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park bench '71

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# PRINCIPAL'S MESSAGE

Because of its quality the "Park Bench" has become a tradition and an eagerly awaited publication. The Yearbook Committee has laboured long and well in putting this book together. Its excellence is their reward.

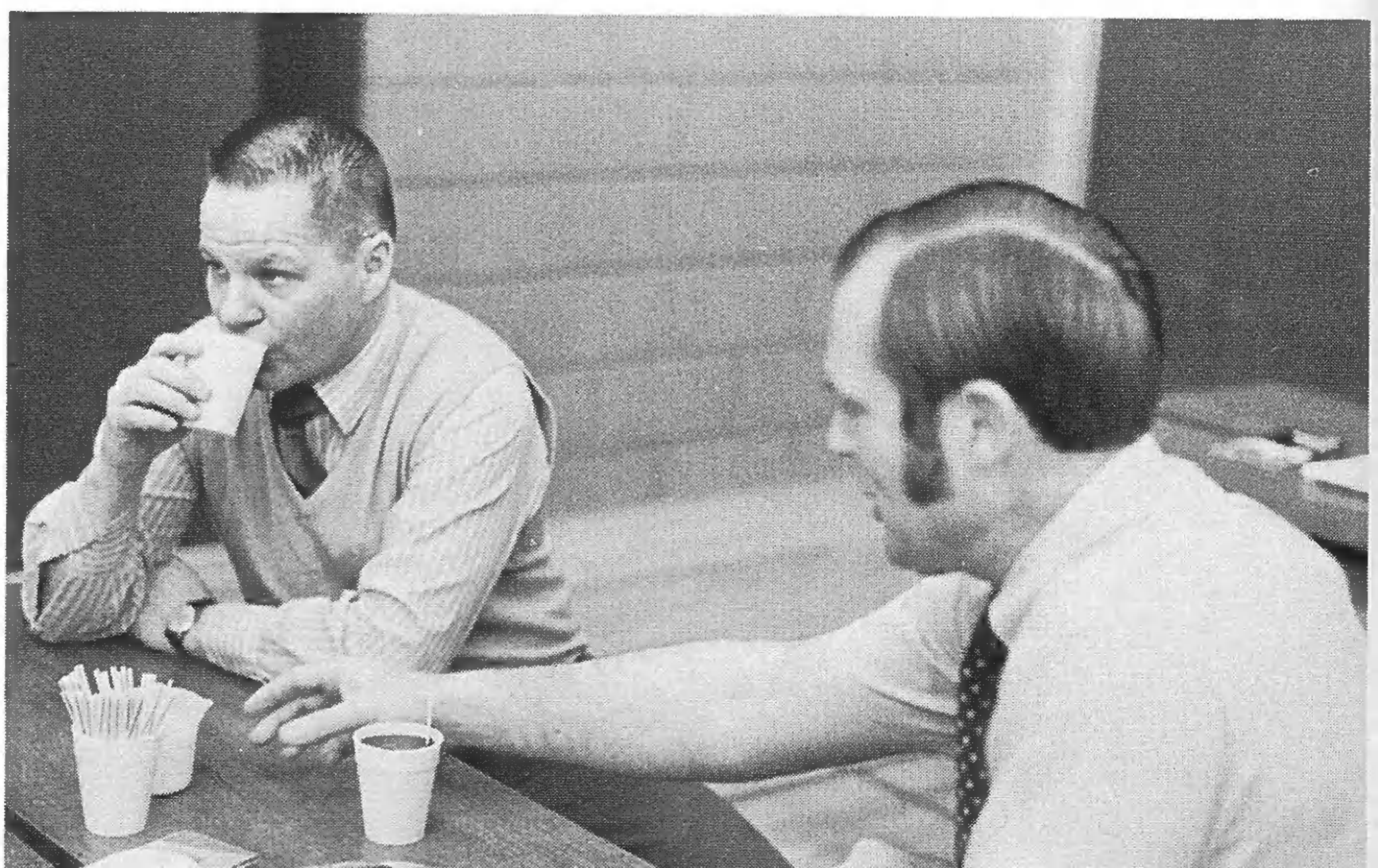
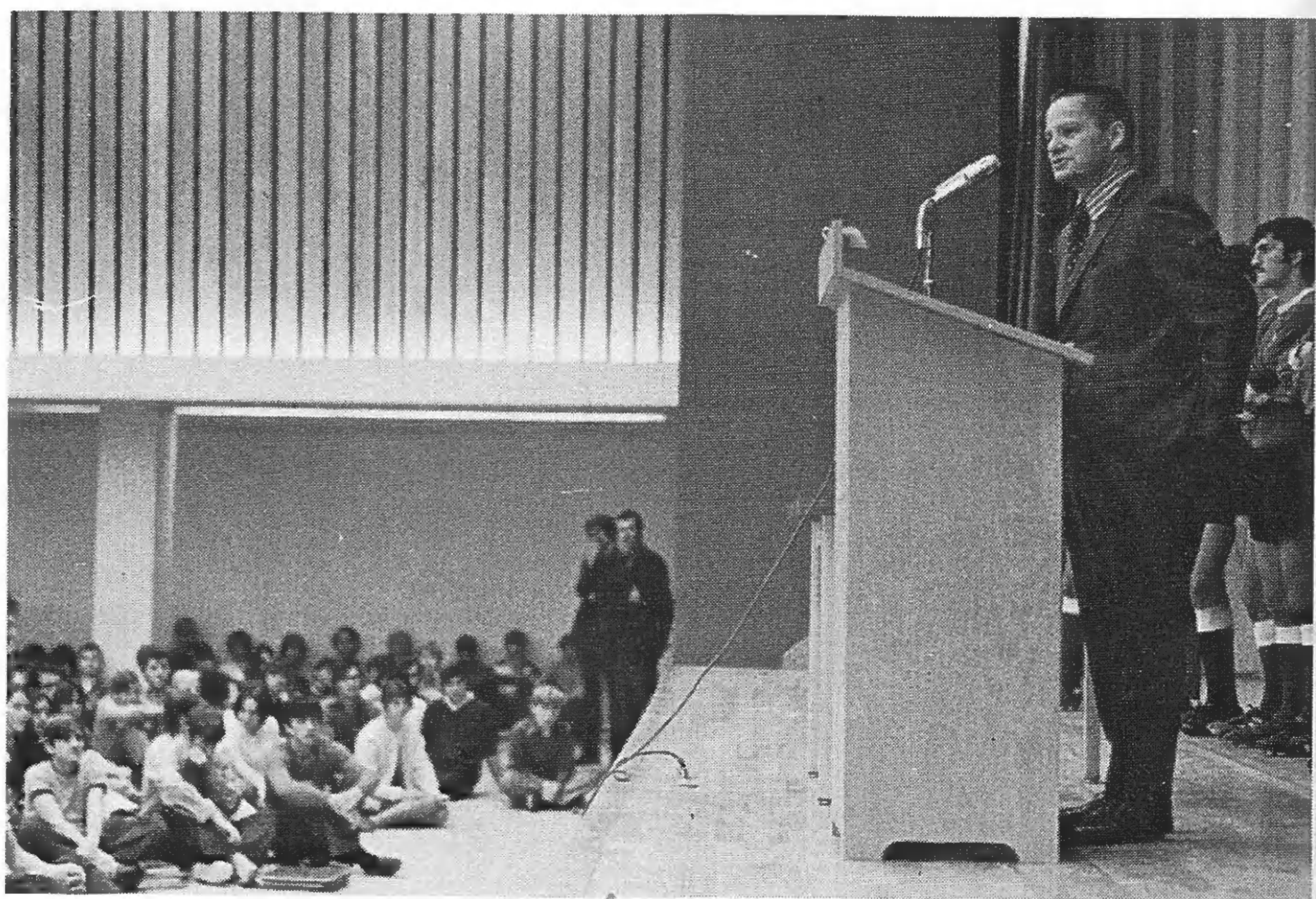
This past year will doubtless be remembered for many things, the overseas tour of the band and soccer team, the variety show "Up-roar", the winning of the Ontario Soccer Championship, the implementation of the credit system and the completion of the new wing.

These events have not gone unnoticed. Westview is growing in a growing community. We have established roots and we have established our place. This position, however, is one of responsibility and commitment. It is our duty to reach out to the surrounding area, to prove that we have something to offer and as a result, become a recognized, viable part of it.

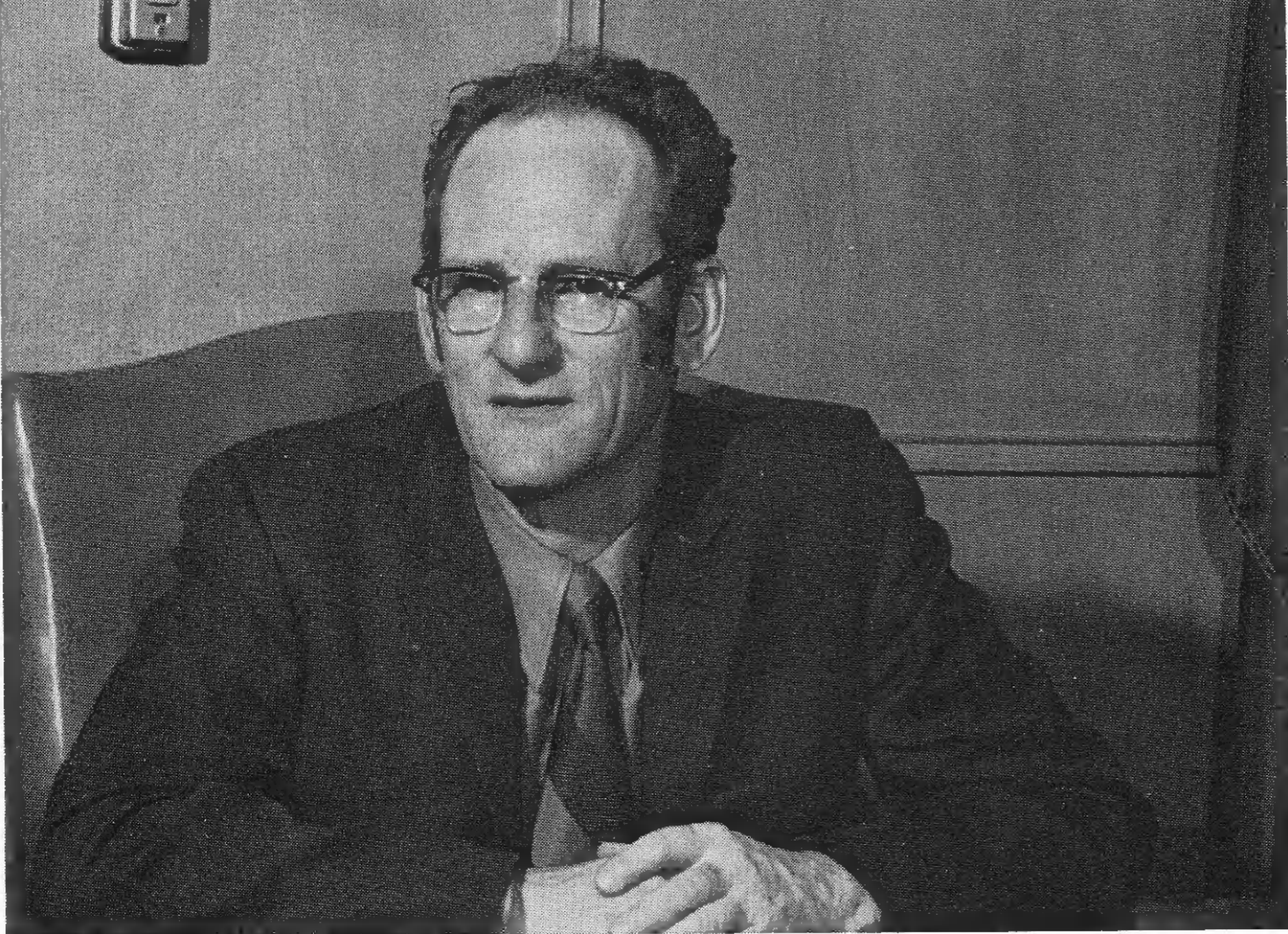
I often think of the statement made by a man who, as a student was somewhat undistinguished, but who was very successful in later life. "It is not what you are at eighteen, it is what you become afterwards that matters." This quotation is most applicable to our graduates. As you mature, your self-development becomes increasingly your own responsibility. It is hoped that your years at Westview have stimulated this process. I wish you every satisfaction in life and success in your chosen paths.

"It is a brief period of life that is granted us by nature, but the memory of a well-spent life never dies."  
... Cicero.

*A. F. Bell*







# CHAIRMAN'S MESSAGE

George Bernard Shaw once said that England and America are two countries separated by the same language; some modern educational philosophers question whether teachers and students in large public schools are two groups separated by the same educational system. If there is some truth in the remark, the fault lies with neither group alone, but with both and with society at large. It is our common responsibility to examine the purposes of education continually and to ensure that public institutions enhance rather than diminish these purposes.

What then are the purposes of education? In a complex society such as ours, education must necessarily serve both an individual and a social purpose. As individuals we want the opportunity of discovering our talents and following our curiosities; as members of society, we are obliged to contribute to the common weal, which requires an understanding of the human condition, its past history and its future prospects.

In the years immediately ahead, we face some special problems, such as pollution, decreasing quality of the environment, and survival as an independent nation state. Solutions to these problems will require a common and concerted effort, involving in particular the idealism and energy of youth.

Best wishes fo 1971.

*L.H. Irving*







In September when we began work on this, the third edition of the Park Bench, we tried to determine precisely what we wanted this book to mean.

To many students it is merely a tradition for the sake of tradition, something they pay an outrageous price for. But we felt then that the Park Bench could be more, that it could become an expression of the unique personality of Westview.

While some yearbooks are designed to be "tasted . . . swallowed . . . chewed and digested," the Park Bench '71 is a picture book, an easy-to-take resumé of the school year.

Publishing a yearbook is no small matter. Working on it has demanded imagination, careful forethought, persistence and vast quantities of that most rare commodity, time. It has been an education in itself.

As always our co-workers were co-operative and our staff advisors advisory. We could ask for little more. However, it was that unsolicited time and effort that made a potentially "average" yearbook into a superior one. To the Park Benchers we feel that the resultant pages will be their own reward.

To Mr. Lawrence Darby, who provided us with invaluable assistance, we dedicate this Park Bench in the hope that it reflects the personality and character of Westview, something we know is his prime concern.

Finally, you the students are the reason for this years' record. We hope that you will relive the past year through this book with as much satisfaction as we had in recalling it for you.

the editors

Maria Peluso

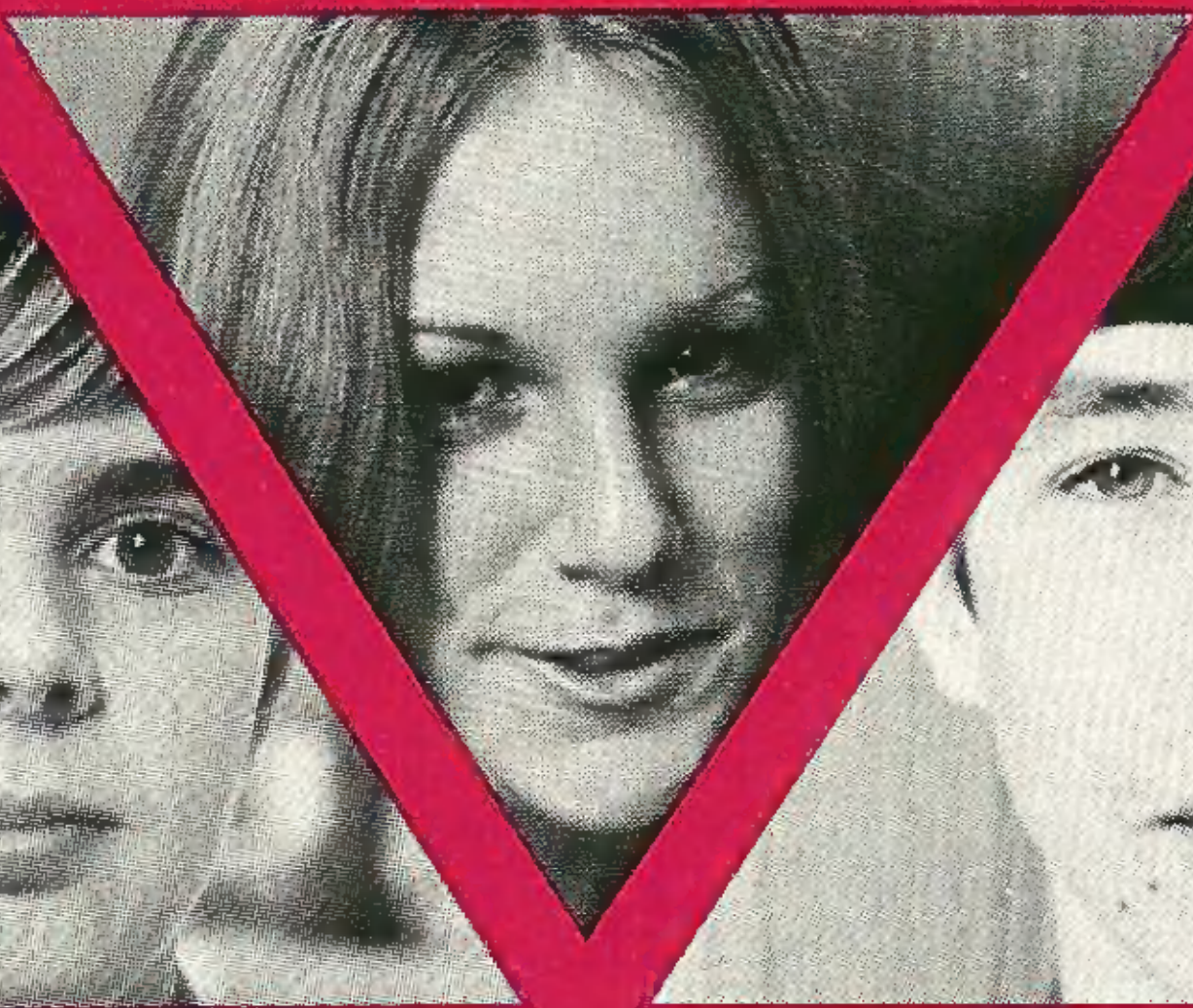
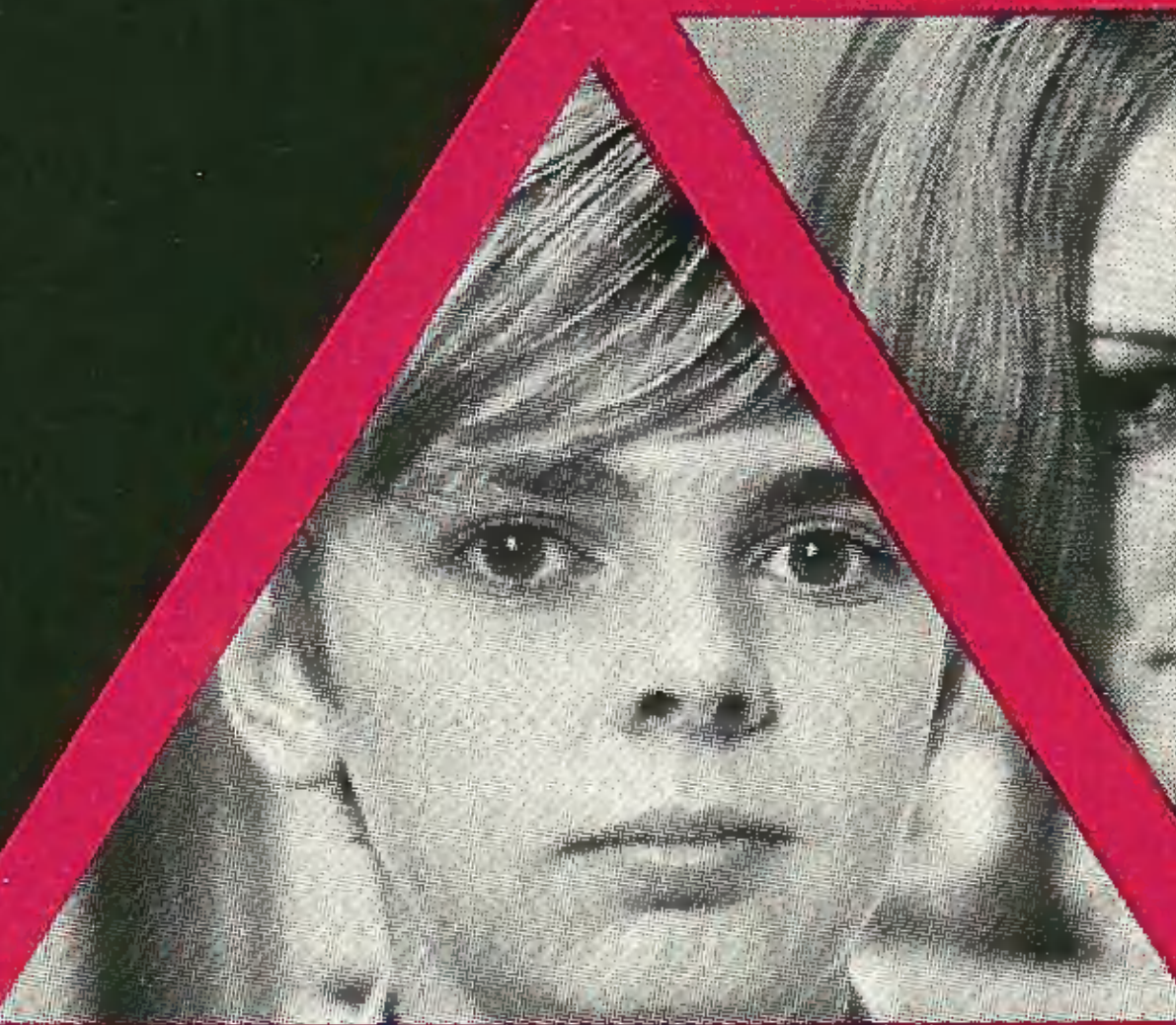
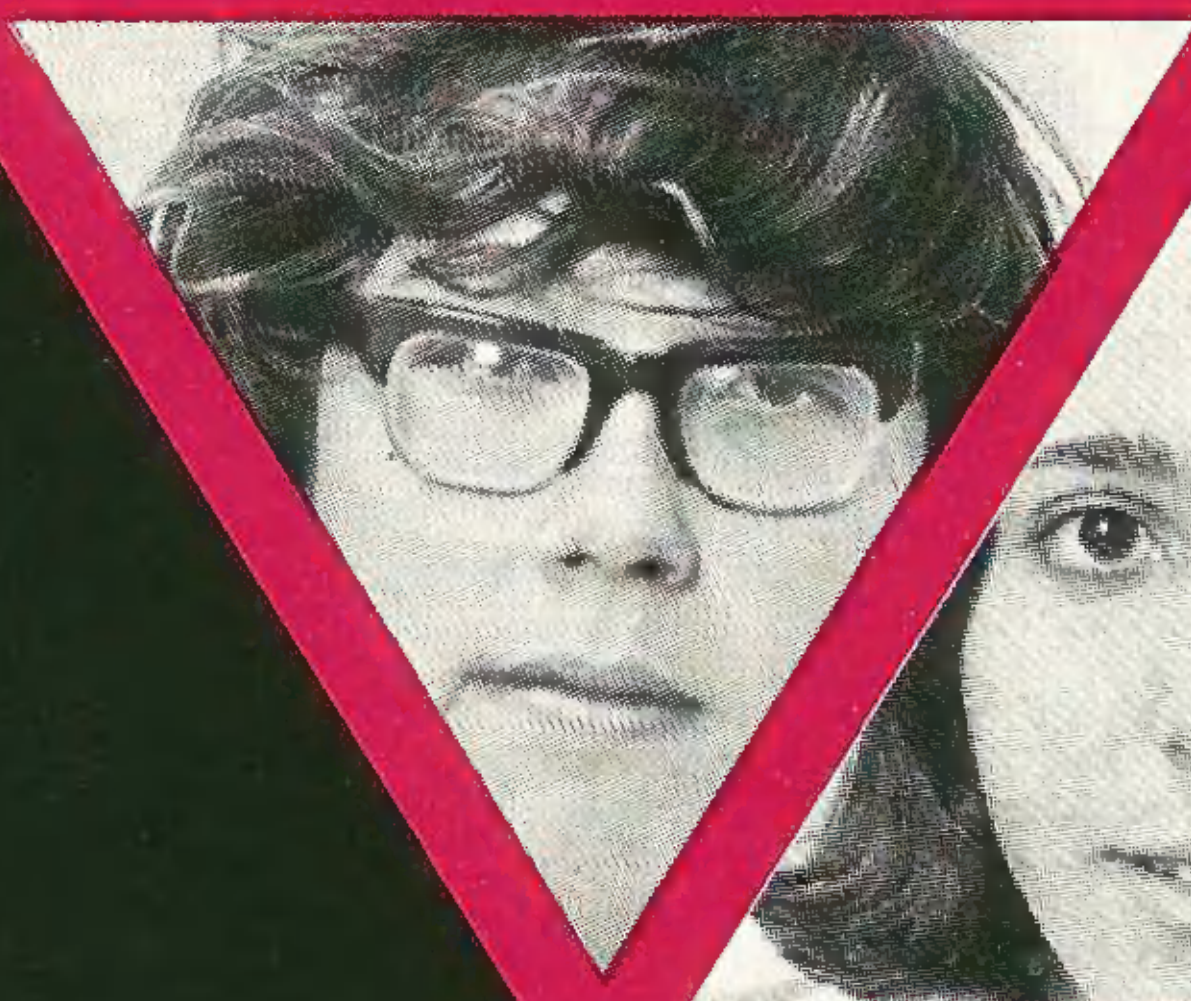
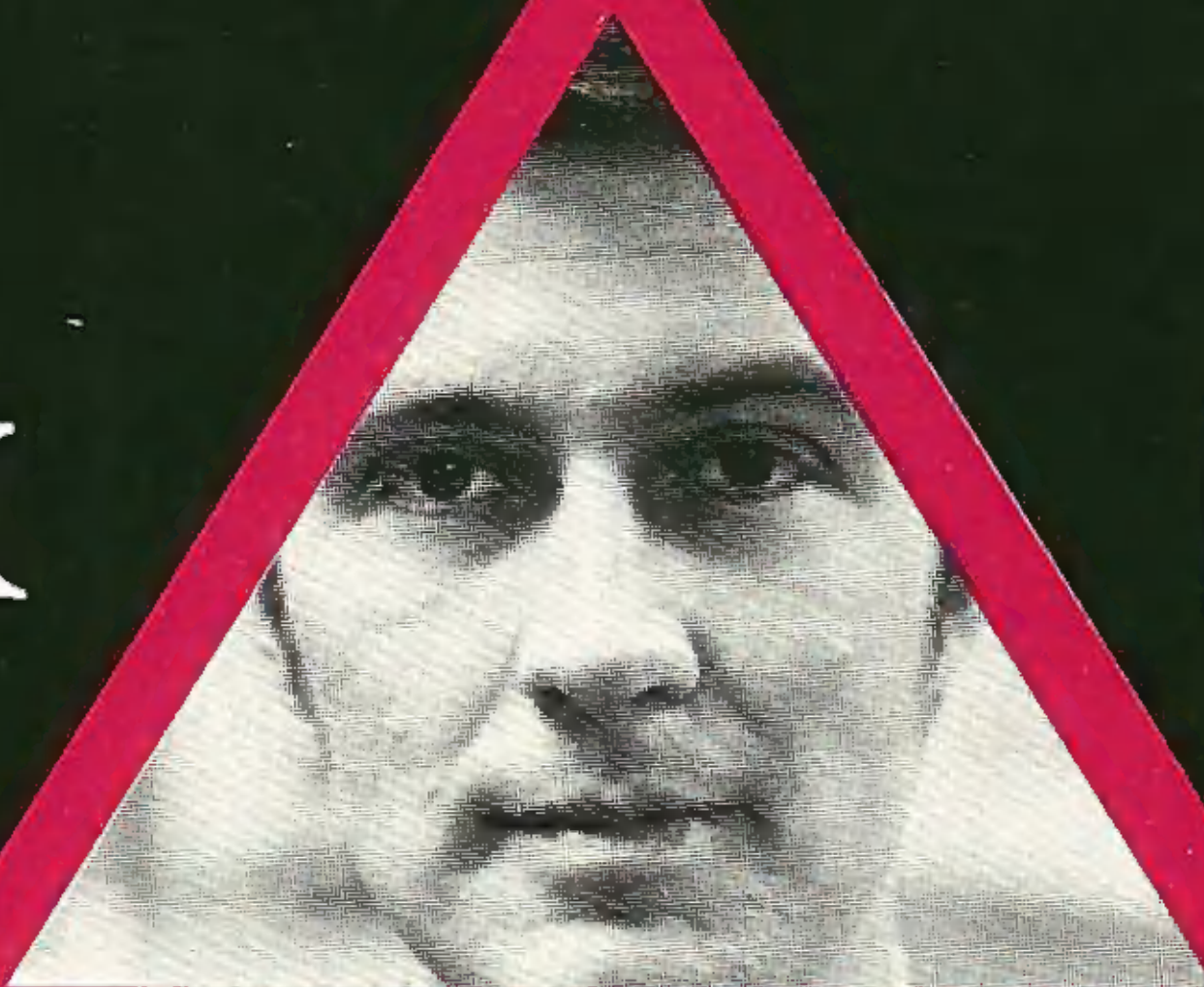
B. J. Warrins



the

PARK

BENCHERS



Ruth Swire

Gordon Hart

Rose Bacalini

Patti Skalfman

Karen Johns

Sarah Kelly

Mary Danico

Chris

Lawrence Darby

Gentles

Susan Rivett

Sharon Chisholm

J. Williams





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Mrs Leaney



Michal Getrever



Phil Giglio



Carolyn Baker



#### THE PRESIDENT'S MESSAGE

With the opening of the new addition this year, Westview's students and staff have been provided with a better educational environment. I think I can say that the whole school is proud to be a part of this change for the better. I have had the privilege of growing with the school for three years. This last year especially has given me valuable experience that I should always carry with me.







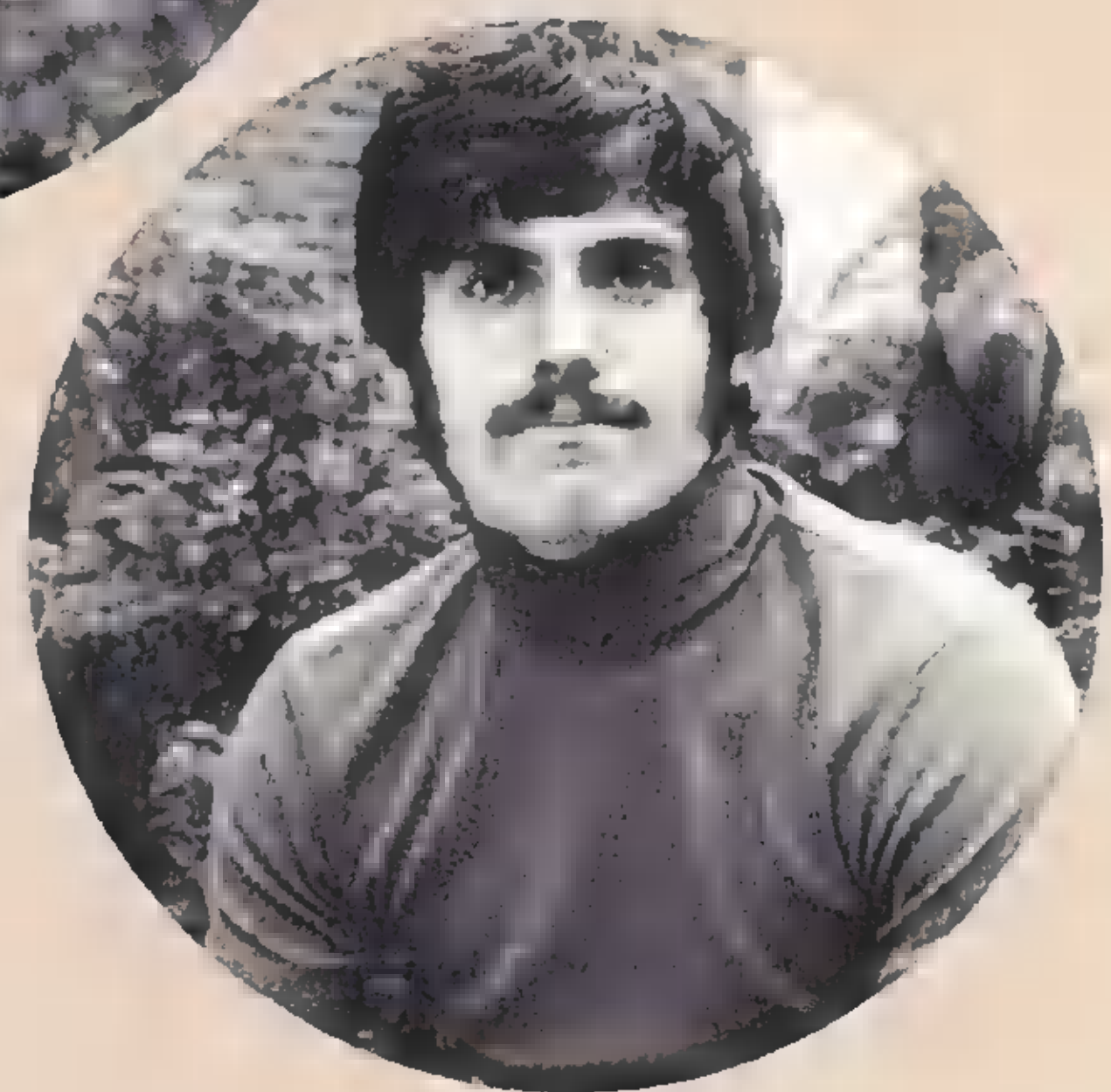
Jon Price

Lucy Mariani



Karin Black

John Valorzi



I would like to thank those who have helped me this year and hope that those who follow will gain as much experience as I have. In particular, special tribute must go, on behalf of myself and Student's Council, to Mrs. Leaney, an individual who backed the Council in every conceivable way.

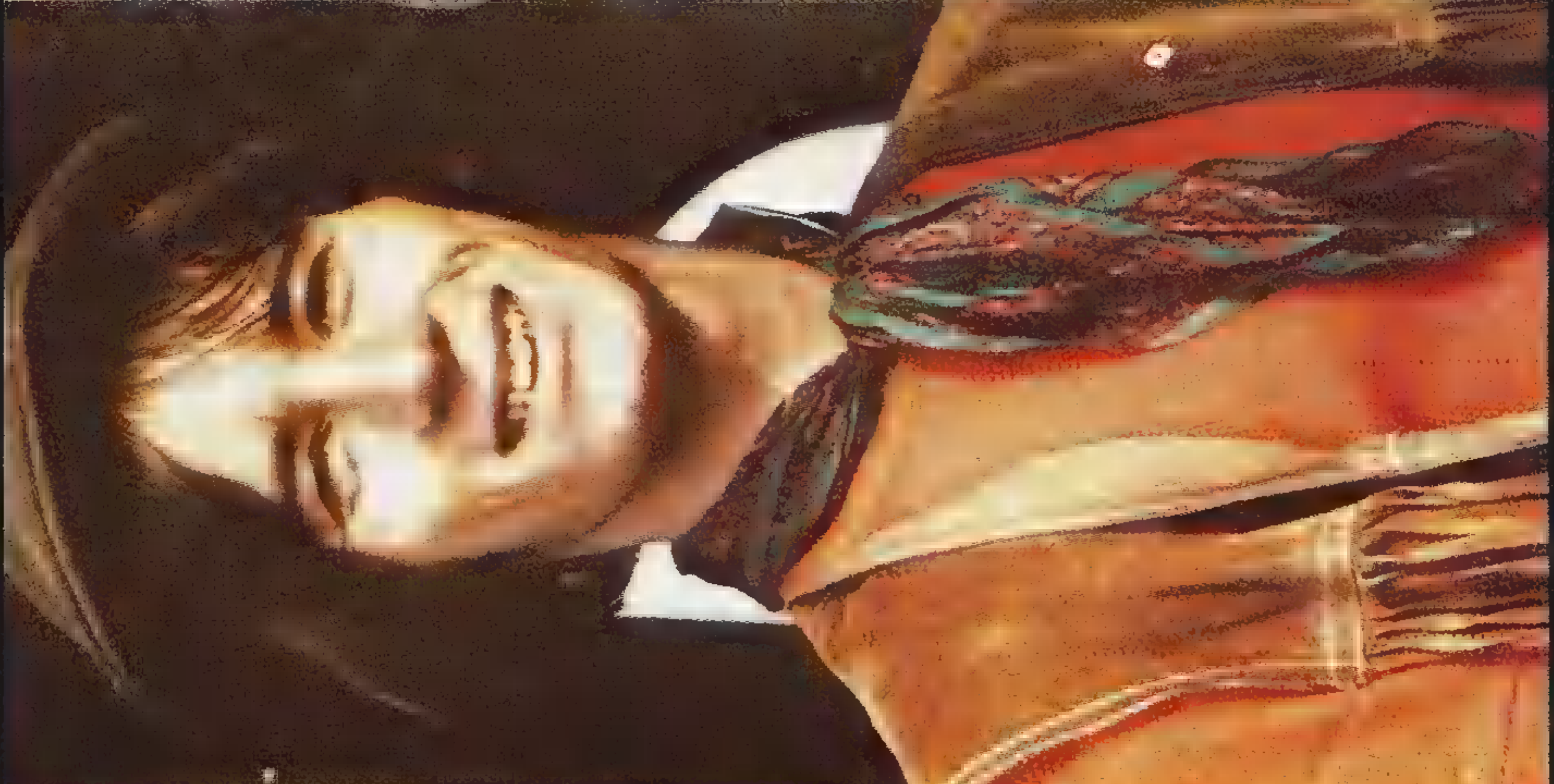
To you the students -

peace.

*Larry Hudson*













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# THE YEAR IS NOW HERE AND DOREN &

GRADUATES



# FIVE YEAR GRADS



BILL KENNEDY

AMB: Entrance to university  
PF: Hamburger cook  
MW: The dark room  
NIC: Wiggly  
PP: Work  
FS: What homework?

MARIA PELUSO

As "Park Bench's" former business manager and current Managing Editor, "Happy Sam" hates deadlines. She has met many though, and is cheering, to work with.



MIKE HALL

In Mike's years at Westview we have watched him attempt ingenious methods of making money. "Clark" still insists that the restrictions forced upon him will corner him into the peanut making business.



BILL WAITUS

FS: Have Bible will Babble  
NIC: "Bible Bill"  
AMB: Teachers College  
PP: Silent Majority  
PF: The Voice on Dial a Prayer  
MW: Volumes II and III of the Park Bench



CATHY MOFFAT

"Groucho" wants to live in P.E.I. but will probably end up being washed out to sea. She will never forget the snakes that hide under certain rocks up at Doe Lake or Algonquin Park.



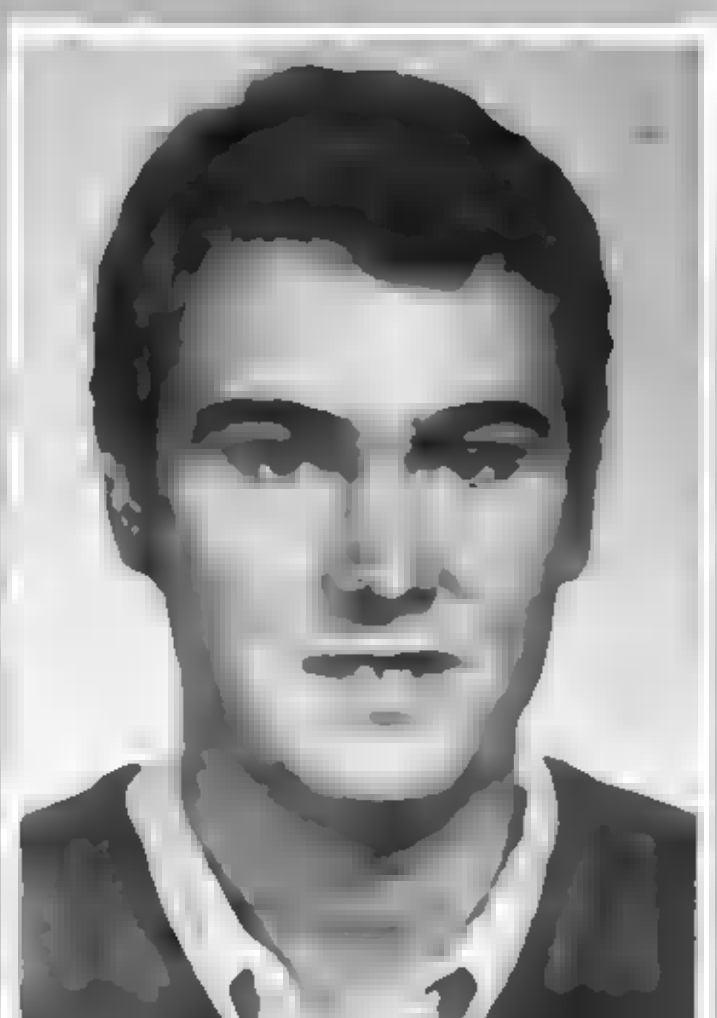
VERNON RUSSELL

AMB: To become very human  
PF: Inmate at 999 Queen St.  
PP: People who shoot it.  
NIC: GiGi  
FS: Bull! Oh sure!  
MW: Sam's smoking club and its unique location.



KEVIN SPARROW

AMB: Pablo Picasso II  
PF: Pres. of Nassau  
NIC: Bird  
FS: Aw come on man.  
MW: Westview's Party  
PP: Paul



ANNA MATTACHIONE

AMB: Household charm  
PF: Snake charmer  
MW: 3:10 - quick exits  
NIC: Flusey  
PP: Bad report cards  
FS: Aw, come on you guys



TONY KERINS

AMB: To be a big businessman  
PF: Jean's secretary  
FS: Jean, may I, . . . ?  
PP: No Tony, you can't!!





# DONNA MORARI

"Mrs. Muggly", a liberated woman, will always remember Westview's hot air conditioning as she does one of her many tasks as a housewife -- darning Tony's socks.



# TONY HUDSON

AMB: To be rich and famous without lifting a finger  
PF: Being rich and famous by lifting a finger  
MW: Amnesia  
PP: Shining his shoes



# NORMAN BLADES

"Nifty Norm" spends his short weekends working on cars. His own creation, A Dune Buggy, may be seen outside of Westview. Norm is known for his cheerful toast "Bottoms Up".



# SUSAN RIVETT

AMB: Airline Stewardess  
PF: Being hijacked  
NIC: Cow  
MW: Orchestra practice  
PP: Math brains  
FS: Someday I'll have one too!



# LINDA FRYER

Tuck's memories of Westview include teaching jazz dances, her trip to Doe Lake, & "G.C." Linda's wish is to be a choreographer but she will probably wind up being a scrub woman at O'Keefe Centre.



# GERRY CHILDS

With the doctor instinct, Gerry Childs, or better known as Marcus Welby, remarks, "this won't hurt." To Gerry, only the walls of Westview and biology teachers hurt!



# BOB PUPELLA

There's no match for Bob. He's our Rolly Polly clown of Westview. His whole ambition is to become a distinctive independent artist, but we all know he'll probably be found body painting in "The City."



# ANNE SLAMEN

AMB: To be a teacher.  
PF: To be a student.  
MW: B. F.  
NIC: Mousey  
PP: The straights.



# DIANE LOW

AMB: Teacher  
PF: Geisha Girl  
PP: Math  
FS: Ha! Ha! Ha!  
NIC: Dodo  
MW: Spares



# JON PRICE

For Johnny its just a hop, three skips and a jump from "shoeshine boy extraordinaire" to President of U. S. A.





# JIM WOODHULL

AMB: To be mayor of Westview  
PF: Riding shotgun for La-batt's  
MW: Mr. Child's math class  
NIC: "Good Day"  
PP: The Friday paper delivery



# RICHARD TRIMBLE

AMB: Jean Claude Killy II  
PF: Ski Patrol at Boyd Park  
MW: Kleinburg  
NIC: Tricky Dicky  
PP: School  
FS: Carlos Tabernack



# LYNDA LEARY

Striving to be a nurse, Lush Leary excells in Math and "band trips". Amid the giggles and Smiles, she says, "Don't do anything I wouldn't do!"

# PAULINE WATSON

AMB: To be mayor of Westview  
PF: Running for mayor of Westview  
MW: Math  
NIC: "Good Day"  
PP: "Good Day"



# GUY GASPARINI

AMB: Race Car Driver  
PF: Black Jack Dealer  
MW: Picking up the peices  
NIC: Nurd  
PP: Grade 10's look better every year!

# GARY GASPARINI

AMB: To be mayor of Westview  
PF: Running for mayor of Westview  
MW: Math  
NIC: "Good Day"  
PP: "Good Day"

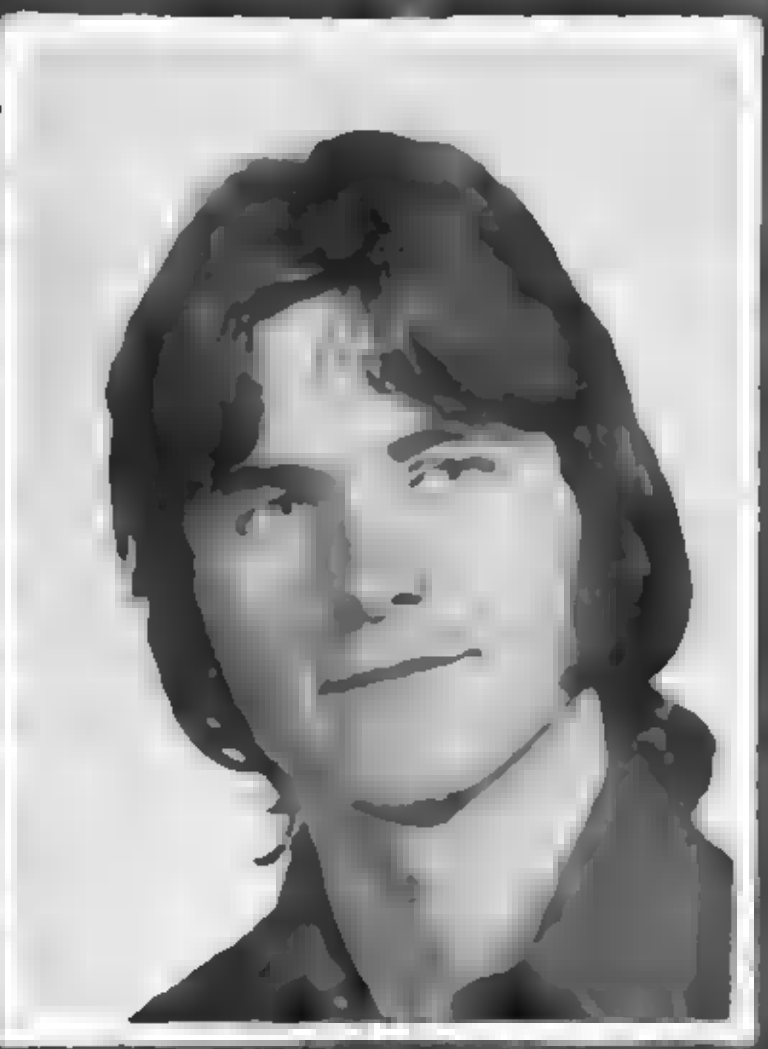


# CONNIE MONTY

"Sunshine" hopes to travel but will probably end up teaching an all-boy class borrowing her methods from Mr. Bullen.

# ANGIE STANFORD

AMB: To be mayor of Westview  
PF: Running for mayor of Westview  
MW: Math  
NIC: "Good Day"  
PP: "Good Day"



# BOB STINSON

Being a Westview Senior football player, Gadabout hopes to make a career of it even as a waterboy. Math, Chem, Physics and cold suppers are to be his only complaints.

# DAVE MCCHESNEY

AMB: To be mayor of Westview  
PF: Running for mayor of Westview  
MW: Math  
NIC: "Good Day"  
PP: "Good Day"



# LYDIA TYSON

PF: speaking French  
 AMB: help humanity  
 PF: President of Women's  
 Liberation  
 FS: "I can't do it"



# HEATHER BRACKEN

AMB: Therapist  
 PF: Frogs' legs exerciser  
 MW: Doe Lake  
 PF: Talker  
 NIC: "Fuzzy"



# AUDY HALVORN

Determined to have long hair  
 forever. "Pollack" is des-  
 tined to become the boss of  
 a toupee company.



# WILLY MORRISON

A good poker player in the  
 common room, and even a  
 better one when playing  
 erotic variations on week-  
 ends. Willy, alias Ginger  
 Baker finds great pleasure  
 in his favourite sport, which  
 isn't playing baseball.



# JACQUE LATHAM

AMB: Social Worker  
 PF: Zoo Keeper  
 NIC: Giggles  
 PF: boys  
 MW: Musical benches in the  
 cafeteria  
 FS: Aw C'mon!!



# RITA PROSPERO

AMB: To be a Chemistry  
 teacher  
 PF: To be a perpetual  
 student in Chemistry  
 MW: Doug W . . . . .  
 NIC: Zip  
 FS: What the hell



# PETE GOS

Goose is looking forward to a  
 retired life at nineteen. His  
 millions will multiply while  
 he squats at his desk, pen in  
 hand and writes Fanta jokes  
 to be enjoyed by all heavy  
 drinkers.



# CLAUDIO PICCHETTI

NIC: "The Professor"  
 AMB: Architect  
 PF: construction worker  
 MW: cold mornings on  
 motorcycle  
 PF: short hair on girls  
 FS: "Ain't that a B"



# PATRICIA RUSSO

Pat's awareness to closed  
 minds have turned her look-  
 ing for challenge, experience  
 and knowledge. It's in what  
 she will find all these things  
 that really bothers her.



# CAROLYN MACINTYRE

AMB: Tall good-looking  
 guy  
 PF: Tall good-looking girl  
 FS: "Rockamite-groovy"  
 NIC: Mac  
 MW: Doe Lake's bridge





## YVONNE BOOTH

Yvonne foretells her future as Phys. teacher. Aside from being a sea gull in ROAR, she also enjoys astrology, asking everyone, "What zodiac sign are you?"



## BRUCE HEDGES

Bruce may be heard saying "aw c' mon you guys" when referred to as a "Browner" by Westview students. Bruce has been a successful football player at Westview and hopes to master skiing downhill in one piece.



## CAROLYN LAKER

NIC: Cookie  
AMB: Operator of sewage treatment plant  
PF: Sewer rat  
PP: Flip tops shopping before they're open  
MW: Doe Lake tragedy



## MARCELL CONANACO

After graduation 'Reverend' hopes to become a pharmacist. Marcell's determination - to have the Red Wings win the Stanley Cup-often reduces his anger with married girls.



## KEVIN CORNELL

Rowdy Flash plans to liberate himself from all lunch room attendants. Consequently he needs a large inheritance and a fast bike to wheel him the nearest Drive-in Restaurant.



## SUE DRUMMOND

AMB: To be a great entertainer.  
PF: The Victory.  
NIC: Suzie - Q.  
PP: Not being understood.  
MW: Zzzzz.  
FS: Ohhh-Well!



## SHERRYLEE HUTCHINSON

NIC: Blonde Bomb  
AMB: Teach  
PF: Fulltime student  
FS: "Alex & I'll never get married"  
MW: Spares & Boys  
PP: 10 hours of homework every night



## FRANK FINI

Hoping to escape from the rainy days of Westview, the "Finissel" ambition is to become a statistician for the Leafs. However, the inner man in Frank says his results will show "0 wins, 78 losses = 0 points."



## DAVE CONYERS

"It's too bloody early" says Dave when it's time for homework. His hopes are to become an aerospace engineer. But many of his friends feel his final goal will be with the Hell's Angels.



## DANIEL BOONE

AMB: Thumb around the world.  
PF: Disaster in WaWa.  
PP: Walking where others fly.  
NIC: Fill in the Blanks ---.  
FS: School's fun eh?







GENE VENSKAITIS

AMB: To be first to travel  
to the nearest galaxy  
PF: Never to leave this  
planet  
NIC: Joe Average  
PP: To much simplicity,  
silly  
MW: A pathogenic hatchery?  
FS: ...-X<sup>117</sup>?



ROCO RIZZO

"Rocks", plans on being an  
engineer in tunnel digging.  
Gambling in the cafe takes  
up a lot of his time. To the  
losers he says "When you  
gonna pick me up?"



DOUG CHRISTIANSON

AMB: Lover I loved  
PF: Mark for hot women,  
PP: Hard-nosed tight-ends  
FS: What about Pauline?  
NIC: The Major's Boy.



DANNY SABATINI

AMB: To pass physics.  
PF: to fail physics.  
NIC: Sabie  
MW: Wasting time.  
FS: Well  
PP: Some joint.

TONY MARRA



GWEN JOHNSTONE



CHRIS BURNELL

BOB DONATO



NICK SAMPOGNA

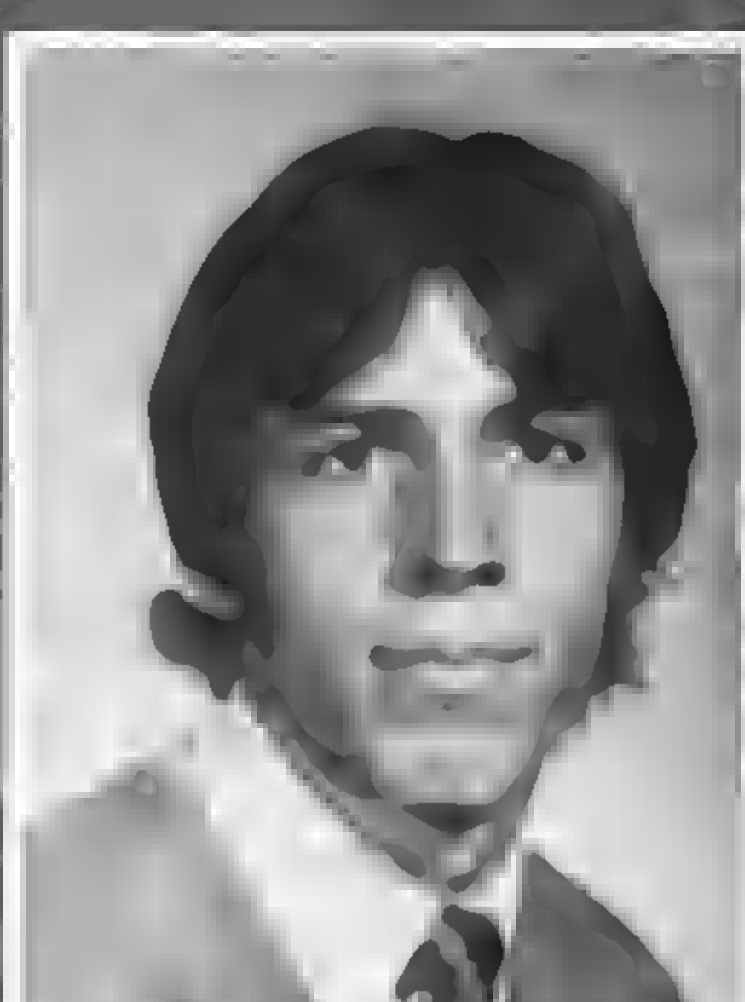


ISKA KAIN



NICK FODERO

CESARE ORTEPI



RICK KRUSH



JURGEN EICKLER



DEREK DOREY

FIORBELLA DIGIACOMO





JUNIOR DOVE



HARRY FIND



RON RAWSON



CAMERA SHY:

DON ALATI

MALCOLM GEAST

GAYE HUYCKE

RICHARD LAVERY

RITA LEO

GERRY LINDORFER

NICK POREDSKI

FINN ANDERSON

CHARLES C. [unclear]

KEN HALBACH

JUTTA HEILER

LAWRENCE MARINELLI

ANGIE NURVO

JOHN [unclear]

BATTISTA COLANTONIO

BARB VATRIN

MARIA BERTONI

SCOTT DURANT

PAUL VAN HEREWEGEN

# FOUR YEAR GRADS

WINDY PUYLIS MYERS

AMB: Pilot  
PP: Hijacker  
MW: Smoky washroom  
NIC: The Lady  
PP: [unclear]  
FS: [unclear]



JOSEPHINE AGUSTIN

AMB: To be a good nurse  
PP: Things that make me nervous  
NIC: Josie  
FS: Oh God!

GAIL BAIRD

AMB: [unclear]  
PP: [unclear]  
PP: [unclear]  
MW: 11N+  
NIC: Goldie



DAWN FARLEY

Dawn is noted for her innocent eyes and quiet nature. Although she may end up sewing by hand her aspirations are for a touch and go machine.

JAMES CONRAD

Most people feel that if Jim does not lose his voice he may be a politician. He wants to finish school some day that is if the heating and air conditioning problem don't finish him first.







JO ROSOLEN

AMB: To eat chocolate without any side effects  
 PF: President of K. Y. B. O.  
 MW: !!! Duf !!!  
 FS: "Ya know Stu?"  
 PP: Sweet Caroline

TONI CLANFRANCESCO

"Del Sol", an admirable Westview soccer player, may find his future post on the bench as a varsity water boy. Yet, he is determined to become an Italian Soccer Champ despite "marrigia cheche!"



JOHN DUNNING

AMB: Head maintenance man at Doe Lake (girl guide camp)  
 PF: Becoming geography teacher  
 NIC: Big John  
 MW: The geography dept.

GENIA MOCH

Genia, who is striving to become an airline stewardess and to be happily married to Stephen, is constantly annoyed by Math. Her favourite word "Boobola" is constantly heard when she's talking to Stephen of the good 'ol days.



NICOLETTA  
DIGIANDOMENICO

AMB: Run away to Rome  
 PF: Married and lots of kids.  
 MW: Chip day.  
 PP: Dishonest people.  
 FS: Honest is the best policy.  
 NIC: Nicki.

NORA MURHEAD

Nodie, soon to have her name in lights, was discovered by Mr. Zimmerman in the ALW while serving the "kids". Her first role will be supporting actress to Gunter, her horse, in a well renowned western.



SILVANA VASSILIADIS

AMB: Housewife, secretary, who really knows?  
 PF: Yes!!!  
 NIC: Sil.  
 PP: Parking the car.  
 MW: Absence notes  
 FS: I'm sorry, but...

DEBBIE MORRISON

AMB: Go to work, to college, and to have fun.  
 PF: Married with 500 kids.  
 PP: This stupid perm  
 FS: Someone help me with my Italian  
 MW: Admit slips  
 NIC: Schinia



BRAD McCANNELL

AMB: To own a VW micro-bus  
 PF: Bus driver  
 NIC: Dr. Jackyll  
 PP: Bras

ROXANNE QUAIL

Hopefully hunting, Rocky cleverly introduces herself to our guys with the sexy line "Got a cigarette?" Her enthusiastic attitude ironically coincides with her probable fate -- to be married to the nunnery.







PHIL GIGLIO

Phil, who is striving to become a poet in a world of transition is not that bothered by Phil's lack of affluence and being a member of the "poor" club.

JUDY WHITE

NIC: Curly  
AMB: To travel around the world  
PF: Get married and then ...  
FS: We have a lot of money!  
PP: I have a lot of friends  
MW: I want to be a ...  
I want to be a ... and ...



PEGGY HAREGUY

Peggy has no ambition and dislikes criticism in poor taste. Her favourite saying, "Gimme a break!" and her nickname, Jack, will probably lead to a destination of millionaire.

MARIA SUSEC

AMB: To be a swinging single  
PF: Married with five kids  
NIC: Mouthpiece  
FS: Be theriouth!  
PP: Skinny people!  
MW: Smoking in the rain



DAVE BAKER

AMB: Desire to be an architect.  
PF: Hard hat worker  
FS: "Watch what you're saying"  
PP: Parking tickets.

DEBBIE TURMINESI

Wanted dead or alive. Rusty ...  
... need ...  
... trait. Answers Mother's questions with "Figure it out yourself."



LOUISE STEINER

With an ambition of corporation Lawyer, Louise or Bummer, may end up in the Kingston pen. Her favourite saying, "What a cute bum!" may become very popular with her inmates as with her fellow students.

MIRJANA ZARADIC

In spite of nick-name "teacher's pet" has no particular liking for algebra. You might even dare her to become the quarter-back for the Wild Cats, before she graduates.



CONNIE ...

AMB: ...  
PP: To marry a certain nobody  
PP: Curly hair and being single  
NIC: Mama Bravo  
FS: "Let's go to London!"



...



...



PAUL LUCAS



JOE FIOCCA



STIE ALTMAN

FLORA NATOLA



CHRIS GAMMAGE



STAN GIBAS



LUIGI VERCONICH

LEN RUSSELL



CAROL GOSS



GLENN DEAN



DONNA AUSTIN

DOMENIC FRAMO



ED LAPINS



JOE WINTER



TONY STORTO

FRANK CANINO



DOMENIC SALVATI



JOSEF ZARADIC



LINDA SADDY-EASTON

TEN + DEBARTOLO





Robert Cezzi



Nancy Baker



Dave Butler

Stephen Graham



Louie Ciantar



Alvin Basso



Gail Engel

Alfie Mayer



John Marini



Cesare Colarossi



Tony Bobbato

Valerie Garayt



Barry Fitzgerald



Don Brennan



Antoinette Bellisario

Percy Alexander



#### CAMERA SHY

Graeme Adamson  
 Manon Kuyten  
 Paul Cook  
 Phil Declercq  
 Ada Ghirin  
 Derek Peck  
 Steven Wilson  
 Tony Dibella  
 Greg Grant  
 Helen Mroz  
 Ron Suddes  
 Joe Winter  
 Steve Johnston

Aldo Gioia  
 Cathy Bickford  
 Wayne Clark  
 Mike Doran  
 Bonnie Hogean  
 Gary Scott  
 Derek Mitchell  
 Fred Cohen  
 Suzanne Rayner  
 Wendy Ashby  
 Nick Merganelli  
 Frank Shereman  
 Loreto Dammizio

Elio Deciantis  
 Peter Downey  
 Ron Compton  
 Mike Francis  
 Gerry Lukawski  
 Franco Roncadin  
 Anacleto Saraceno  
 Paul Elcome  
 Pamela Grayson  
 Peter Lucca  
 Ron Gilles  
 Paul Spitz





Derek Dorey, 13



Peter Wyns, 12



Melody Michie,  
11



**I** don't mind living a lonley life  
But I feel sorry for lonley people . . .  
I love what I am and what I do  
I'm proud as punch of all my achievements.

. . . . .  
Math makes me sick to my stomach;  
Science does almost as good a job.

. . . . .  
I don't like protesting because it gives you  
nothing but sore feet.

. . . . .  
I wonder about reincarnation, ESP and ghosts.

. . . . .  
I like school but hate thinking about it or going to it.

. . . . .  
I'd like to be rich and successful like my cousin.

. . . . .  
Sometimes I get the idea I'm not very different;  
But I suppose I'm unique.

. . . . .  
My name is half English and half French but I like  
Chinese food the best.

. . . . .  
Work and I don't get along.

. . . . .  
My best subject is languages even though I don't get to use them much.

. . . . .  
I like running cross country but after a few laps  
the pollution bothers my nose.

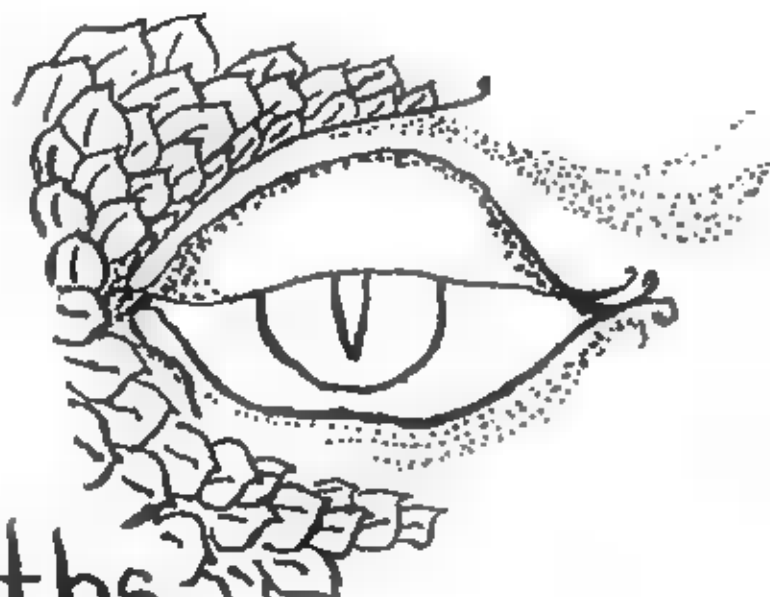
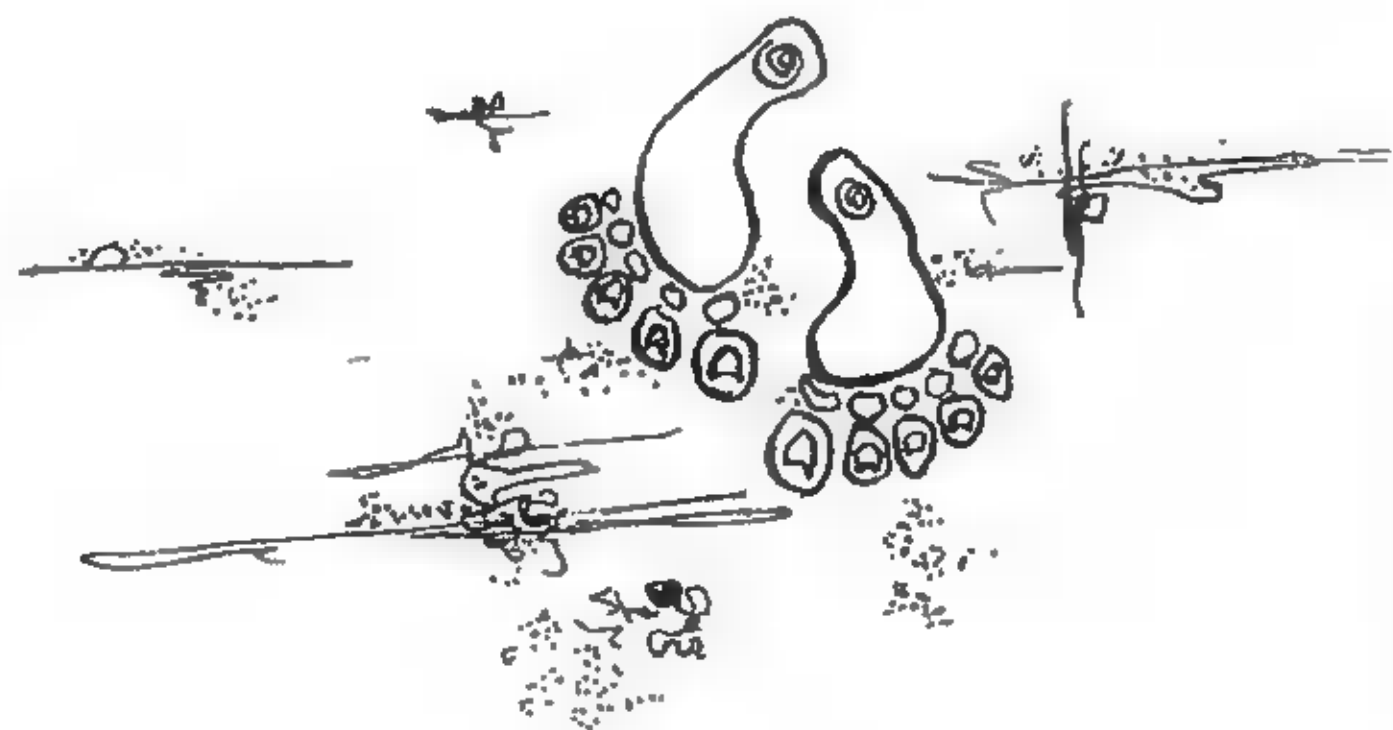
. . . . .  
I hate long hair, smog and bad breath, but I am crazy about  
jet planes and Puff the Magic Dragon.

. . . . .  
I wish I had money and Raquel Welch.

. . . . .  
I hate little sisters because of their big mouths.

. . . . .  
I wish I had a little brother to talk man to man with.

. . . . .  
I wish somebody would call me sir or refer to me like an adult.







## patrons

Mrs. Mary Alexander  
Gerry Childs  
Venice Coiffure  
Mr. & Mrs. Davies  
Vincie Ferrante  
Dr. W. R. Fox  
Mrs. Vivian Galbraith  
Dr. L. F. Grover  
Mr. & Mrs. Heimann  
Lois Keith  
Fern Mandel  
Tom's Drive-In Restaurant  
Mrs. Pamela Townsend  
Dr. J. L. Trapman  
Mrs. Marjorie Tamo  
Kinney Shoes  
Lads 'n Lassies Childrens Wear  
Hallmark Discount Toy Centre  
Dr. D. F. Lyon  
Marie N. Crudele  
Mr. Giuseppe Peluso

Andy Kivy, 9

Steve DeClou, 10

### VACANT REMEMBRANCE

Everyday he watched the sun set.  
It was his ending to another day, and  
EVERYDAY.  
It showed in his tired eyes,  
All's been said, there's nothing left to say.  
His hollow smile gathered vacant stares from  
Children, who were afraid of the old man on  
THE HILL.  
The sun was dropping in the depths,  
As he draped his shawl to ease the chill.  
How slow, thought he, the time does pass  
Even for a mighty king if his castle  
IS EMPTY.  
For today will but die tomorrow for him, and  
Tomorrows. Well, there are plenty.  
But time stoops to no man's lure and he can  
Only dream, dead dreams of days forsaken, for  
AN OLD MAN.  
Days he would die to relive for an instant.  
But no, thought he, I never can.  
Memories are shadows, not substantial things  
As are loneliness and love when all  
HAS DIED.  
Then with lips quivering and dry  
He heaved a gentle sigh  
and rose.

Tony Kerins

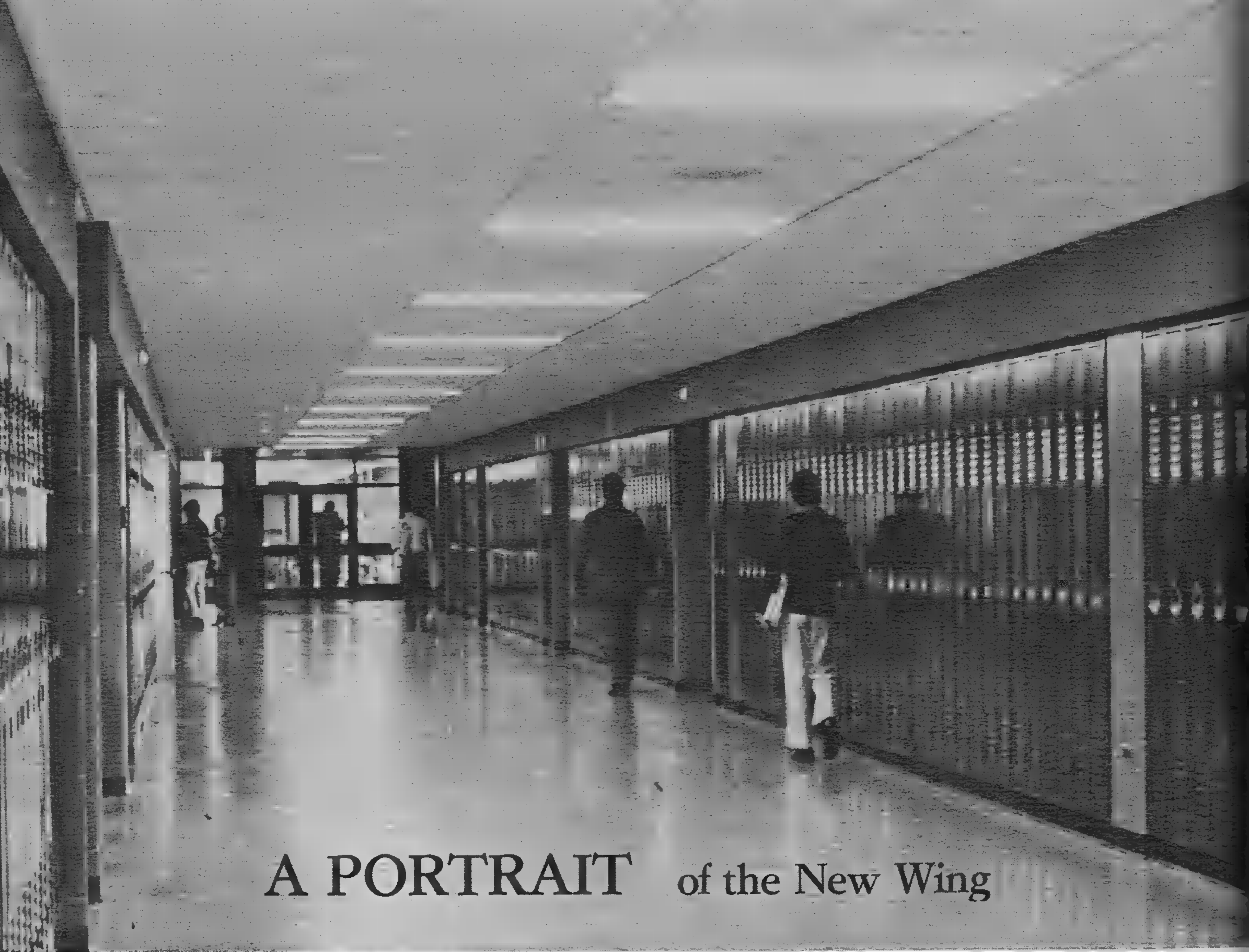




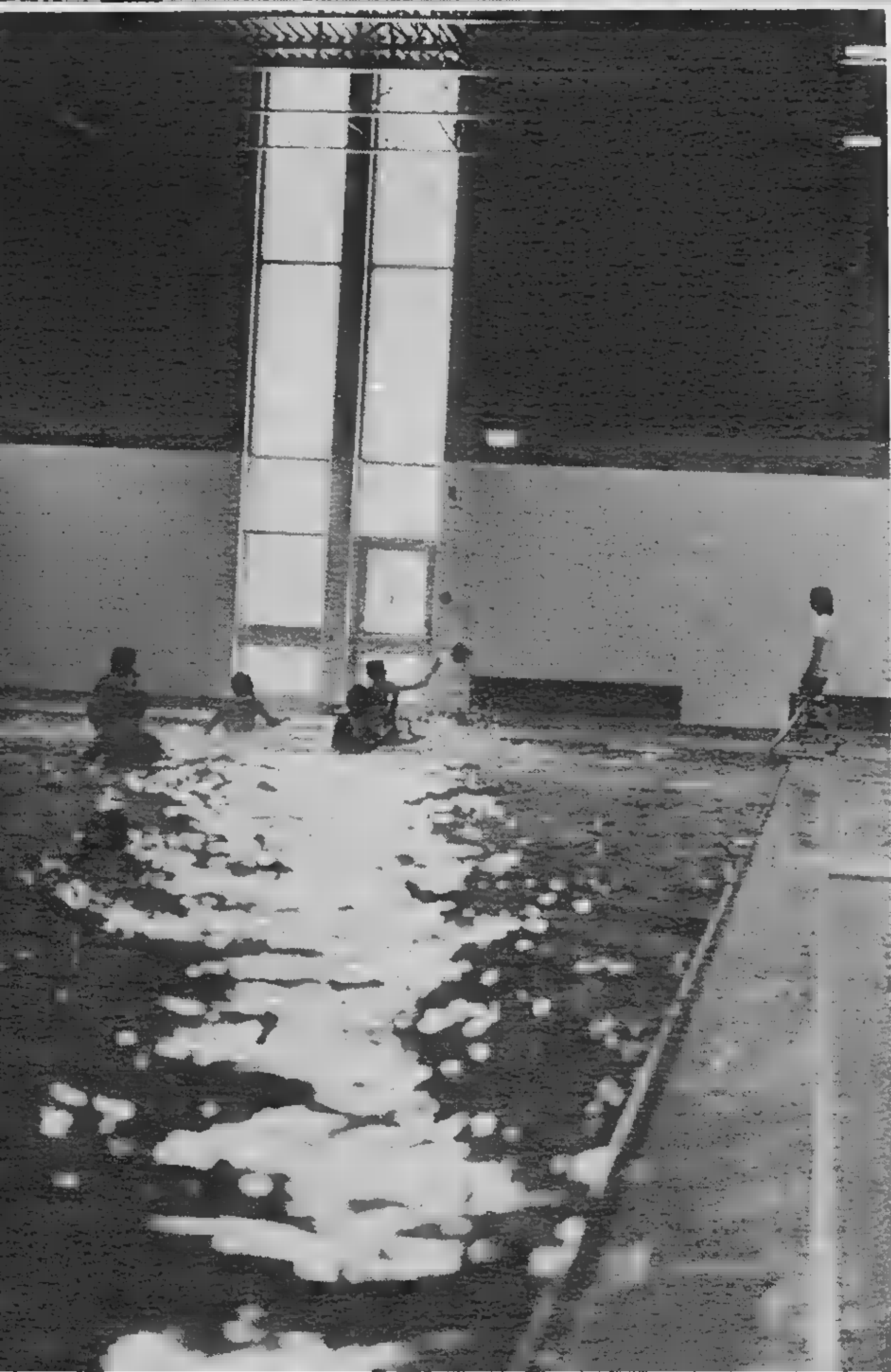
# HIGHLIGHTS







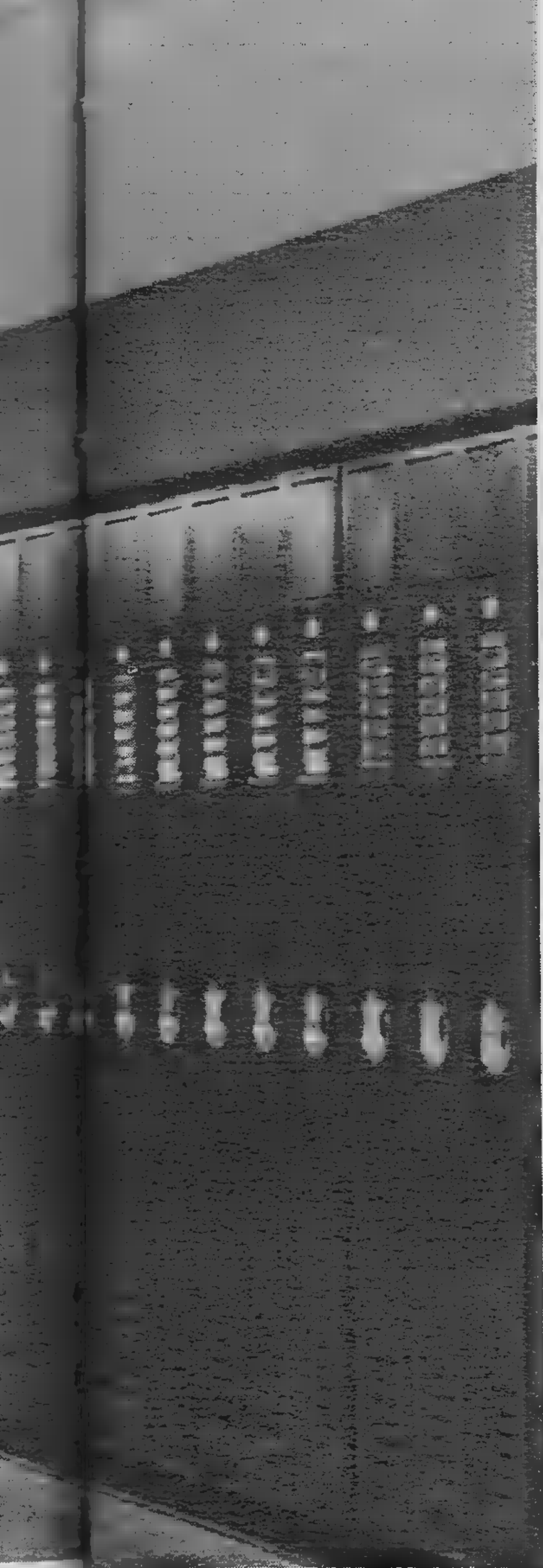
## A PORTRAIT of the New Wing



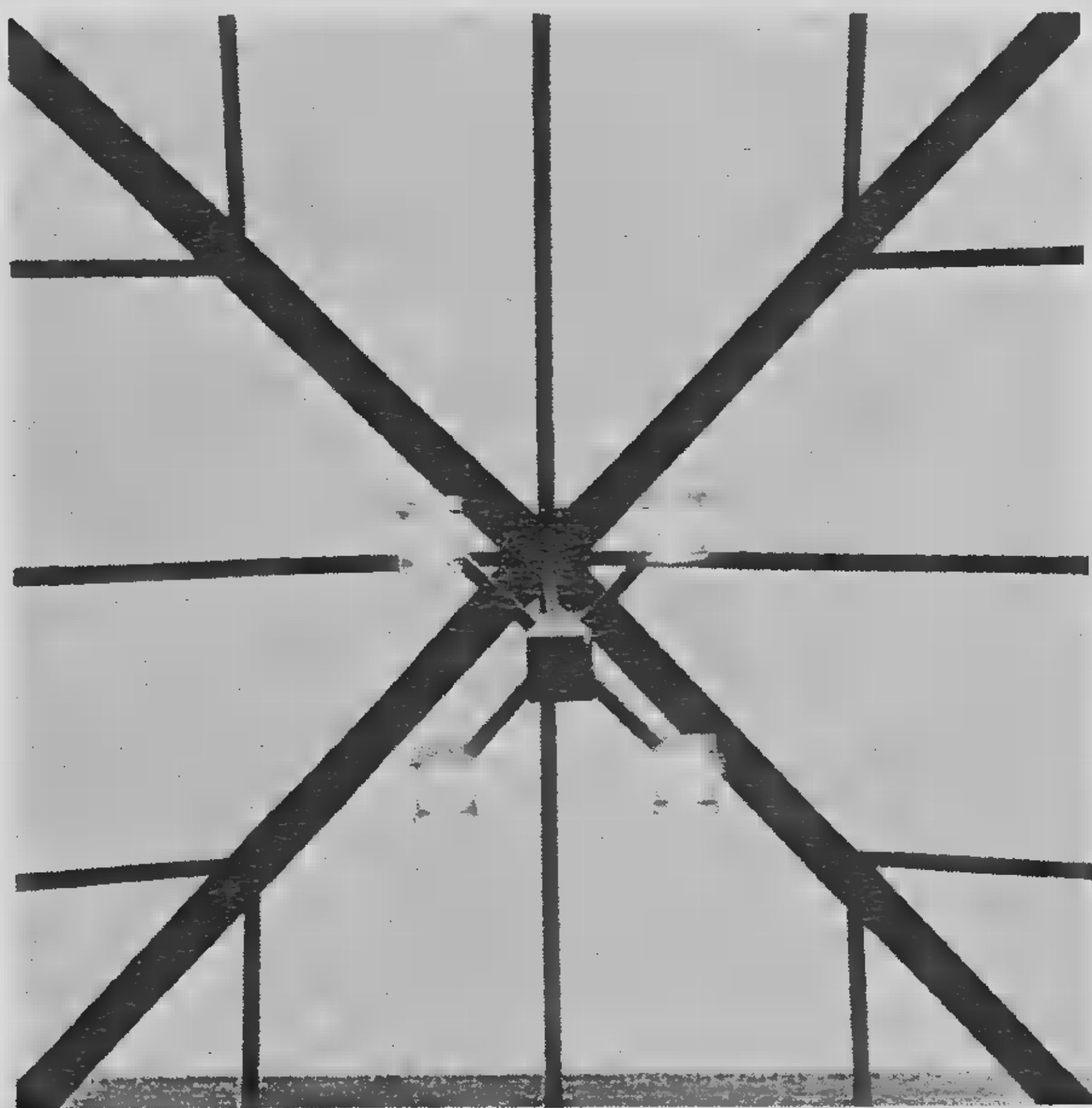
### IN REFERENCE TO LIFE

Enter life with a fierce intensity  
with a ravenous hunger for total participation.  
Enter life nevertheless desiring to be contented  
with the harvest that we reap by our sufferings  
believing, that in the end, in retrospect  
we will find only a few regrets and a host of successes.

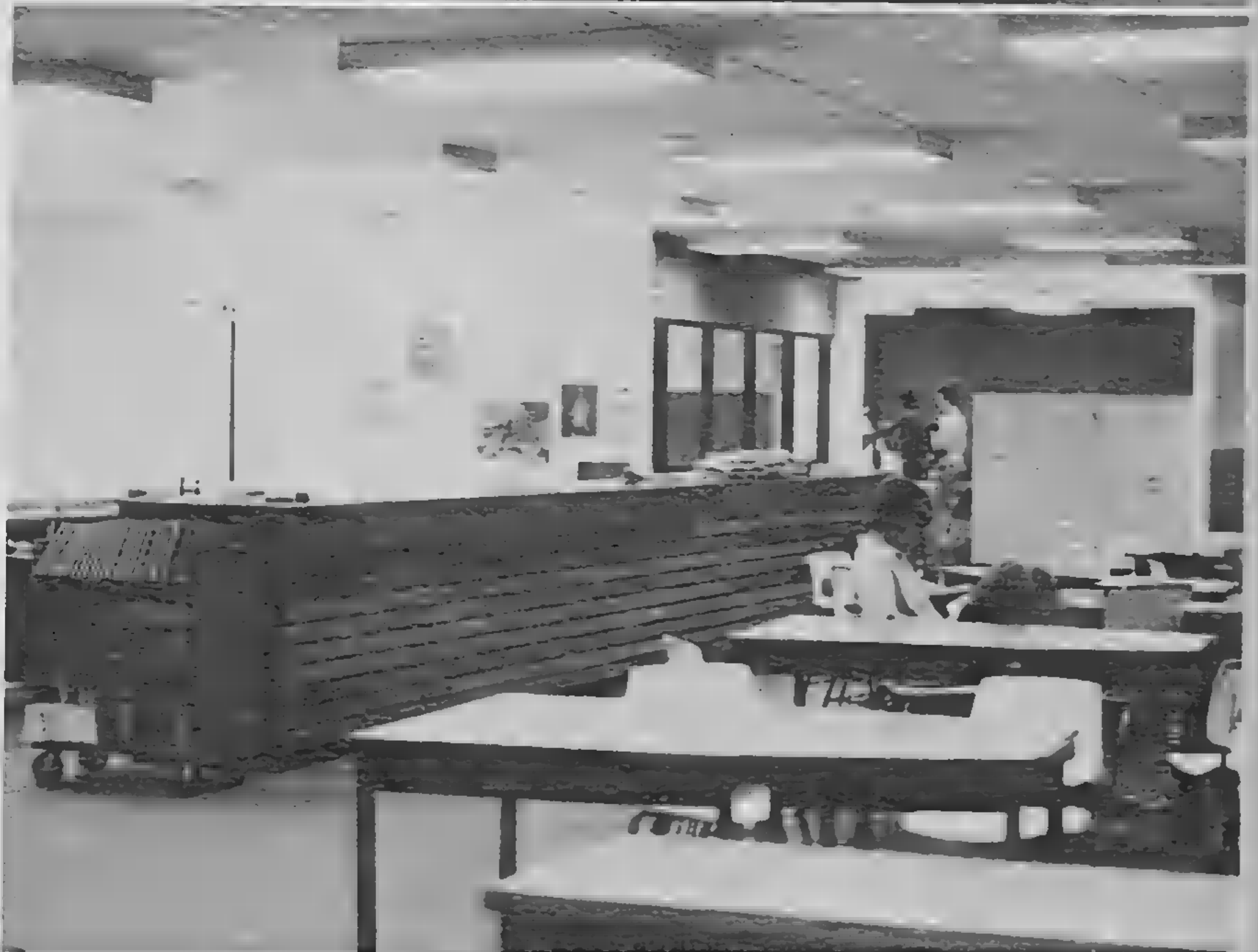
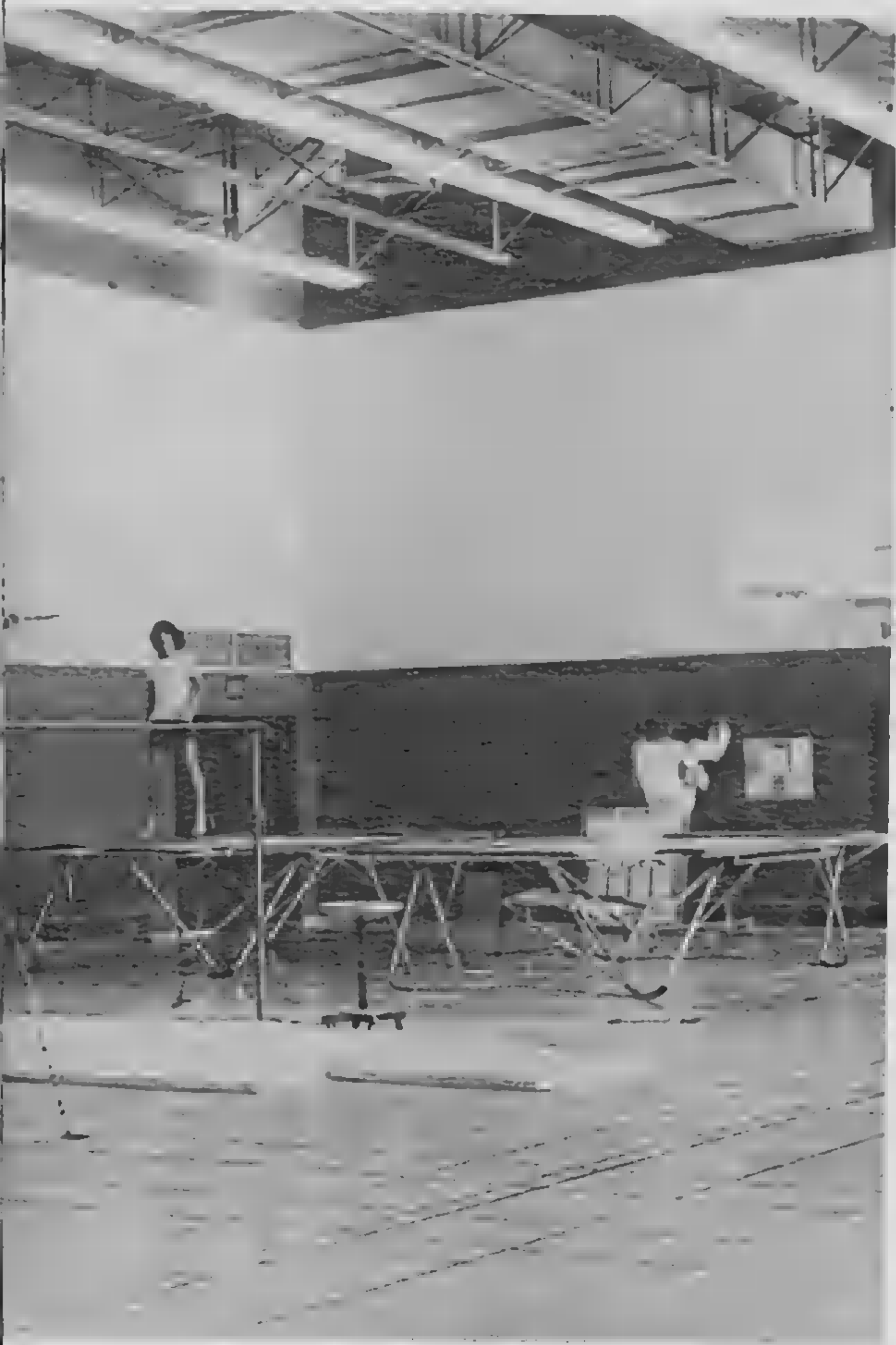





Enter life exposing the crystal of our being  
unveiling the blinding treasure of our immortality;  
The freedom that concedes to us not only the challenge  
to unravel the puzzle our physical complexity  
of our trial placement on earth in an awesome universe  
but also the task of vigorously moulding  
the clay and breath of Genesis into a man.











Let your own honesty mercilessly  
grip the other  
as with strong hands  
ripping through the coward  
flesh  
reaching deep into the  
flourescent living  
surprise  
of this other person  
pulling to the  
foreground  
their illuminated and  
searing reality.

Tony Pignataro



photography



## Ladies & Gentlemen:

Although education never really ends for anyone, we have completed at Westview our initial preparations and are ready to approach these duties with confidence. We, the graduates, have assigned ourselves duties which we trust will be in our own best interests and hopefully in the best interests of the community.

Our diplomas will permit us to apply our education, an education that we know has not been totally academic.

Some aspects of our education were unique to Westview. The most individual aspect of our school that comes to mind was its manner of progression from a muddled plain in 1967 to one of the most exciting and exceptional schools in North York just four years later. This development strengthened my pride each year I returned to Westview. Coming back this time doesn't change it at all.

The students here were given many and increasing chances for involvement. Participating in activities contributed immensely to the exciting air about the school. Opportunities for involvement were found both within and without, in the community at large. Each year we gathered an army of walkers which worked with students from all across Metro in supporting the Miles for Millions charity campaign. The success of our Mud Lake operation financially helped a poverty-stricken village in the Maritimes to celebrate an enjoyable Christmas in '68. For this effort, Westview received outstanding recognition. Our hospital committee helped York-Finch Hospital by finding volunteers who each week energetically assisted in routine hospital procedures. Activities within the school were also numerous. Our business students made Westview the first school in Canada to have its own bank. I think we owe a lot to these students for this convenience. Outdoor education varied from one-day field trips to Stelco in Hamilton, to week-long excursions to Doe Lake. It culminated eventually in a three-week journey to Europe by the band and the soccer team.

Westview not only experienced increasing involvement but also witnessed growth in building area and student body. A growth in student population always increases the competition a school can show in sports. At the moment, I'm sure athletics is one of the most popular areas in Westview. We had previously won division championships in a number of sports and recently these division honours have been turning into league and provincial titles. Most students are discovering the enjoyment at proms too. Last year we were most fortunate in reaching the sophistication of CASA LOMA for the annual formal. I'm sure this will now be a tradition.

While the student body certainly make a

school, the development becomes much easier when teachers such as we have had give us a spark. I don't think there is much doubt that all students of this school feel proud of the manner in which Westview has matured and I believe that most of our thanks should be directed to the school's dedicated staff. This faculty has shown us kindness; it has shown us wisdom, and justice; and of course tolerance of our horseplay. And for these and all the many favours we have received the graduating class offers heartfelt gratitude.

To our parents, I say that we are grateful for the chance to experience high school and for the push they sometimes used to make sure we made the most of the education offered here.

The duties we assign ourselves when leaving high school are many and varied. They include business, in which nearly all the people who were enrolled in the Business and Commerce course are now engaged. Those from the Science, Technology, and Trades course are either attending community colleges or have joined the labour force. Universities across Ontario have students who were enrolled in Westview's Arts and Science programme. We can do these things because we have been prepared and the first stage is now complete.

But we have experienced other things besides training. We have developed a motivation for improvement which is evident by the number of graduates attending post-secondary institutions, and have been given the opportunity to better understand responsibility and respect.

These two elements were learned not from books, but from continued practice, a form of education in itself. These qualities are characteristics which have been shared with us during our high school careers, and any task in the future will be easier because of this sharing.

We, the graduates of 1970, are equipped now with a kind of human development that is most important to life, and education going beyond just the acquisition of facts and data, an education in the truest sense. We develop now an individual potential that might otherwise have remained dormant. The job remaining now, however, is OUR job.

Thank you,

*Fred Buick*



# COMMENCEMENT 1970



FRED BUICK



see the smiling flowers from dreams untold.  
 shake their hands  
 they'll be soon gone  
 away to visit the earth  
 (whose soil they anchor)  
 blotted by white stained brownness  
 (or is it dark tears on a virgin background)  
 coldest of all heart.

jon price

EWL #2

You will not want my dandelions  
 That grow with morning dew and  
 Sunrays that pierce polluted clouds

You go to the lady of the flower shop  
 To travel through her easter lilies  
 And love among her african violets

Her crimson roses and golden orchids  
 Have been grown so carefully  
 With the pure hot light

I will feel so unimportant when  
 I give you the three small daisies  
 I have been saving

gayE h



#### AN IDEALIST REALIZING

these are silly creations  
     who open wide  
 these people.  
     voluntarily vulnerable  
 my people  
     unshielded, unsheltered  
 my parity sincere.  
 reach them with warmth.  
 help them with kindness.  
 help us in grasping.  
 give us  
 no misgivings,  
 only love-per se  
 (a  
 lonely  
 lineage?)  
 and realization.

jon price





## ANSWER ME

How old am I?  
 I am a hundred years and  
 young.  
 No, I am fifteen years and  
 old.  
 I have the wisdom of the ages  
 in my soul.

What am I?  
 I am truth and a sadness.  
 No, I am sin and joy.  
 I carry the burden of life.

Who am I?  
 I am a child of joy and  
 freedom.  
 No, I am the mother of  
 sin and regret.  
 The knowledge of man binds my  
 heart.

And what is my name?  
 I call myself Child.  
 But my real name is Eve.  
 I must pay for the sins of my race.

Help me.

I am everything-  
 and Nothing.  
 And I am afraid.

Tell me, now,  
 Teach me . . .  
 What is love?

Laura Kovessy



The seaside's crumbling seagulls  
 Echo the water's cry on the beach;  
 Hands sinking in stone;  
 Hungry blossoms cry for cast wishes;  
 Dreams flying out of reach.

Luci De Santis.



## LOVE

the pillow  
 wet with tears  
 of joy

the hand  
 reaching out  
 offering love

the love  
 touching both  
 complete

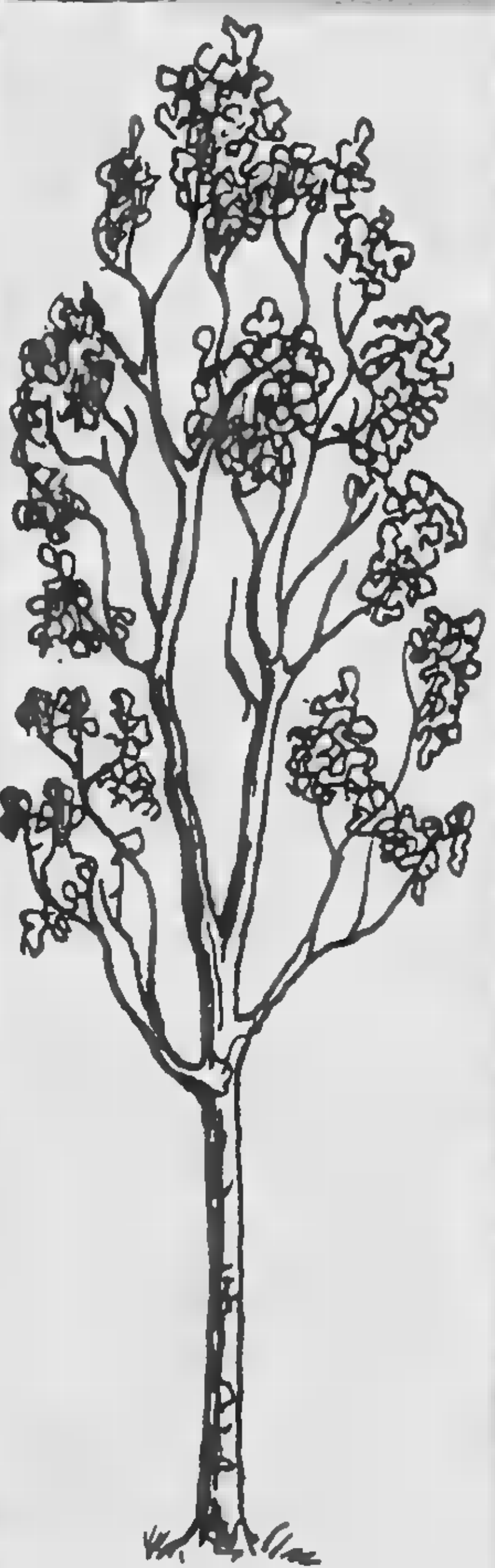
the peace  
 felt within  
 a miracle

the pain  
 once there  
 conquered

Durable  
 Dependable  
 Trusting  
 Convenient  
 Disposable  
 Re-usable  
 Customized  
 Friend

Phil Giglio





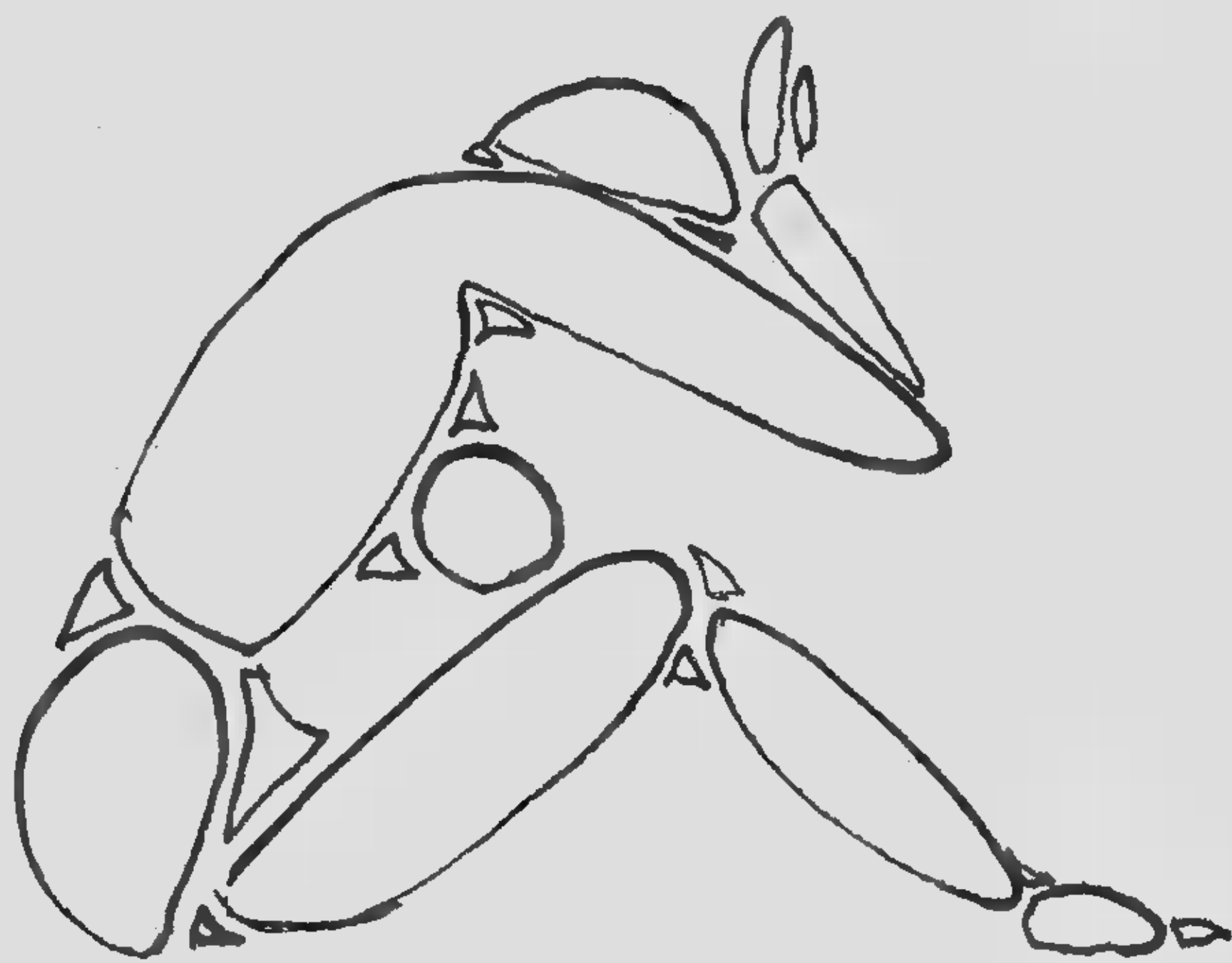
# SURVIVAL WEEK

POLLUTION-WE CAN LIVE WITHOUT IT!





The world today is on the verge of taking its last breath. It was this frightening realization that prompted a group of students and staff to form a committee for SURVIVAL WEEK- a week long anti-pollution campaign. Project directors Maria Peluso and Bill Waicus kicked off the campaign with an informal assembly. The entire student body met on the football field to hear speaker, Marty Hummel, from Pollution Probe. The week's activities included a tree planting ceremony for the SURVIVAL TREE purchased by the student council plus a cleanup day. During SURVIVAL WEEK the maintenance staff had been instructed NOT to pick after the students. So by Friday the entire school and property was in need of a massive clean-up. While one third of the school worked inside, the other two-thirds cleaned up the school grounds and the grounds of the neighbouring York Finch Hospital. An hour after it began 160 bags of garbage (a pile 40 feet long, 6 feet high and 8 feet wide) was collected. With this, the SURVIVAL WEEK campaign slogan rang unmistakably clear. Pollution-We can Live Without It!



World of protesting lovers  
Forever searching privacy  
Unable to exhaust their massive energies  
Into the emptiness of the unpure associate  
The land forever is fertilized.

Lorenzo Nicolini

#### DISARMAMENT

I'm warning you-  
If you love somebody  
Your arms will fall off.

Look what happened  
To Venus de Milo.  
Some longhaired barbarian said,  
"I'll make you the goddess of Love."  
When she took off her clothes  
Her arms fell off.  
The barbarian stole them  
And took them away  
In his beard.

And now her body  
Is in some museum,  
And the guide says,  
"Voila-Amor sans bras."  
And there are ten security guards  
To make sure no bearded men  
Steal her nipples.

And her arms  
Are in an Army Surplus Store  
On Sale for \$2.88-USED BRAS.

So,  
You better not love me  
(Just let me stay the night)  
Because my hair is very long  
And I'm growing a beard.

Tony Hudson.



# A Westview

# Christmas











# THE MADWOMAN

Grindlow's play, seen here in rehearsal, might have been entitled "Don't Just Sit There - Do something." When the Toulousw Anolis (the madwoman) was convinced that the real people were indeed trying to take over the world, she moved quickly to dispatch them off to the "other" side.

The country (played by Guy Flynor) was assisted - if not assisted - by three other equally mad countries and a motley crew of madmen headed by their spokesman, the ragpicker, whose job was to "pick" for the rich people of the world - a job.

The rich were championed by George Form as the House president and Derek Trevey as a financial prospectus from the Deep South.

It made for two very amusing evenings of dramatic entertainment.





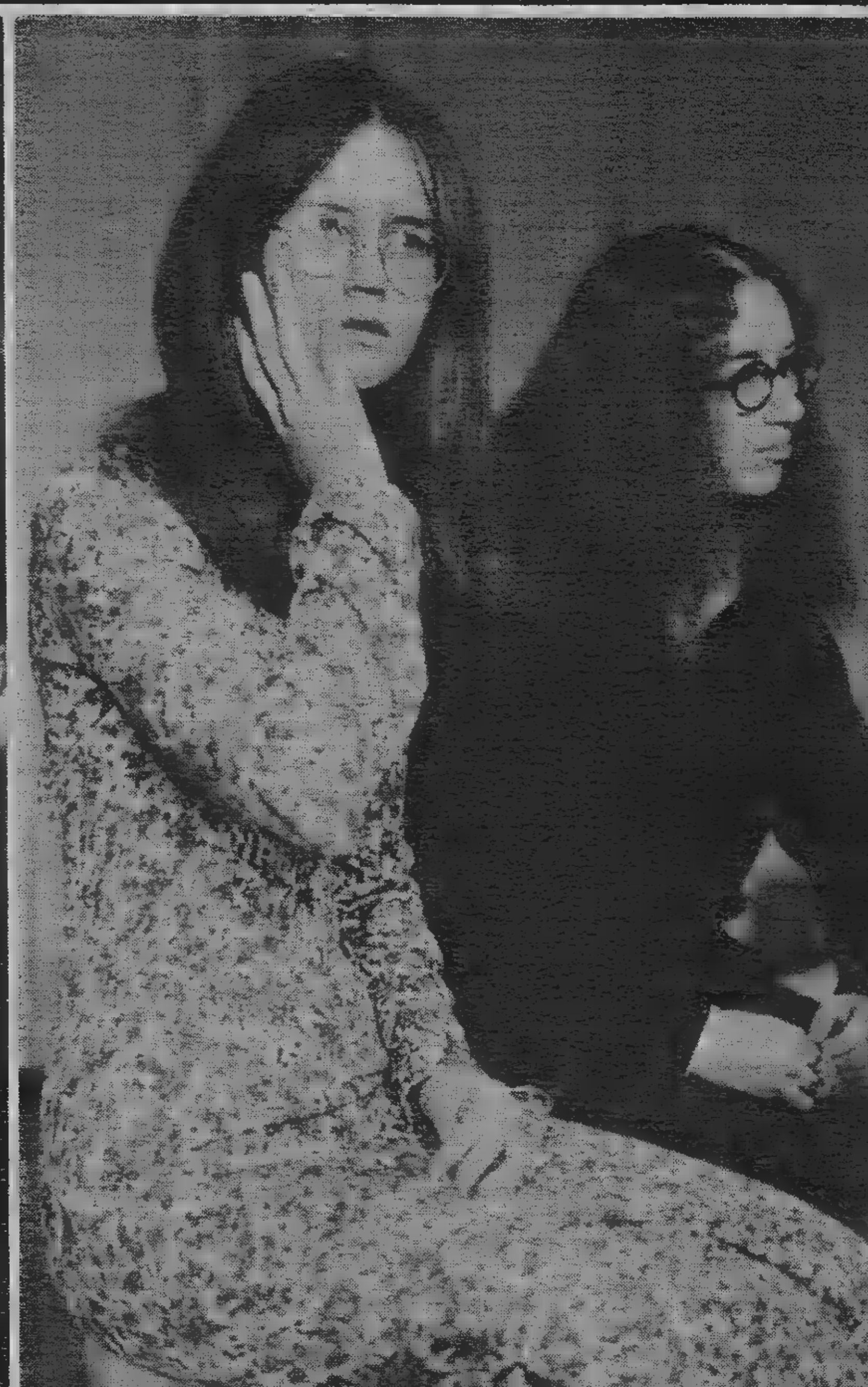
# OF CHAILLOT



CAST

COUNTESS ANNELEA  
Madwoman of Chaillo: Gaye Haysle  
THE RACQUETTER: Tony Hudson  
AIME CONSTANCE  
Madwoman of Fanny: Heather Halpern  
MIE GABRIELLE  
Madwoman of St. Sulpice: Carolyn Baker  
AIME JOSEPHINE  
Madwoman of Fatoucouder: Barbara Martin  
THE PRESIDENT: George Coner  
THE PROSPECTORS: Donk Doney  
THE LITTLE MAN: Earl Shappard  
THE SHAGGY: Nick Lavan  
THE STUBBY BOOGERS: Bob Haysle  
THE FLOWER GIRL: Jane Wilson  
PARLETTE: Marc Chabouat  
THE DEAF MUTE: Bruce Hoeger  
JIMMY: Becky Hammet  
THE BROOKER: Harry Hudson  
DR. JAMES: Steve Wilk  
MURDER: Fred Cohen  
THE SEVEN-MAN: Phil Caglin

MARTIN: Carolyn Baker  
SET: Sharon C. Deane Chabouat  
LIGHTS: Ed. Jan Price  
DIRECTOR: Mr. Zimmerman  
PRODUCTION: Mr. Baker







### A Westview first . . .

A dozen volunteers, technicians and nurses couldn't handle the crowds at the first annual WESTVIEW BLOOD DONOR CLINIC.

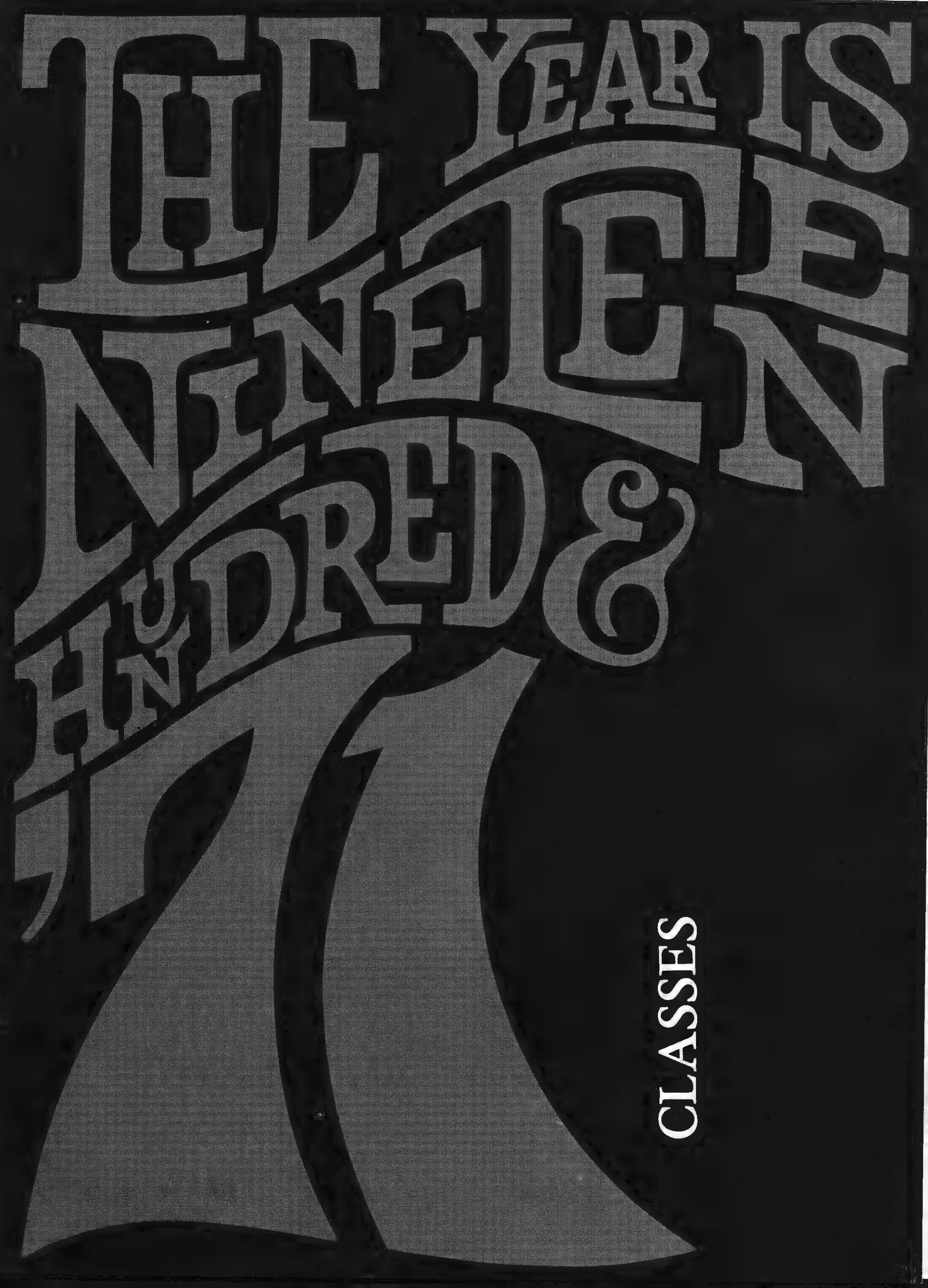
One hundred and forty Emery students were bussed to the clinic in the morning while eligible Westviewites attended in the afternoon. Together the two schools have taken the lead in total donations unparalleled anywhere in North York for the year so far.

Of the 300 potential donors at Westview, 70 percent rolled up their sleeves and gave. Mrs. Parker, district co-ordinator for the Red Cross declared 15 minutes before the 3 p. m. official closing that they would work overtime to accommodate those still waiting, some for an hour. The crowd backed up beyond the gym doors spilling into an adjacent hallway.

When the clinic finally closed, over 330 units of blood were collected. In retrospect it seems a small part of the 900,000 units needed by the Red Cross yearly but never the less a significant one.



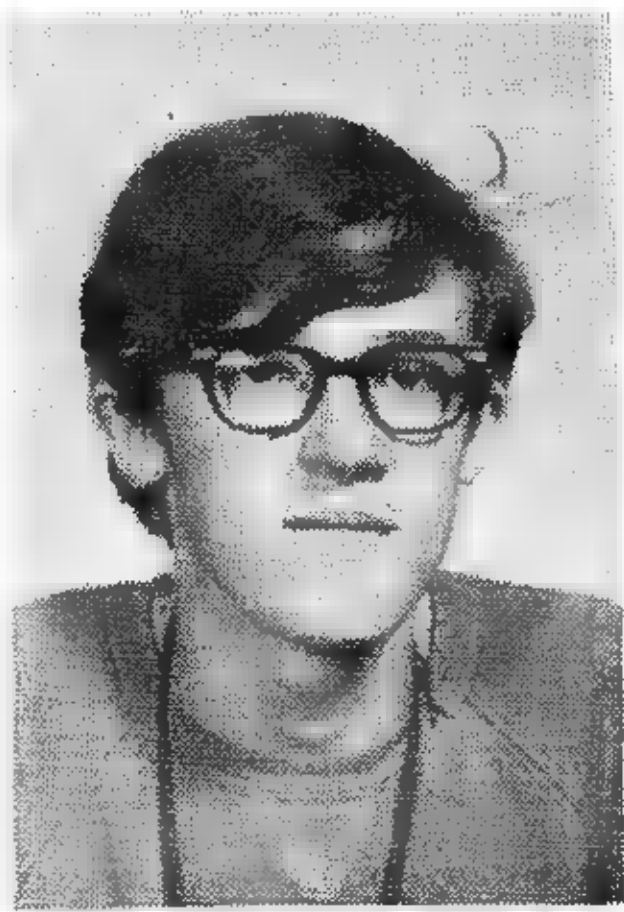




THE YEAR IS  
HUNDRED &

CLASSES





**12A**

PARRY HUDSON  
MARISA MORETTI  
RON CAMOU  
CAROL CRITA

DEIDRE CHISHOLM  
SHARON WILSON  
GRAEME ADAMSON

Camera Shy:  
ED AHTE  
WES BODDINGTON  
PETER CLAVIC  
MIKE SUTHERLAND  
WAYNE WEATHERS

MADLINE ZITO

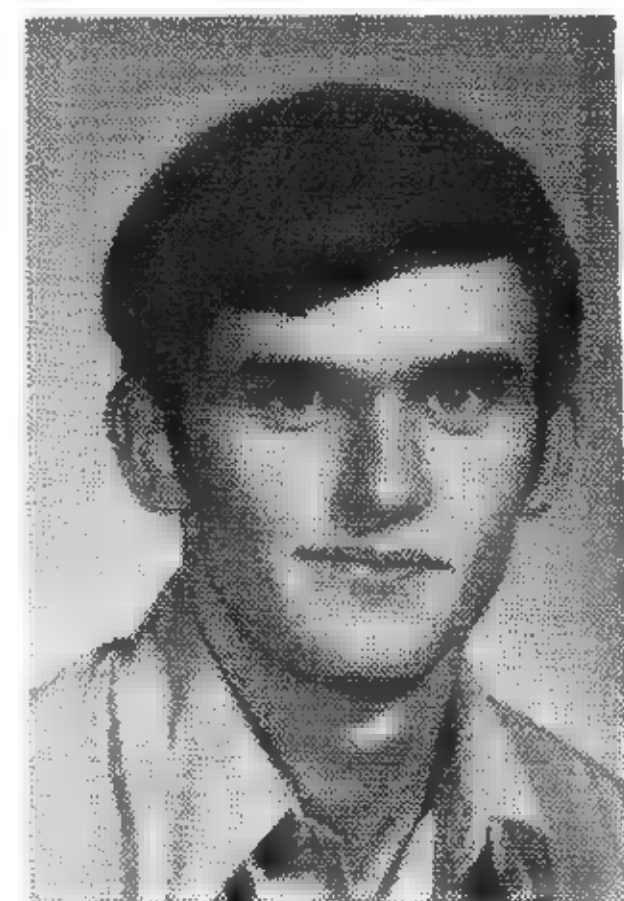
GREG GRANT  
STEPH HADDAD

FRANCIS FERRARO  
AJA CHRISTIANSEN  
GEORGE ATTATT

Camera Shy:  
HELEN MROZ  
RON SUDDIS



**12C**

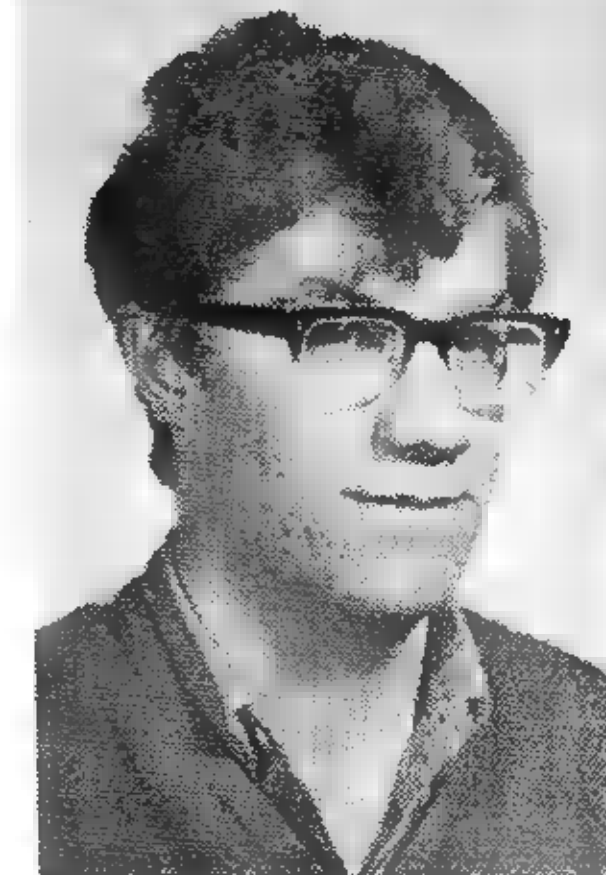
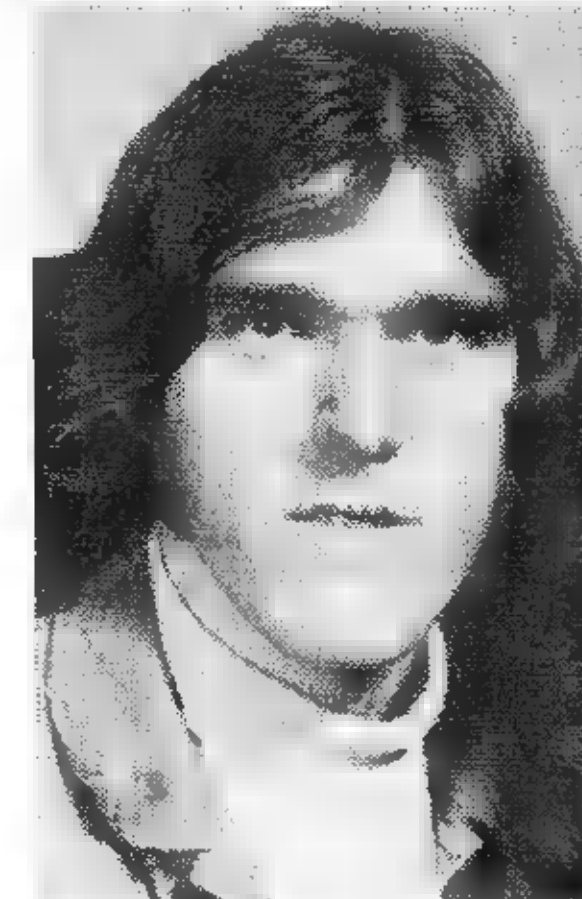
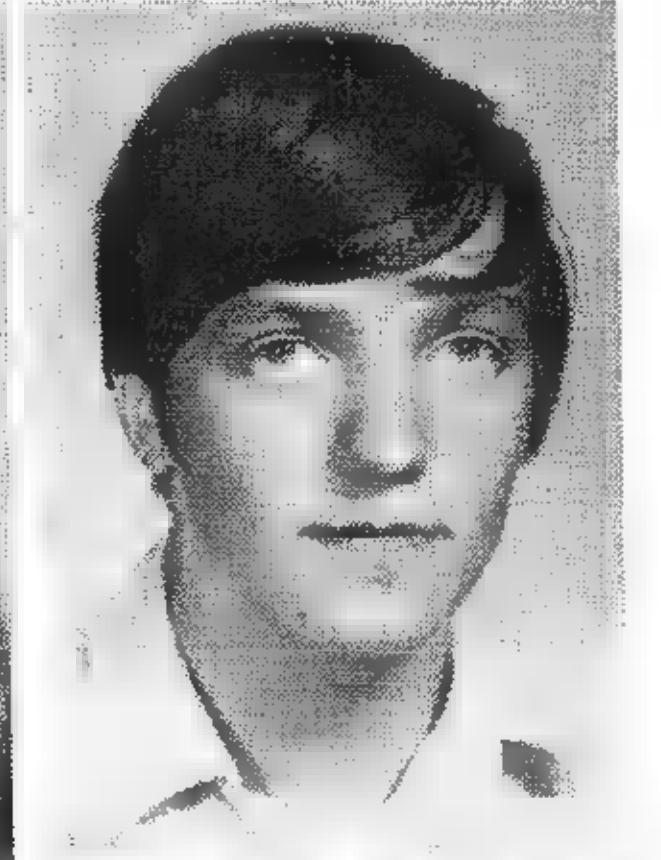


SHARON CHISHOLM  
TED BOLAK

MIKE TULL  
JESSE CAPPA

DOUG SWETTAULT  
LYNN SMITH  
TONY STORTO

**12B**



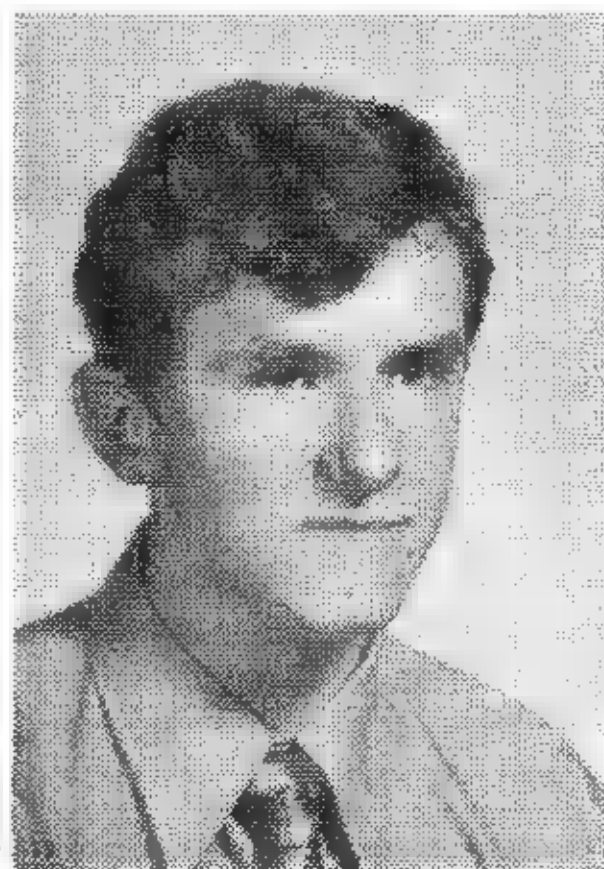
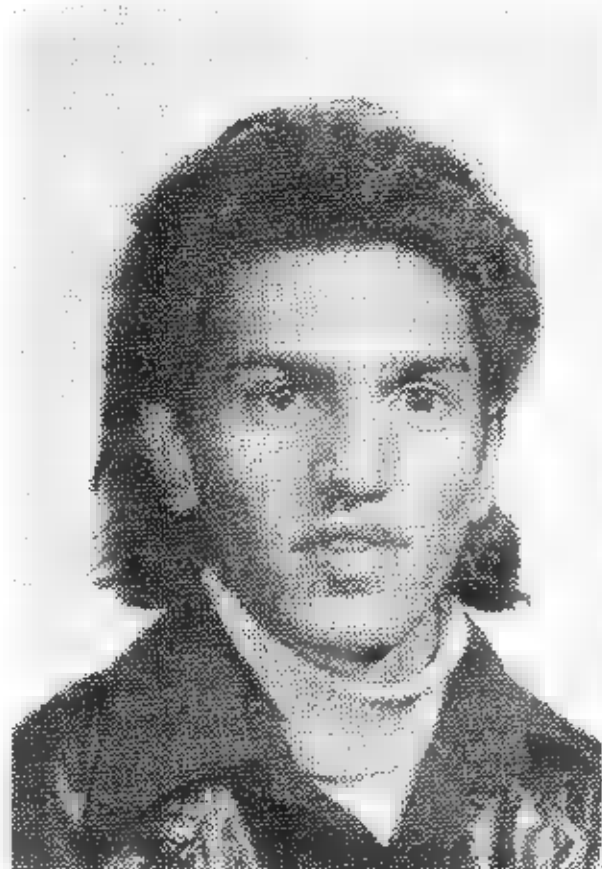


MILVIN WOOD  
DONATA STEA  
BOB ANCIERS  
MARILYN LOW  
TOM COUSINS

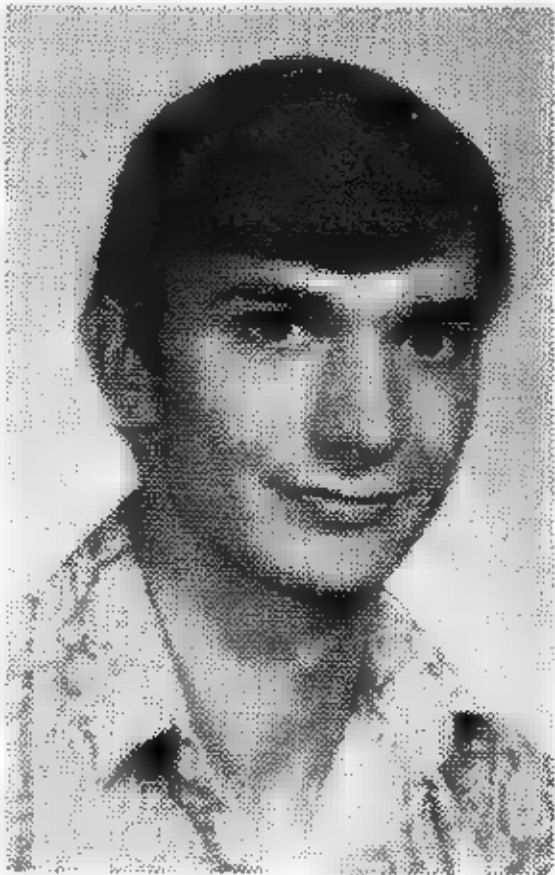
ROSE FIORE  
LINDA TERNANO  
NADIA CIACCI  
VICKIE HADRAIT

MARIO SAVOLA  
TULLIA PECCA  
LEE FERRICONE  
PETER LUDWIG  
SCHENKO

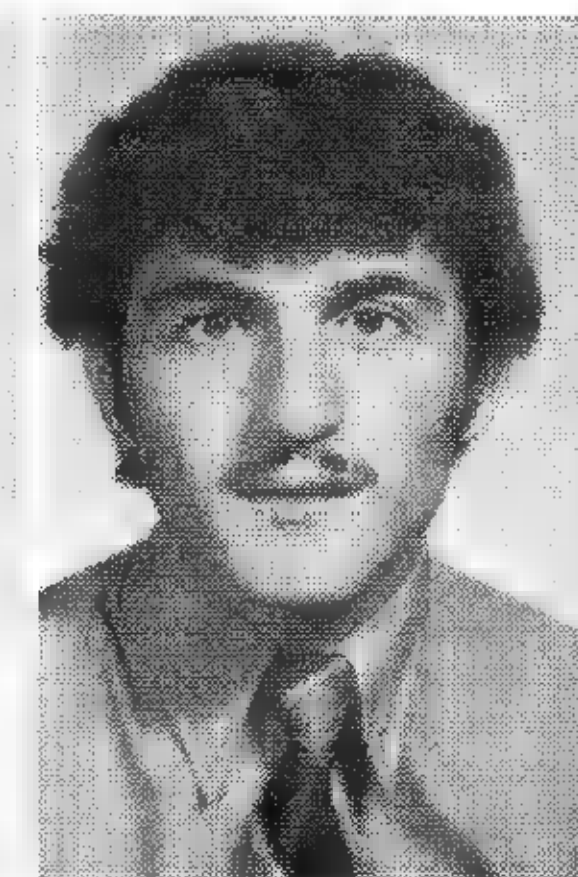
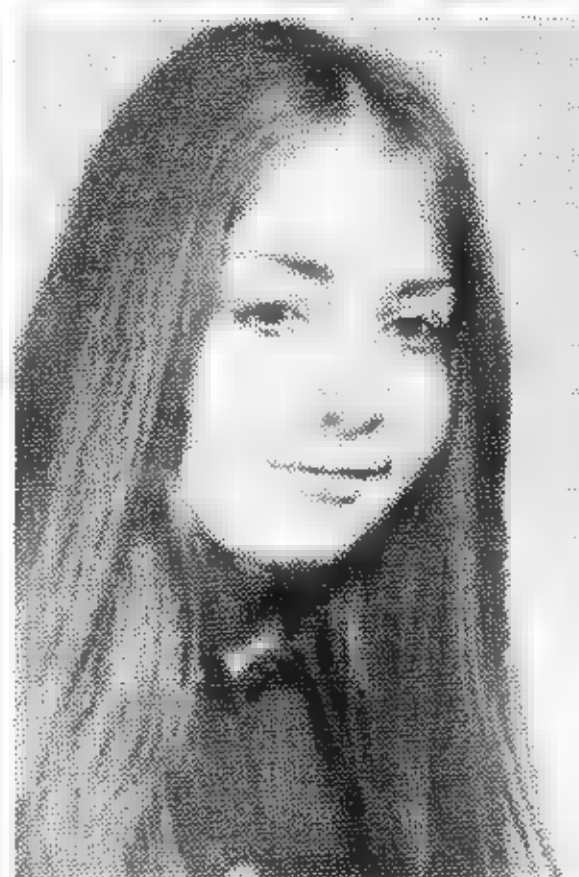
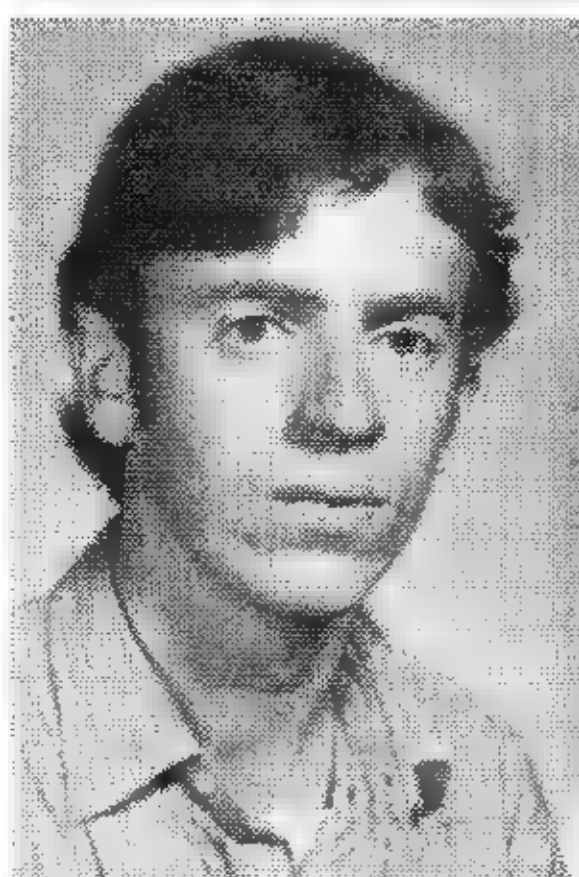
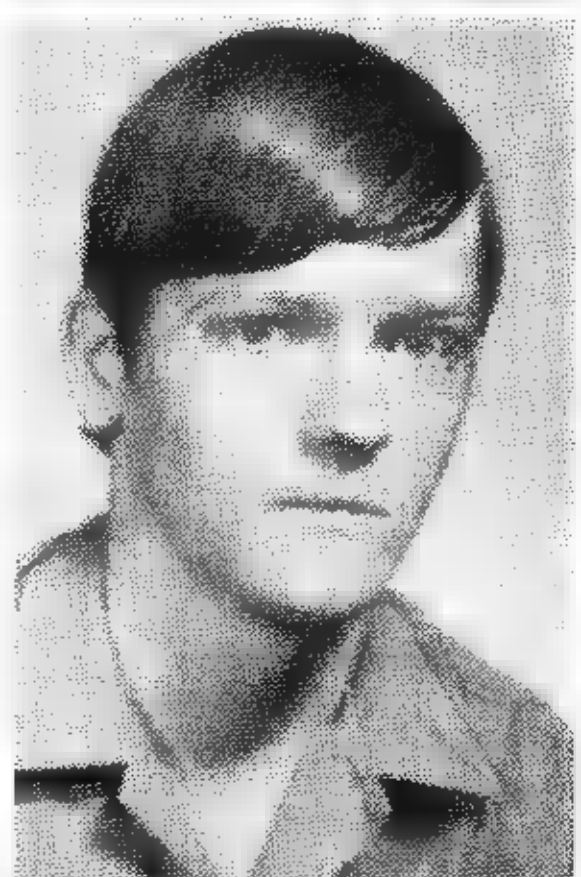
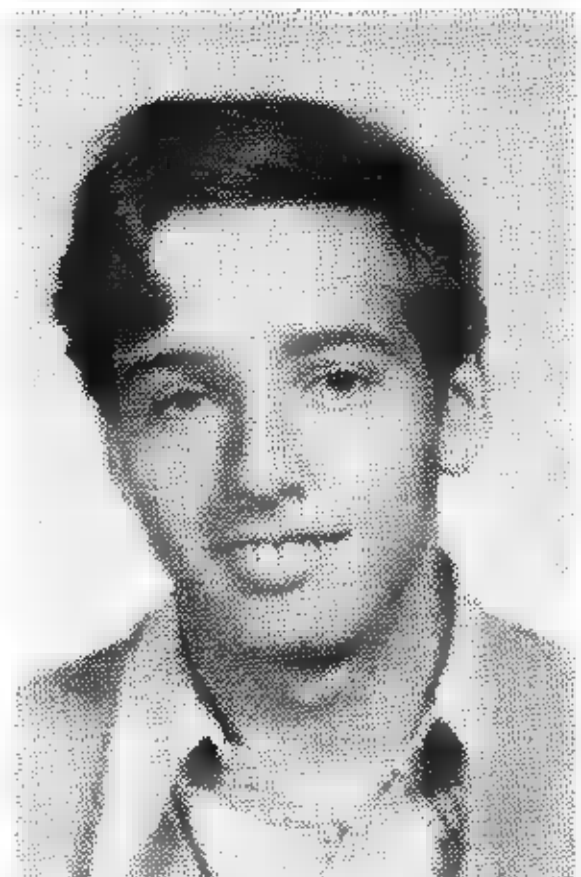
Camera Shy  
DOMENIC BOTTONI  
ANDIS BRACKMANIS  
VITTORIO DE CARO  
MARIO FORCIONE  
JOHN CROSS  
VELIZO MICULINIC  
RICARDO TALLURI



**12D**



**12E**



RATHLEN  
LIPPOZZY

DAVID JONES  
IOANNE FIORE  
GEORGE FOSTER  
FRANCIA PENICILLI

VIRI TAMM  
KATIE CONNERY  
ERLING COVI  
PATSY ARBOUR  
JOE SCIBALDI

Camera Shy  
CATHY RICHFORD  
ALDO GIOIA  
LESLIE HAMILTON

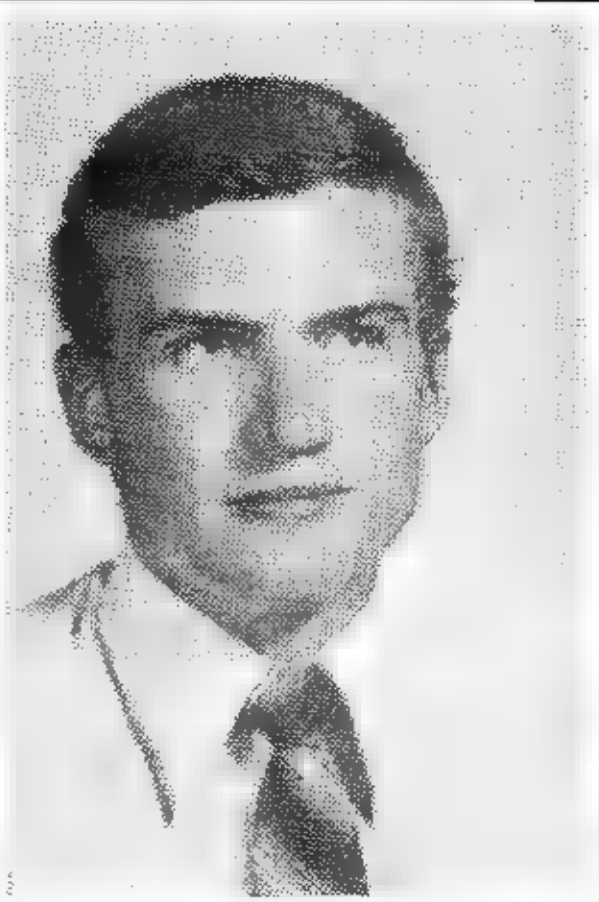


CHRISTINE TARKOWSKI  
 MARYANNE HART  
 ROBERT THOMAS  
 LANA BORECKY

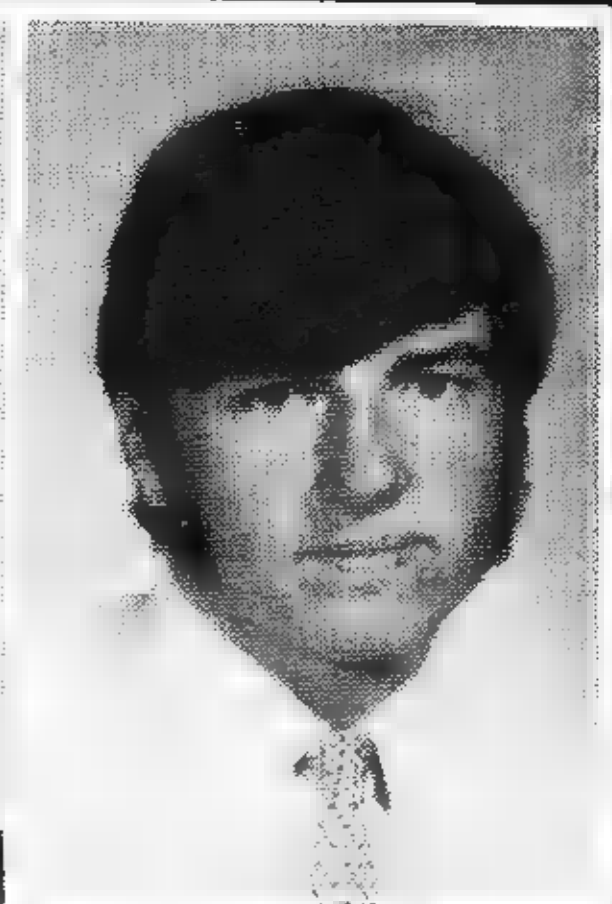
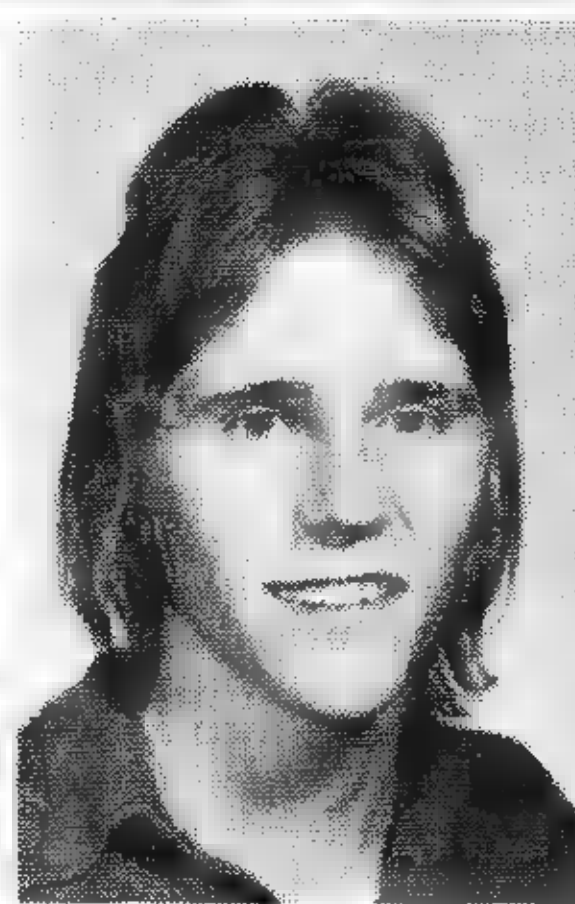
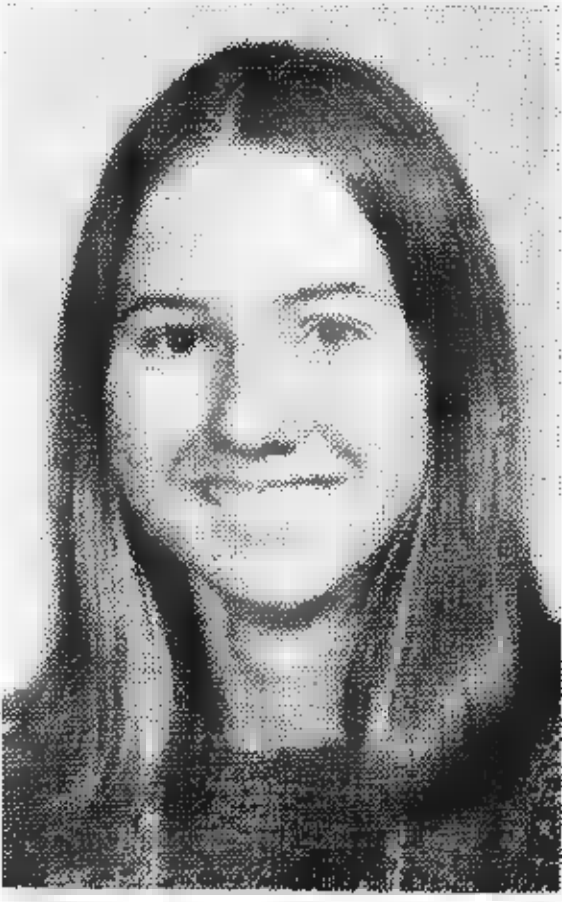
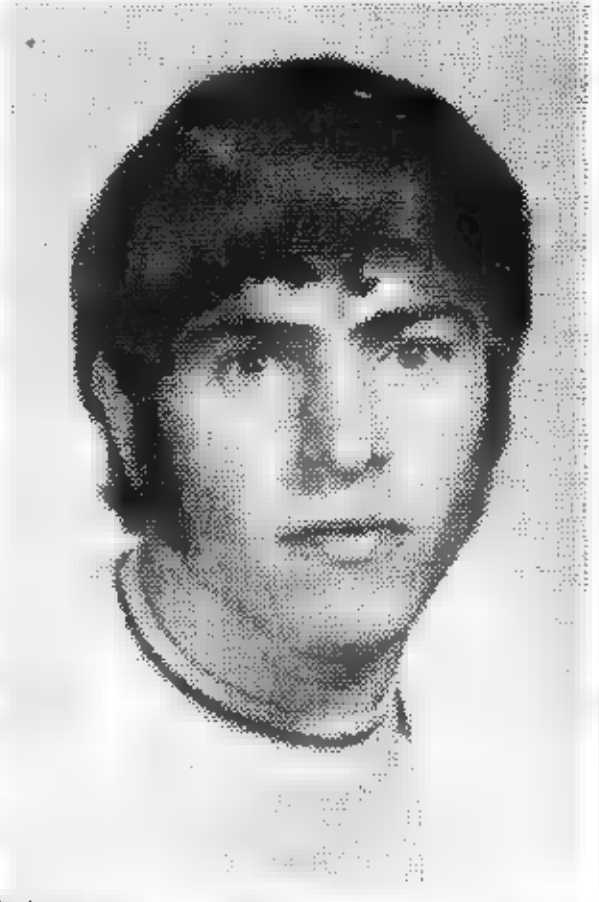
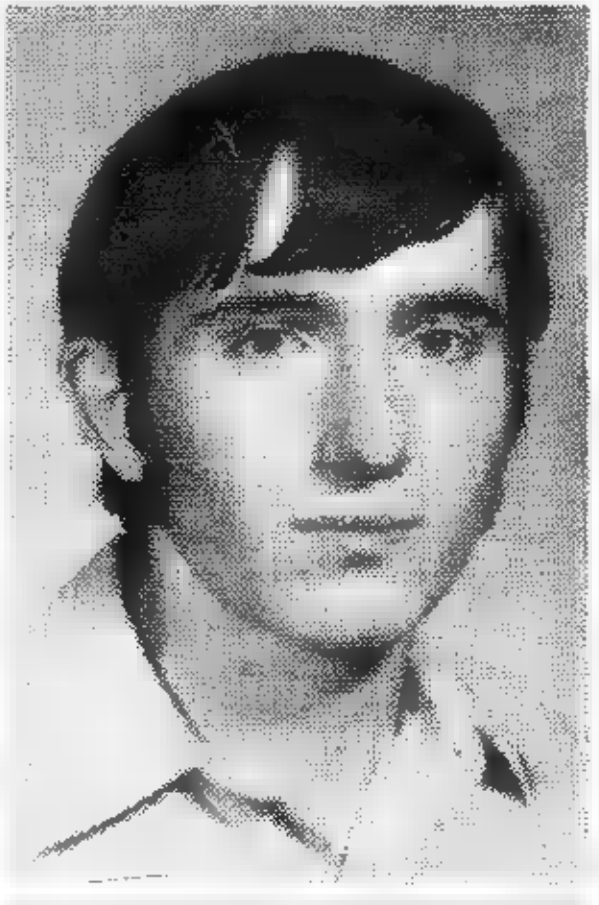
CLAIRE GALVIN  
 PAUL BAKER  
 FRED KALOUSEK

PETER WYNS  
 MARCELLE COURTOIS

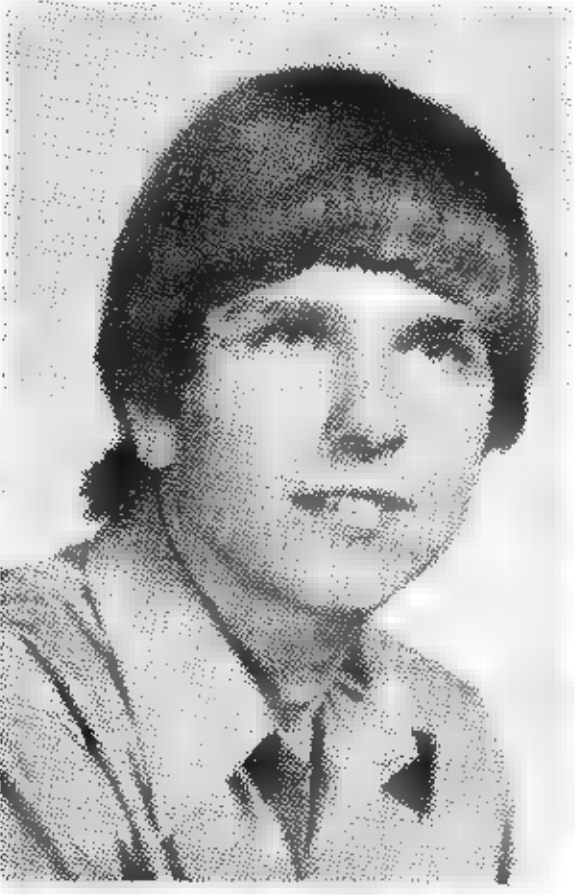
Camera Shy:  
 THERESA MANGLIAARDI  
 DAVE MILLEY  
 DENNIS POIRIER  
 KAZIA SULIKOWSKI



12F



12G



FRANK CREATURA  
 LINDA SMITH  
 BILL MILNE  
 GEORGE ZAJCZEK

CATHY RAMBO  
 BRUCE BALDWIN  
 JENNIFER GARAYT

TIM BRYANS  
 CHERYL MYLES  
 MIKE VALENZANO  
 ELIZABETH D'EATH

Camera Shy:  
 DON CALLAGHAN  
 JEFF BARNES  
 ALEX HORNE  
 LUCY MARIANI  
 BOB SILVER



# FAT ALBERTS

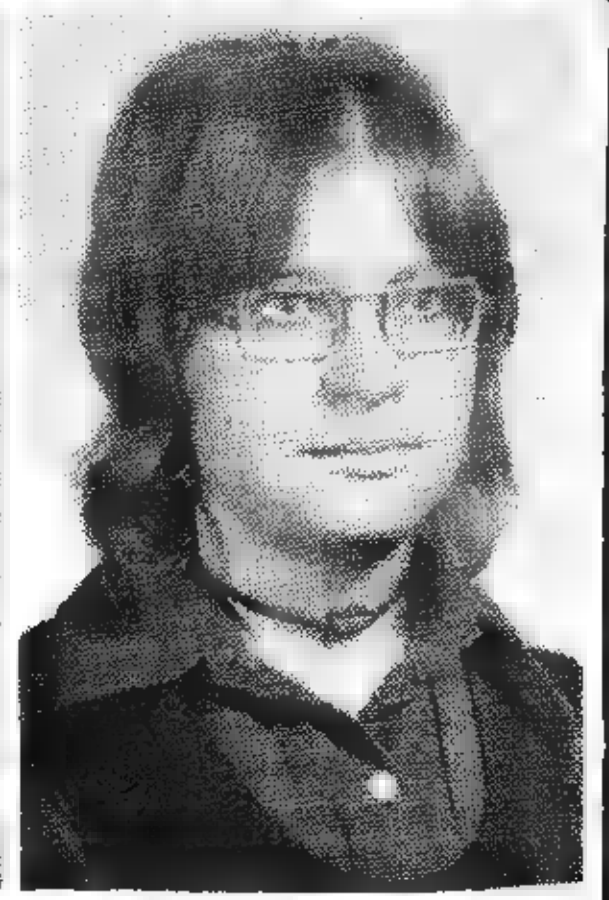
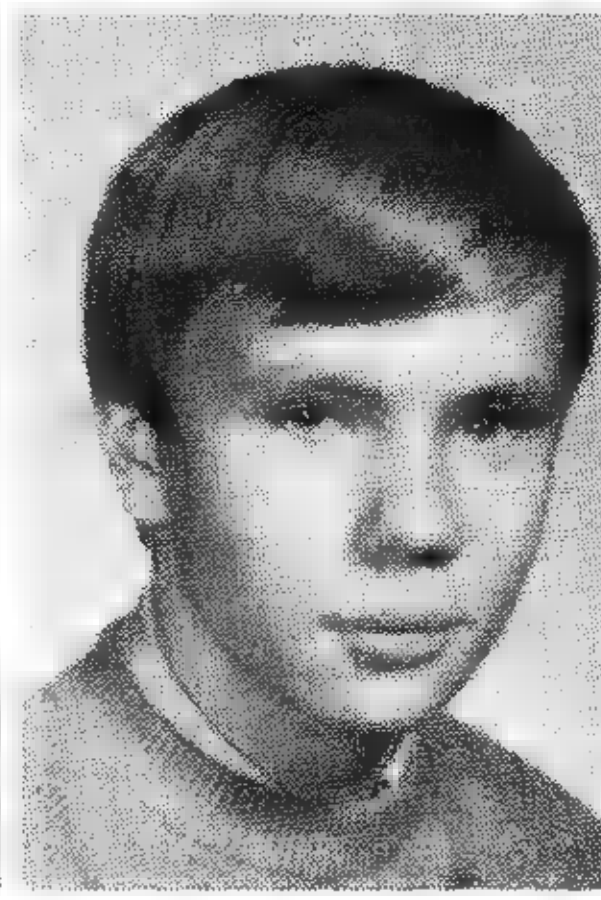
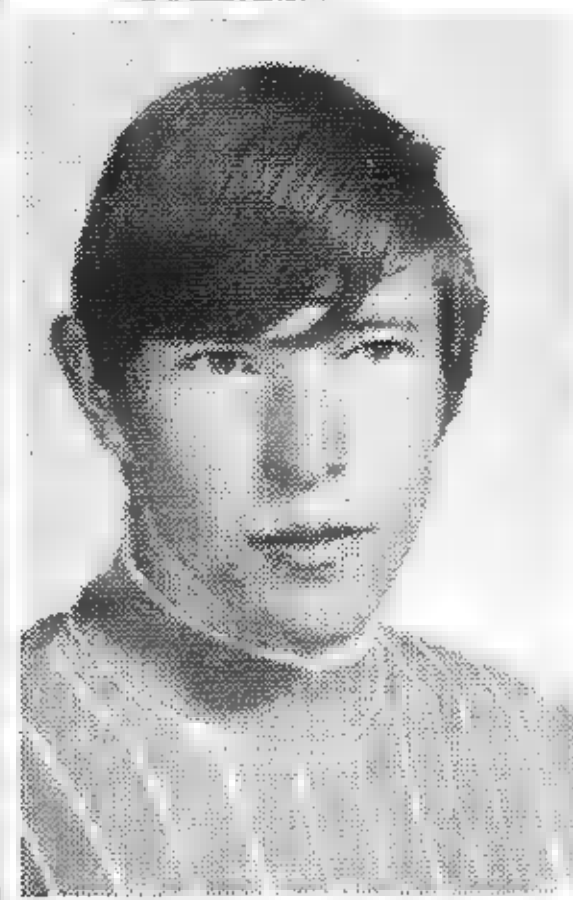
2111 Jane St. record place  
Records- School supplies  
Toys-LP's

247-2965

STEVE CRITES  
EVELYN DELZOTTI  
BILL HARDING  
COLEEN TINSLEY

CHARLES BUICK  
PAT BULLOCK  
MARIA RAMUNDI

Camera Shy:  
GLEN CRACKNELL



12J

12H

FRED COHEN

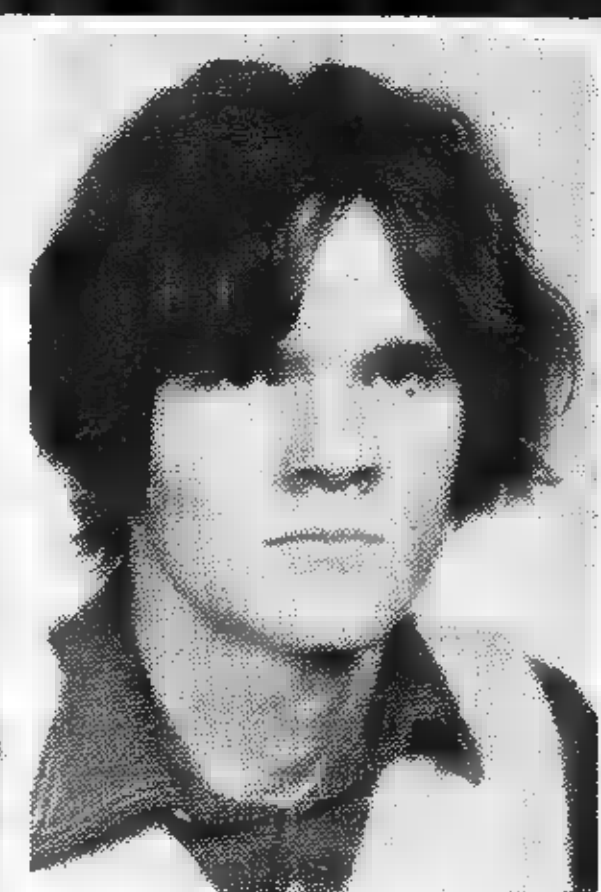
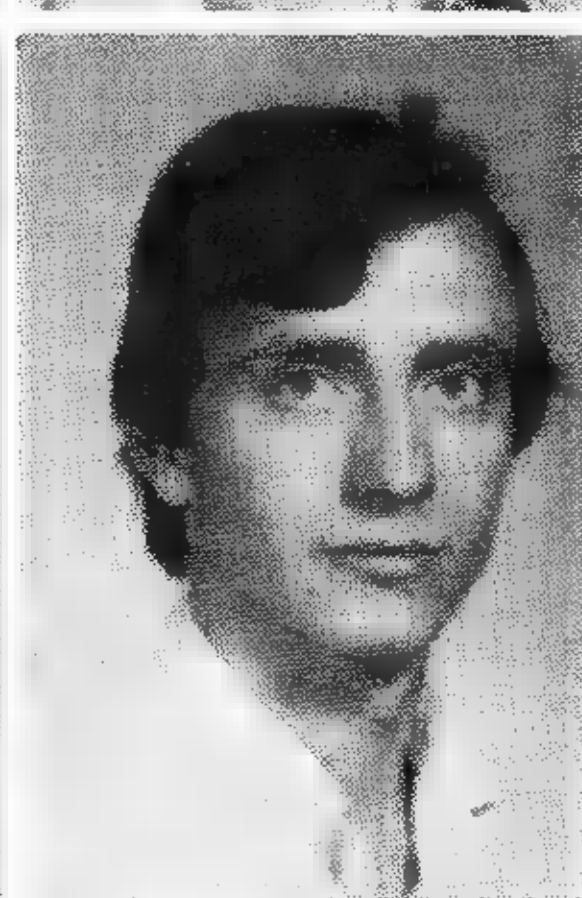
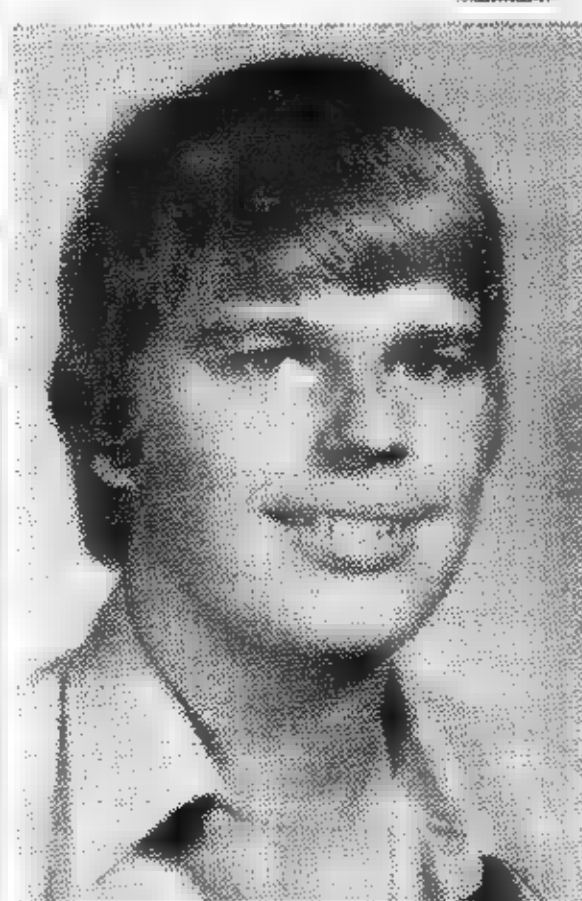
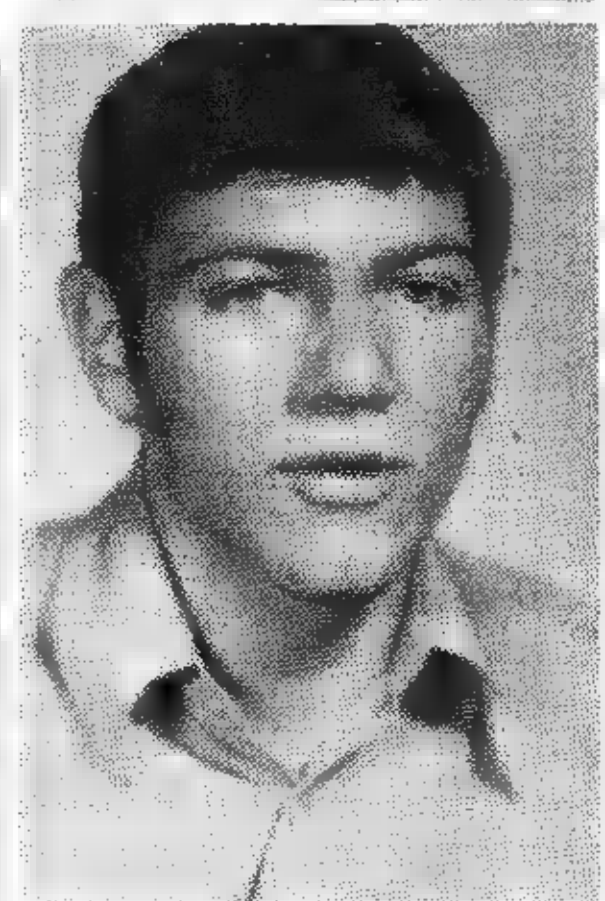
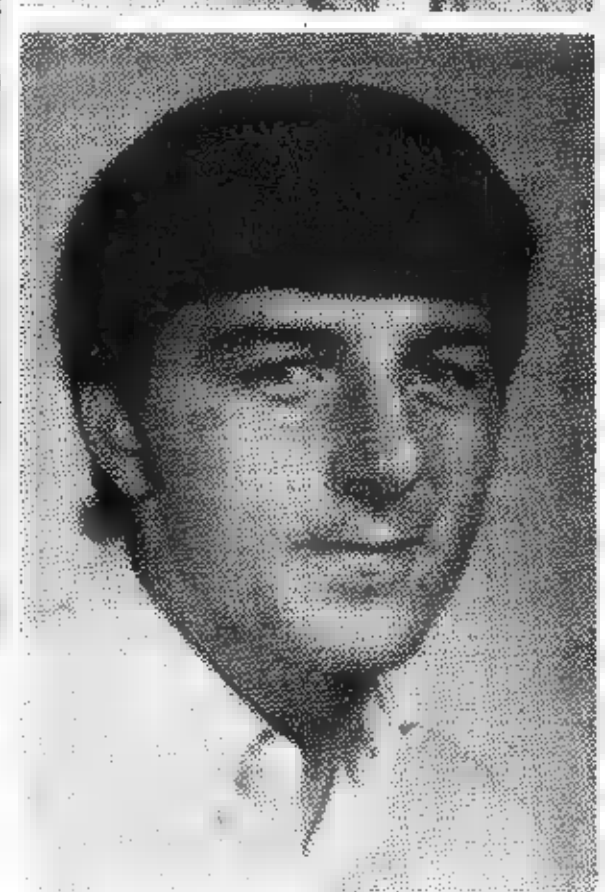
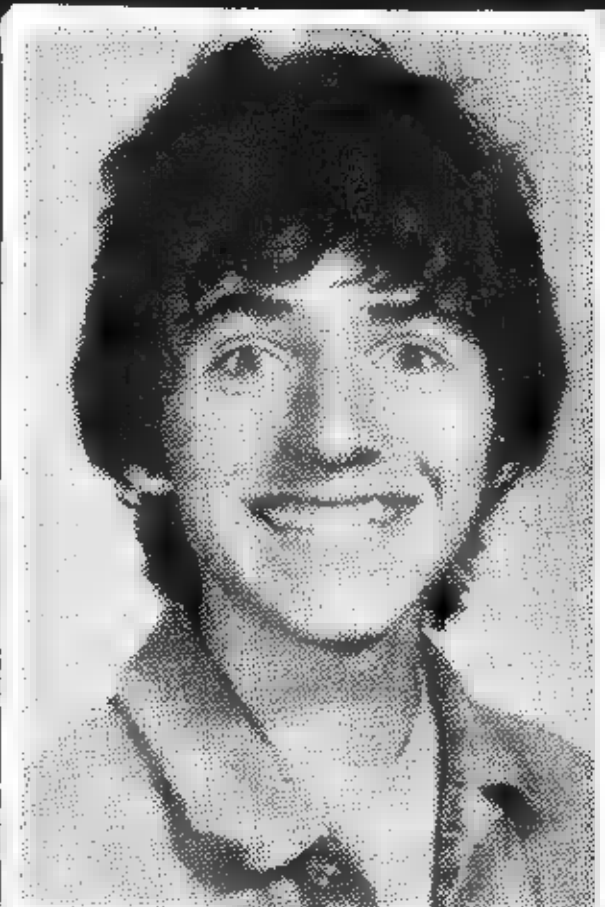
JIM MARCHMENT  
ANGIE GIALANELLA  
BRENT KOWALCHUK

PERRY BULLIED  
GLENN MITCHELL  
BERNIE ZWEERMAN

MICHAEL BERDINE  
TONY REINO  
ISABEL MEHARRY

# LIDO'S HAIRSTYLISTS

884 Eglinton Ave., W.  
Toronto, Ontario







**12K**



ROBERT MARSHALL  
CANDACE HUYCHIE  
ROD EASTMONT  
WENDY ASHBY

NATIE CAMPBELL

DEBBIE DICKENSON  
RICHARD HASTINGS  
CATHY CLIPS

Edna Strye  
GORDANO BERTOLZI  
JIM RUSKIN  
RICHARD DALACKER



**12L**



WENDY CAMPBELL  
WICK NEABH

ERIAN WADDEN  
DEBBIE WALTON  
ILIO DECIANIUS

CESARE LAZZARO  
JACQUE LINNINS  
TONY  
MASTROANNI  
LOUAY GILBERT  
SCOTT MART-  
INAT

Edna Strye  
DUG LAINI  
FRANK TAYM



TOM NICOLE  
 LORRAINE WARRIN  
 TONY MARTINO  
 JULIA CAMPA  
 DENNIS EDWARDS

RUSSIE BOAR  
 DENISE JONES  
 DOMINIC LENTINI  
 ANACLETA  
 SARACENO

KEITH DAWSON  
 STEVE ANDERSON

Camera Day:  
 LESLIE GAINI  
 CARL  
 HORNLEHNER  
 FRANK SPENSER  
 LIVESUCI MEN  
 RICHARD  
 WAYCHESKO



## 12M

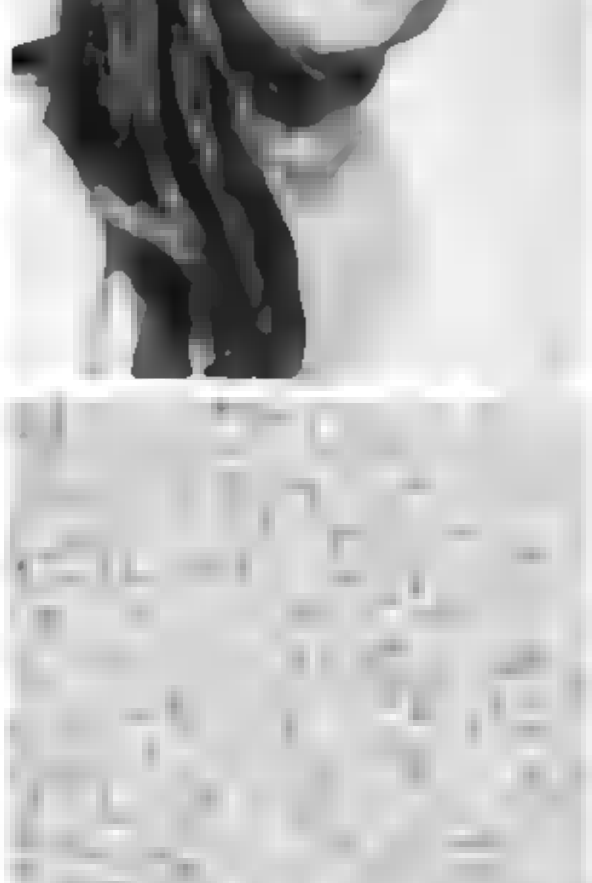
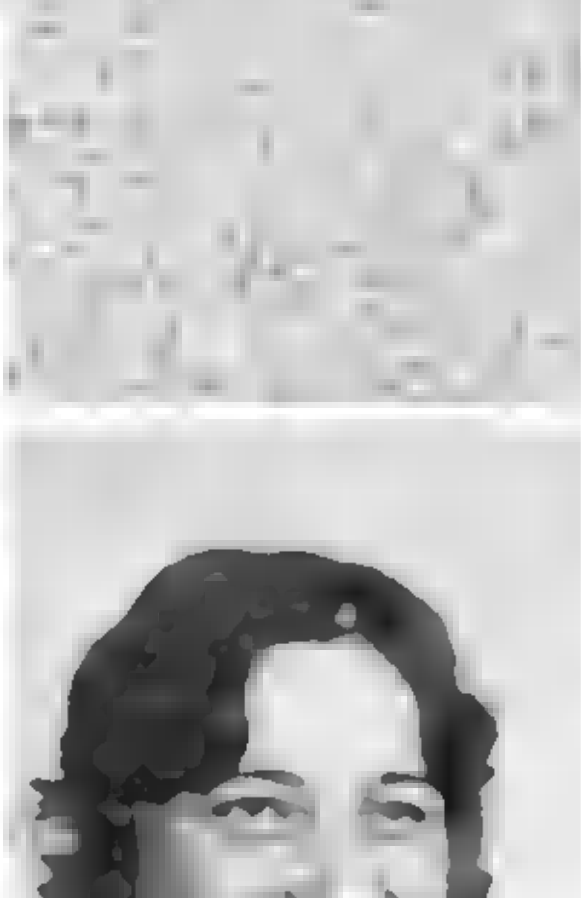


JOHN MAITI  
 JOHN CONNOY  
 STEVE GOULD

SANDY KIMBERLY  
 JILL CAROLI

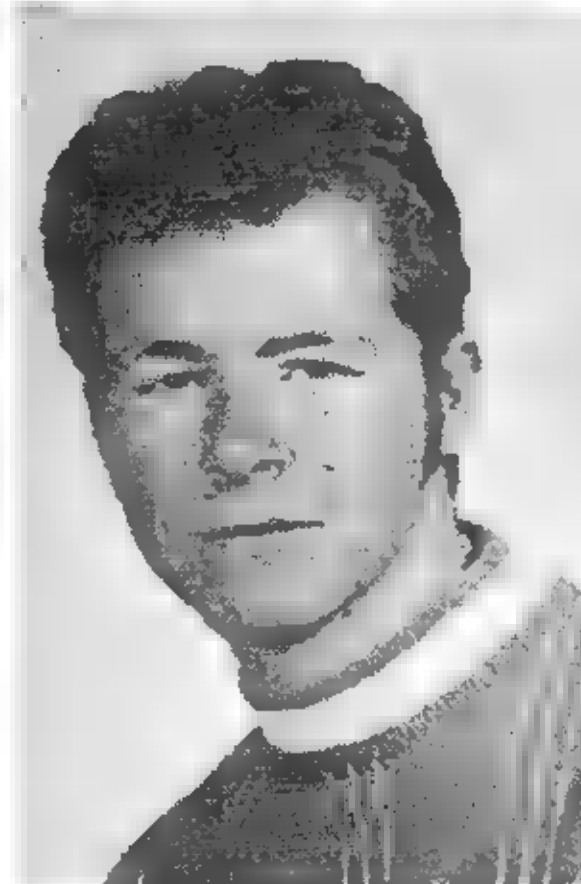
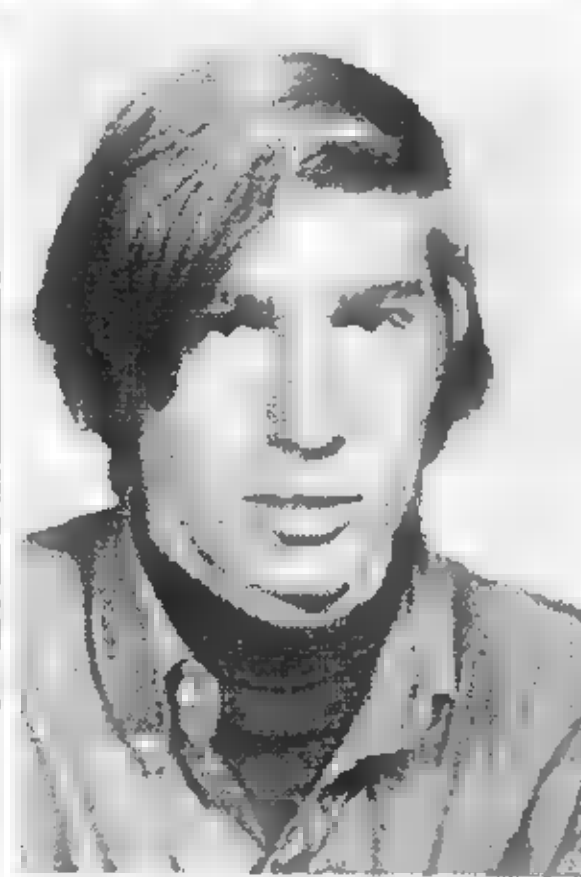
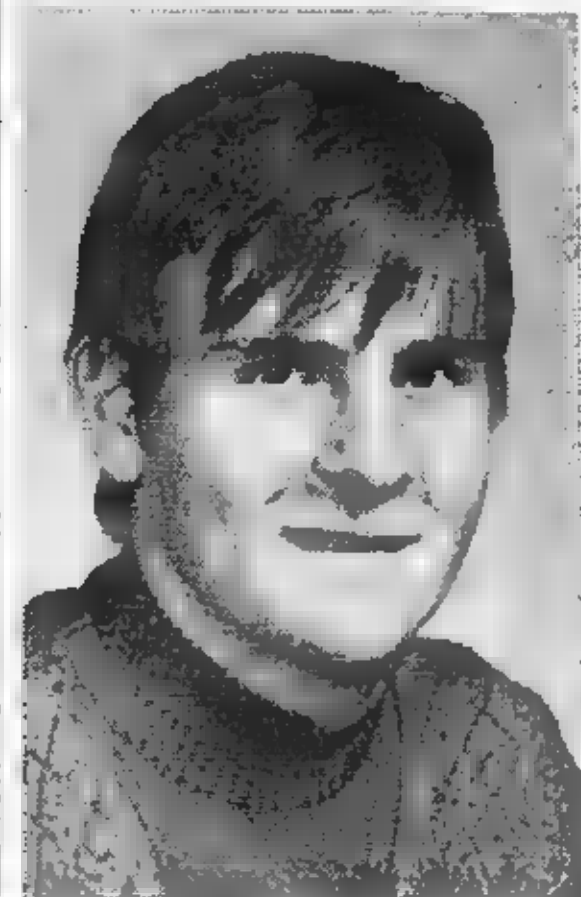
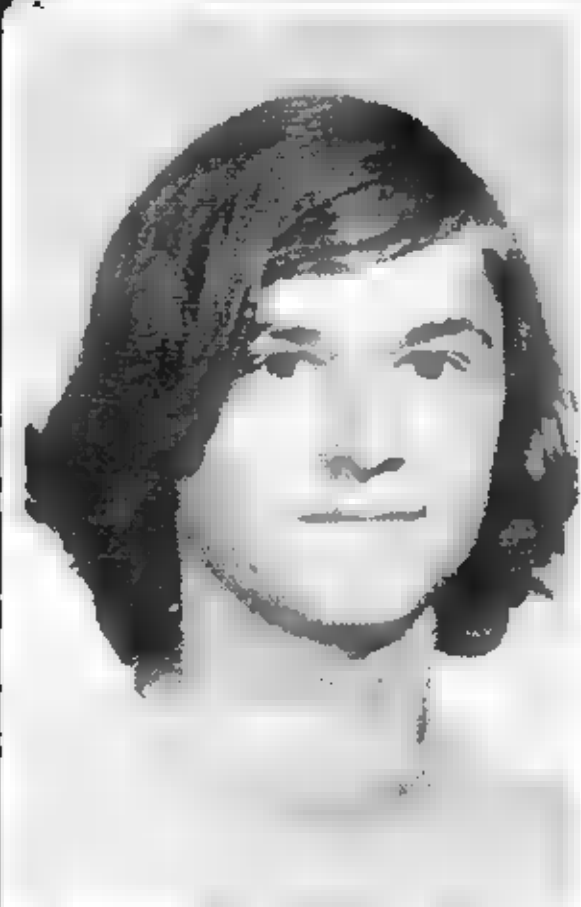
FRANK CALCI  
 BOB THUDSON  
 BOB HOTTE

Camera Day:  
 PATRICIA DOWNY  
 DOMINIC GIMMONDI  
 ROY ELLIS  
 PATEY SCAFF  
 STEVE WITMER



## 12N





11A

SUE GREITA  
RICK STARMANS

SANDRA VALORZI  
JOHN MACKENZIE  
ALEX MAHON

EIKO  
VAN DUINEN  
CARMINE  
GRISOLIA  
ANN ADAMSON

CHRIS ALLAN  
DAVID  
CLATTENBURG  
FRANK PILATO

PAT CAMERON  
DAVID COOK  
ALEX KOTEL-  
NIKOV

MIKE BORG  
STEVE ROTON

BRUNO BODNAR  
DIANE  
VAN DEVELDE  
GARY  
VANMAANEN

JOHN MAZZOLIN  
MARY SALERNO  
RANDY BAILEY

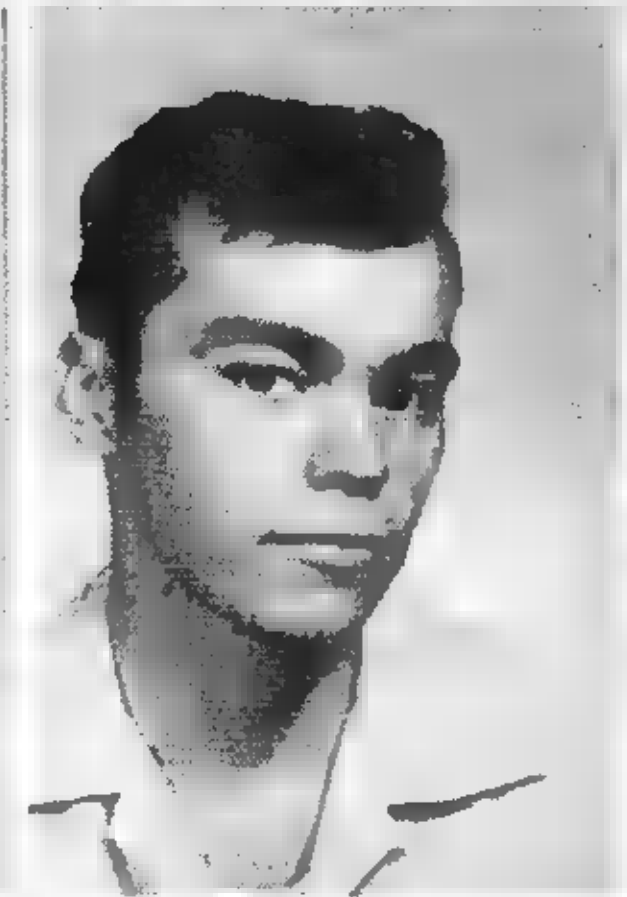
LESLIE NARDAY  
JANINE LUCZKA  
LUIGI STEA

JOHN CLARKE  
BETTY CICORIA  
DOMENIC  
FERRANTE

EMIDIO MANINI  
PAUL DICKINSON  
KERRY KELLY

Camera Shy:  
LINDA CAINE  
MARIA COLELIA  
SHARON HADDAD  
COLIN JONES  
GEZA PINTER  
FORTUNATO  
COSPARELLA

11B







HELMUT  
LANGOSOH  
DARLENE VERGE  
SANDY POCE  
FILOMENA NOCE

ANNE BATTISTA  
MARIO DIGENOVA  
LINDA GREIG  
BRUCE ROSS

SERGIO SORDI  
ROSE CASALINI  
KEITH NICKSON  
RASHEEDE  
MOHAMMED

11C



VAN NEWELL  
JIM CLARK  
SUSAN BAILEY

DAVID MARSH  
MARIO  
BOTTICELLA  
MARK VARRIN  
ANN SCANGA

Camera Shy:  
DINA BETTI  
BERNIE BLACKETT  
MARIA  
DEBARTOLA  
RENATO  
FIGLIOMENI  
MARTIN HAMILTON  
ROSE SERRA





Sheila Coish  
 Gerry Ward  
 Gail Bowers

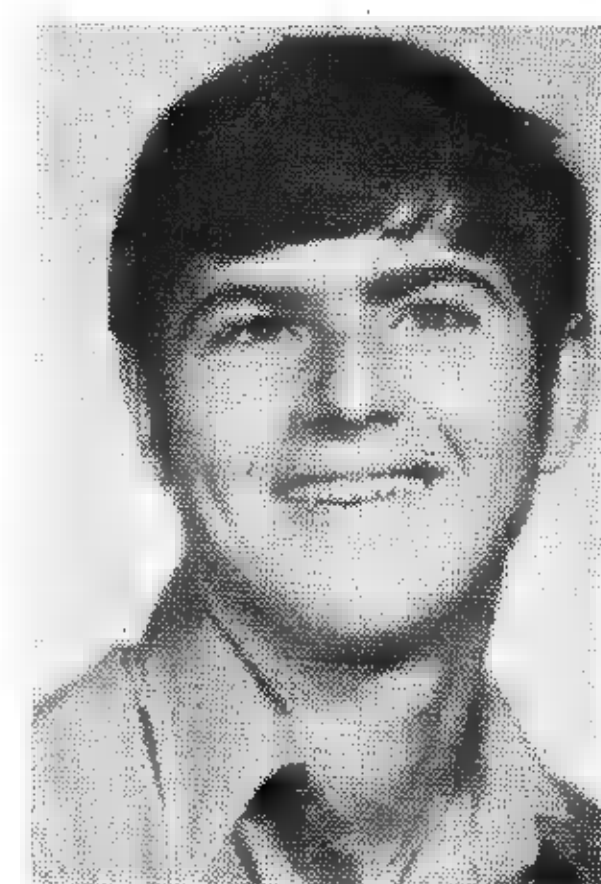
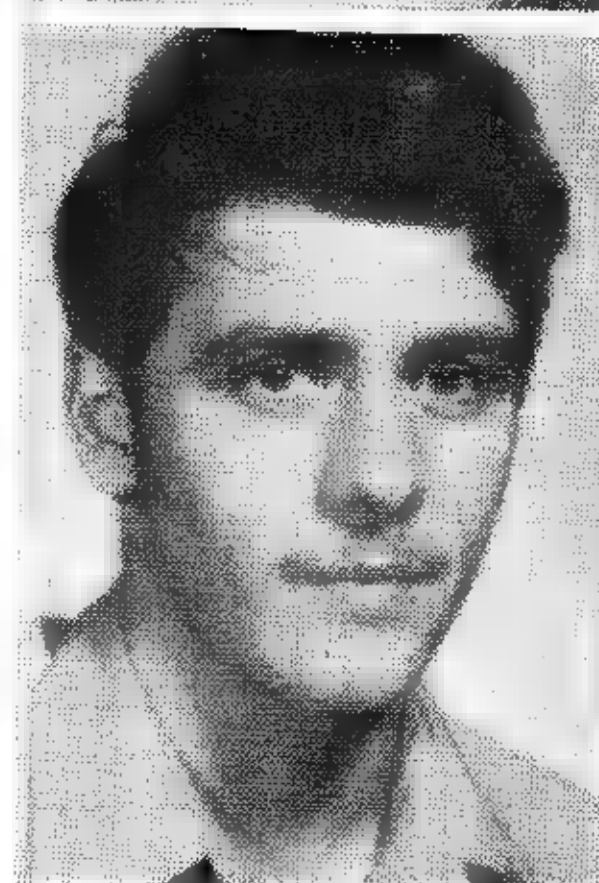
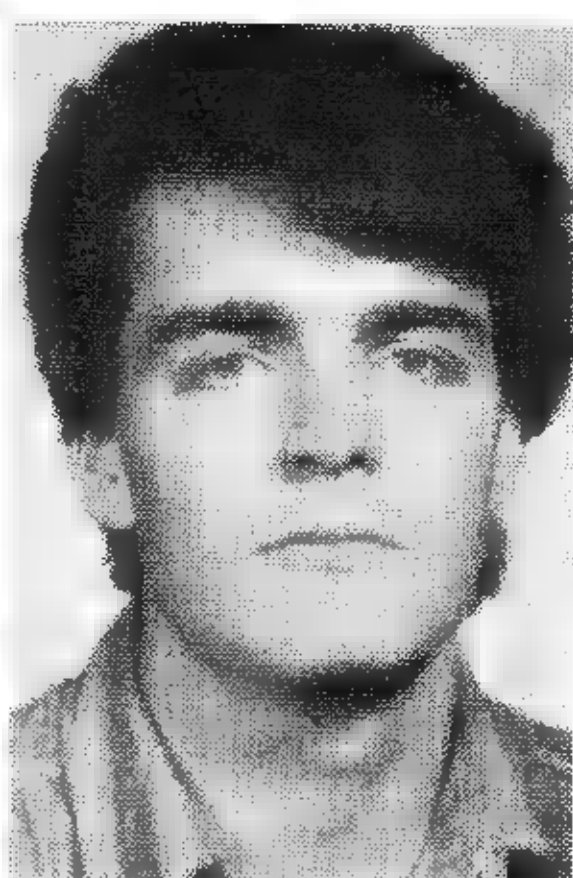
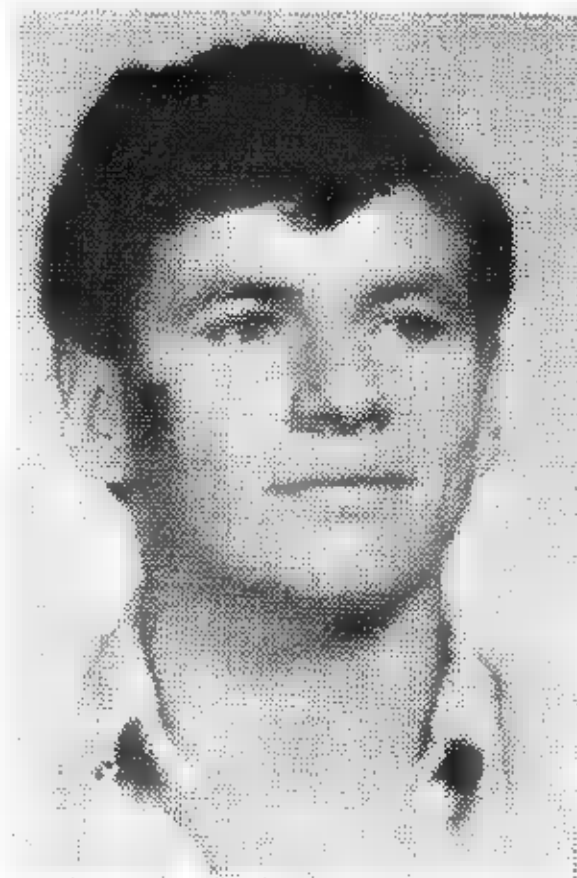
John Thistle  
 Brigitte Pletti  
 John Caden

Heidi Beetsvater  
 John Colucci  
 Karen Wisemen

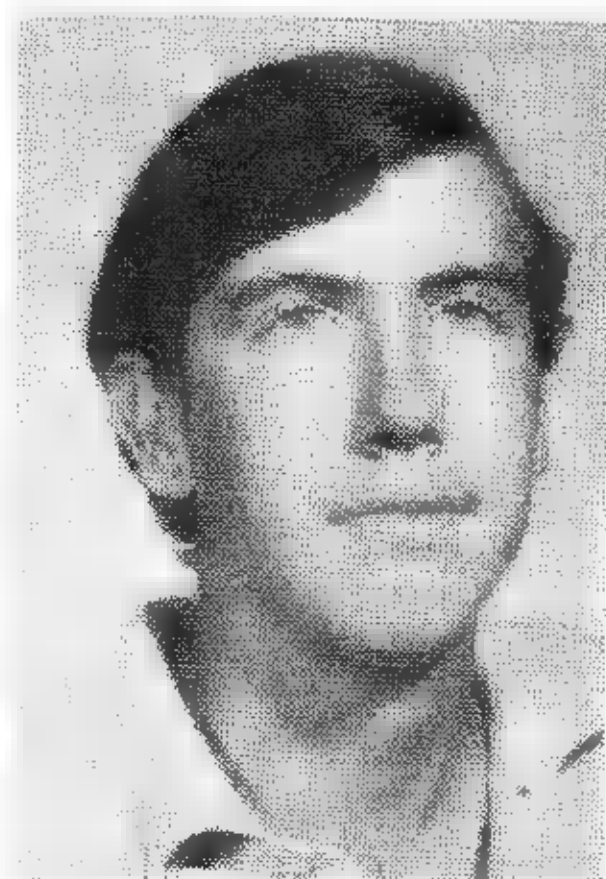
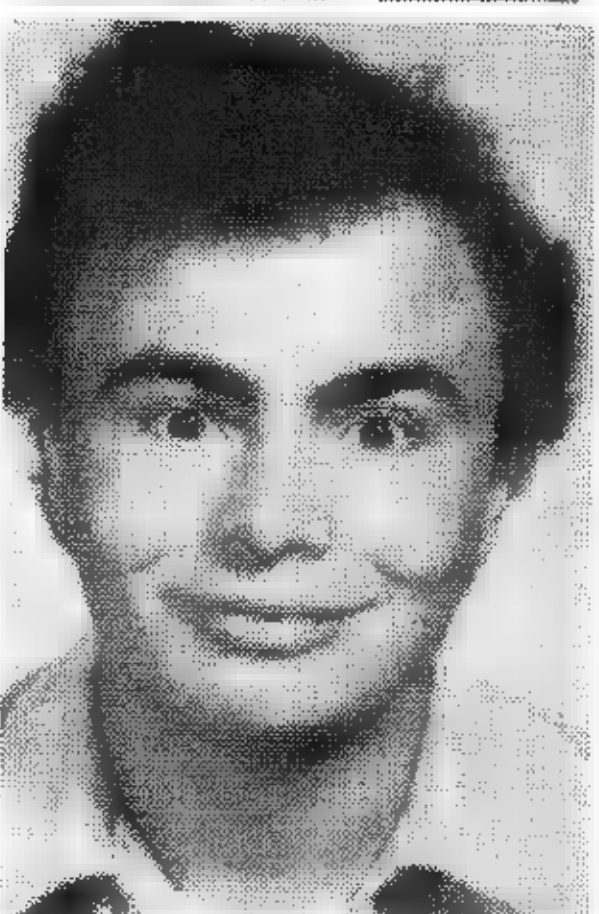
Luigi Russo

David Leveque  
 Jennifer Donald  
 Bruno Gervasio

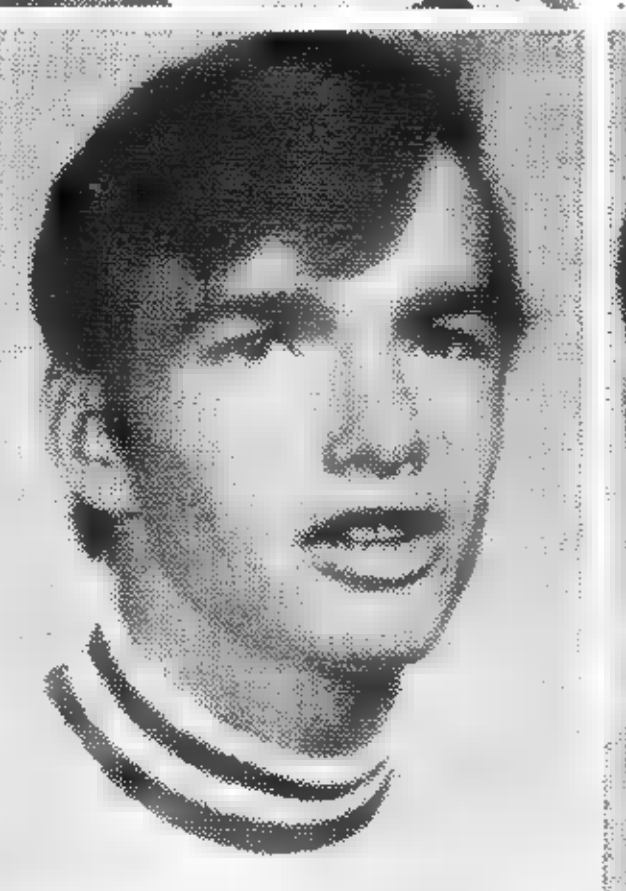
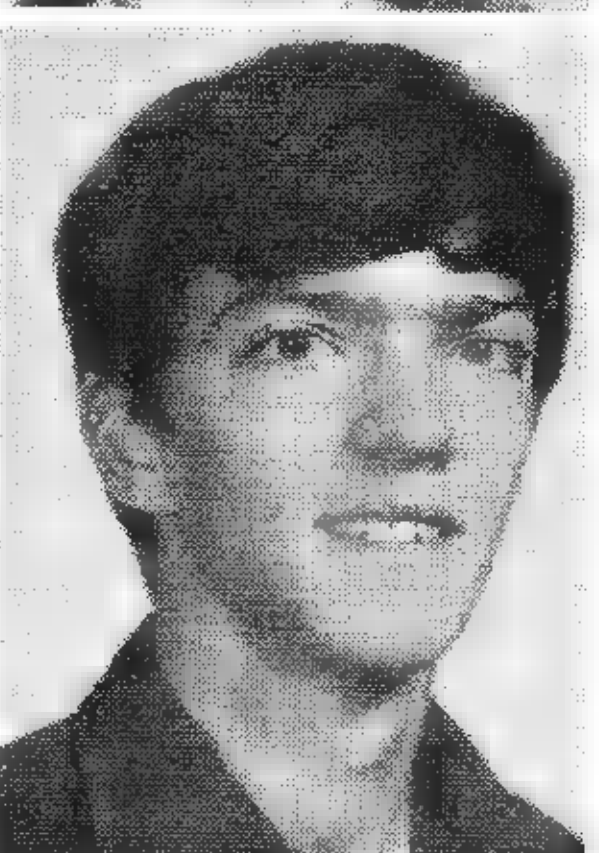
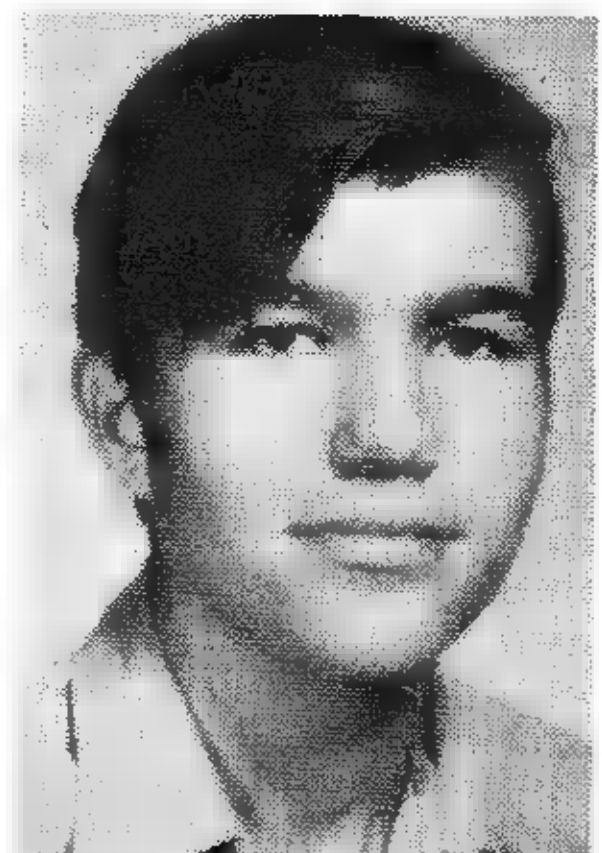
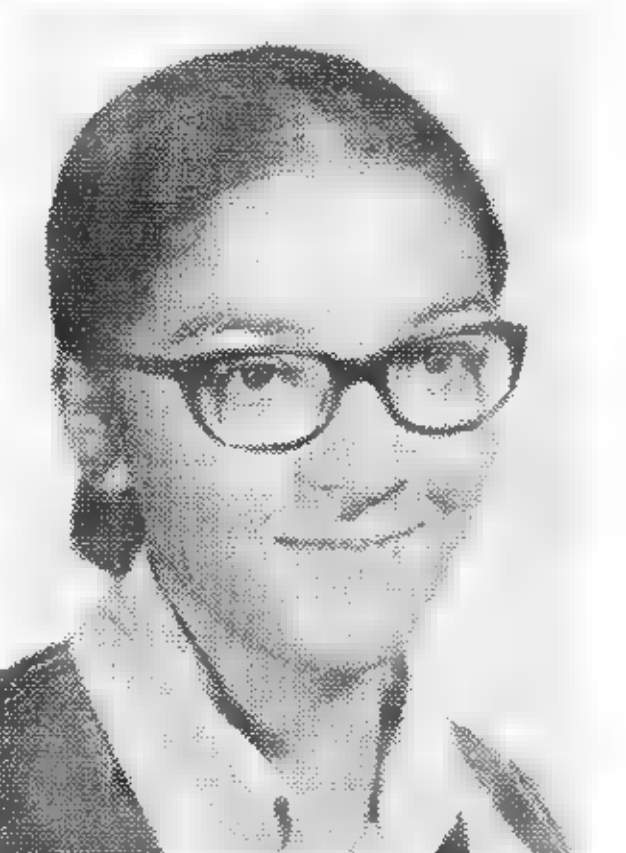
John McAvoy  
 Emily Gallo  
 Garnet Eagan  
 Bob Schibler



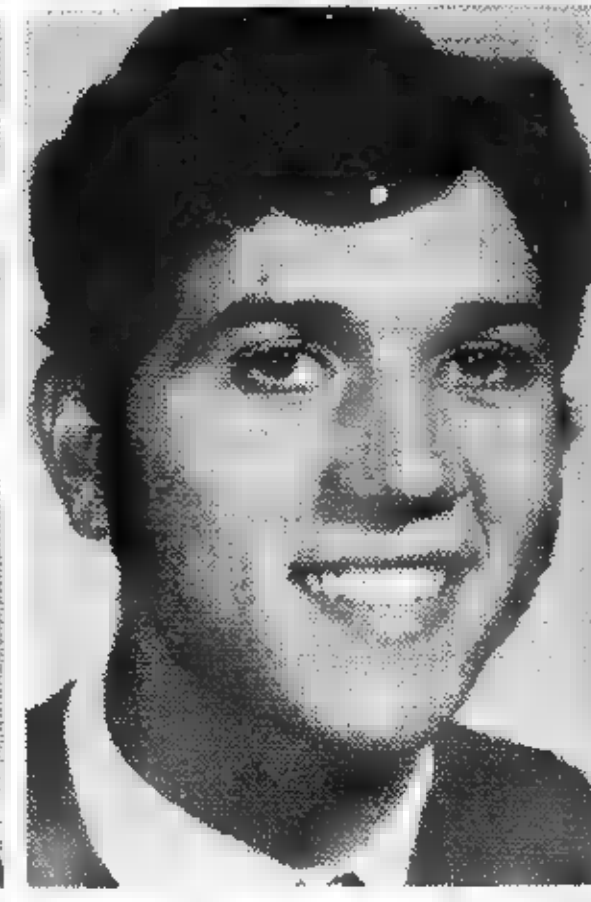
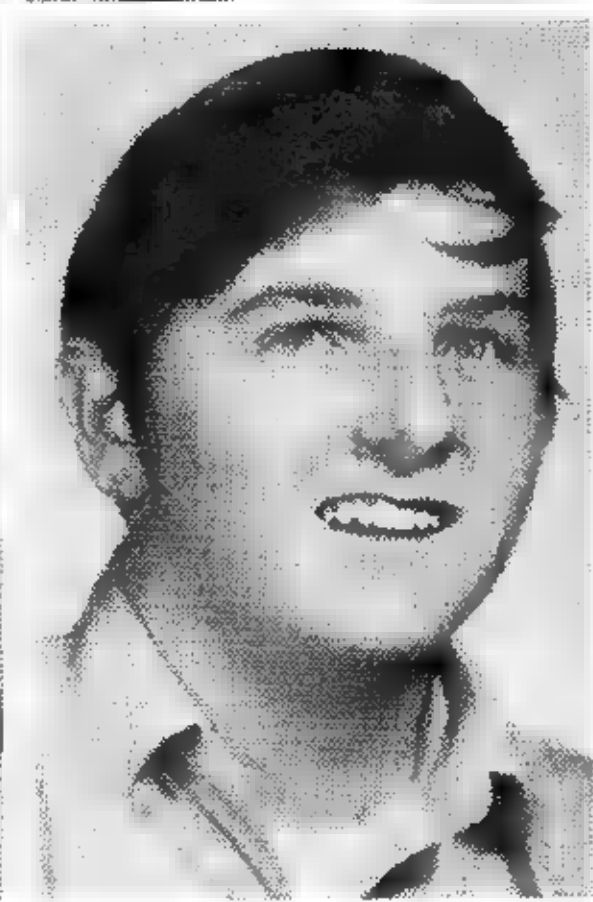
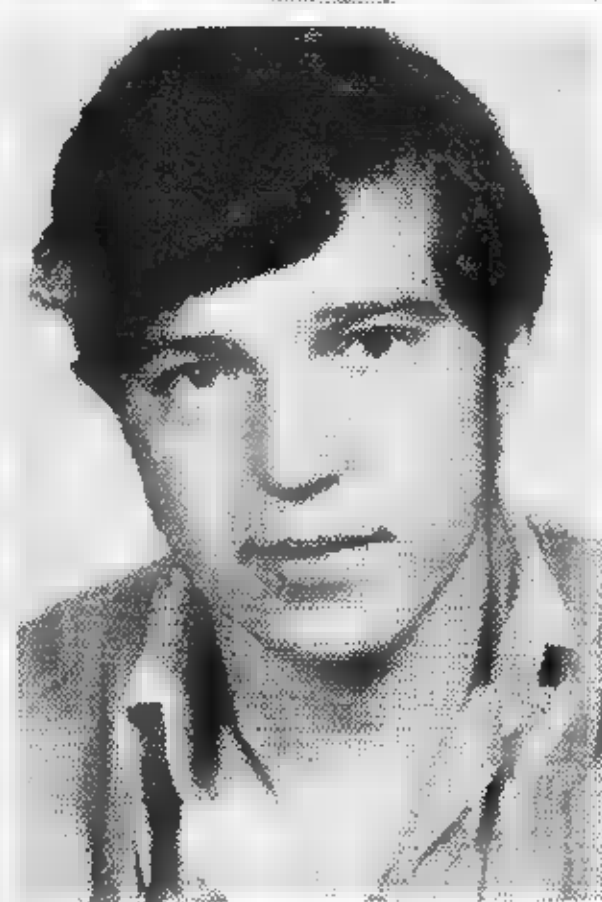
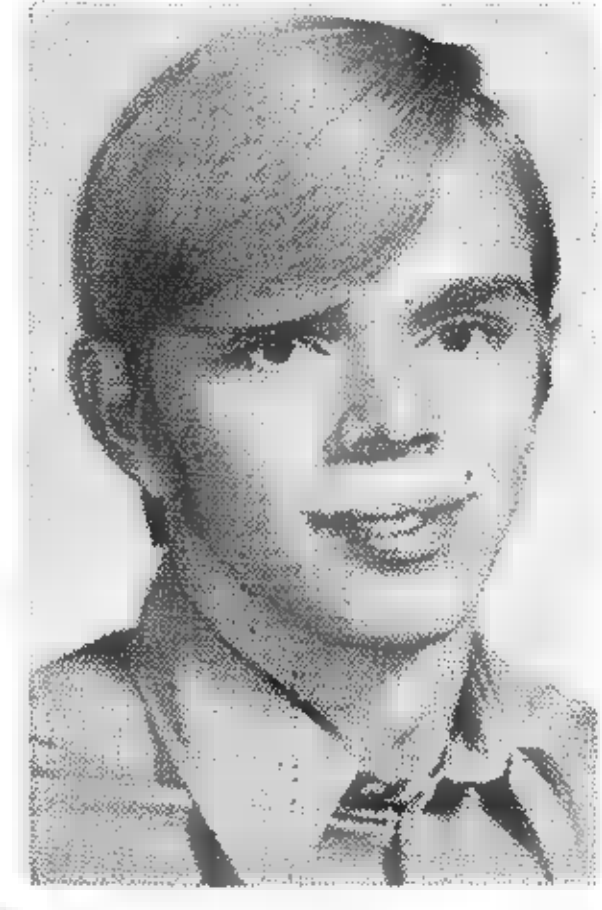
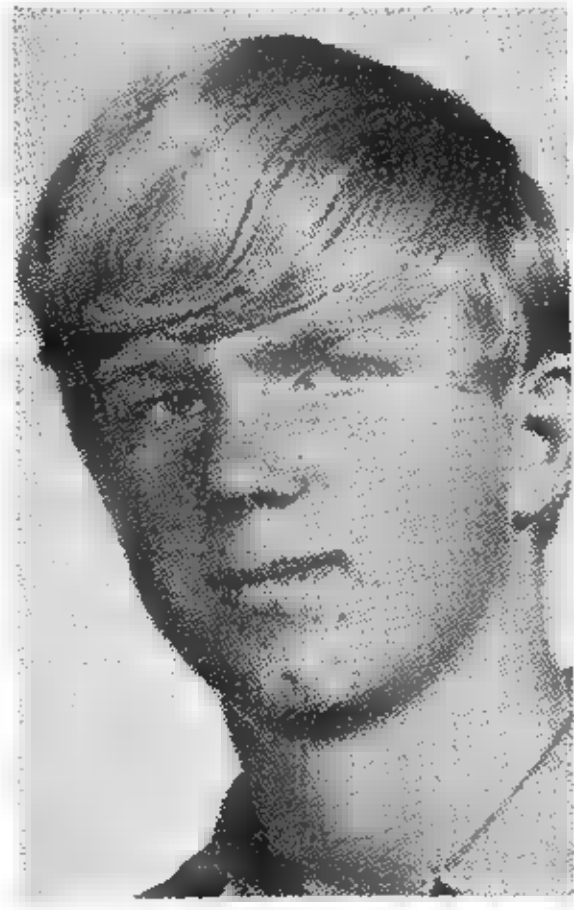
11J



11H







Larry Thompson  
Karen Black  
Wayne Lee

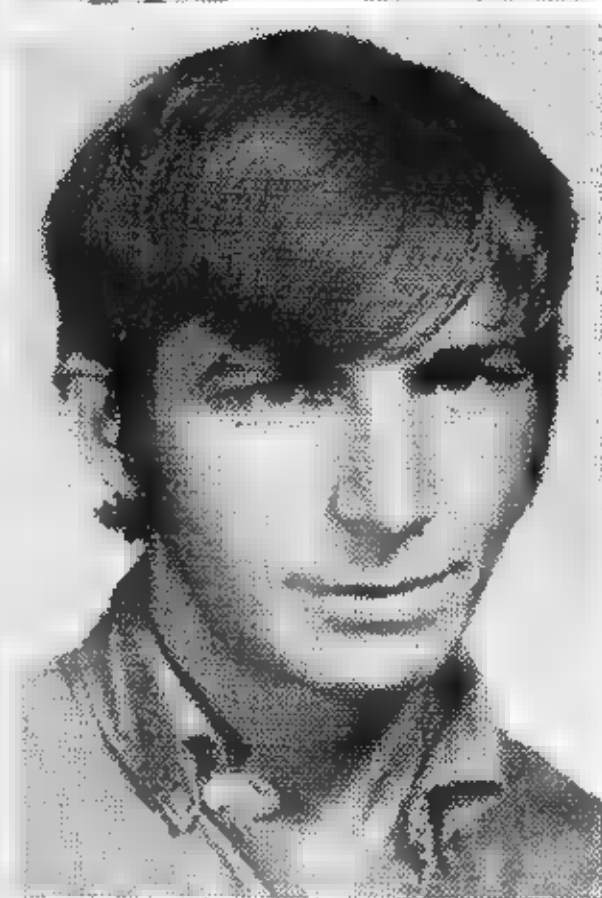
Geraldine Edwards  
Antonio Perricone  
Christine Cleaver

Omar Osmanzani  
Mary Prosia  
Tom Egan

Stan Bucci

Richard Horan  
Karin Johns

Ekika Stimpfig  
Frank Corazza  
Pamela Soberal  
Doug Baird



Jackie Wright  
Danny Conte  
Debbie Johnstone

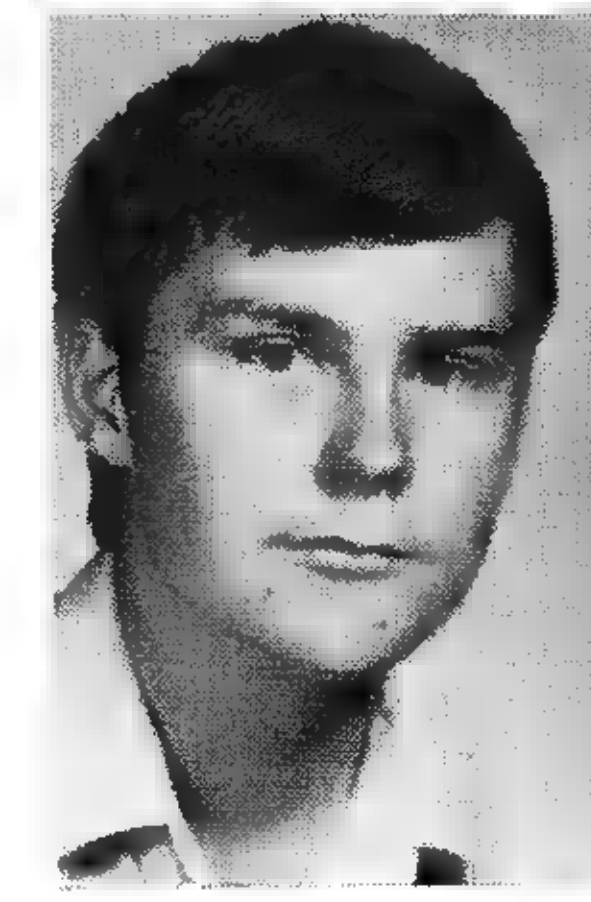
Tony Gallucci  
Conrad Petrucci  
David Leonard

Hector Campacci  
Susan Codling  
Dave Movin  
Shirley Mohammed

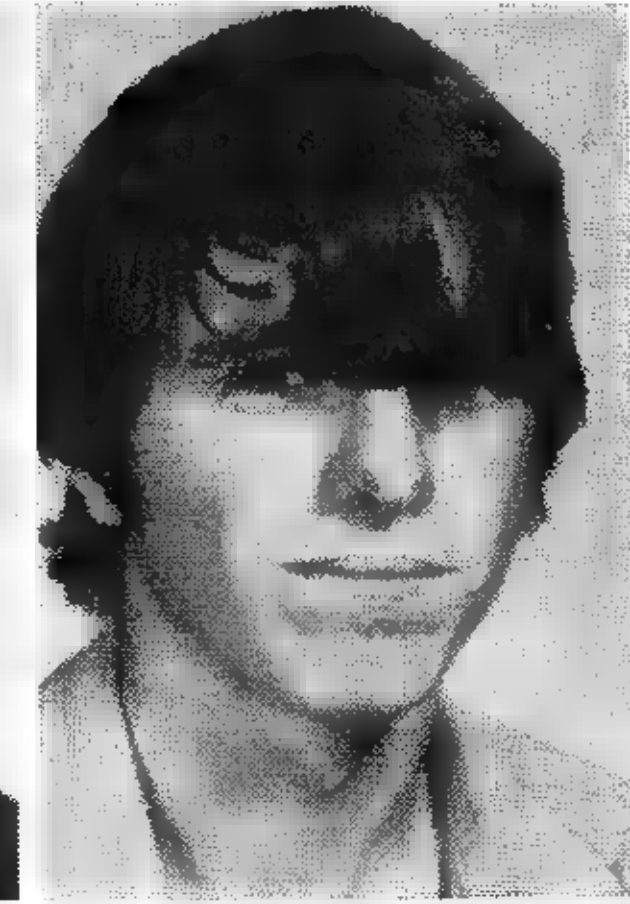
Peter Scarsella  
Mike Bone  
Sheldon Rakowsky

Angelo Egizii  
Nancy Phillips

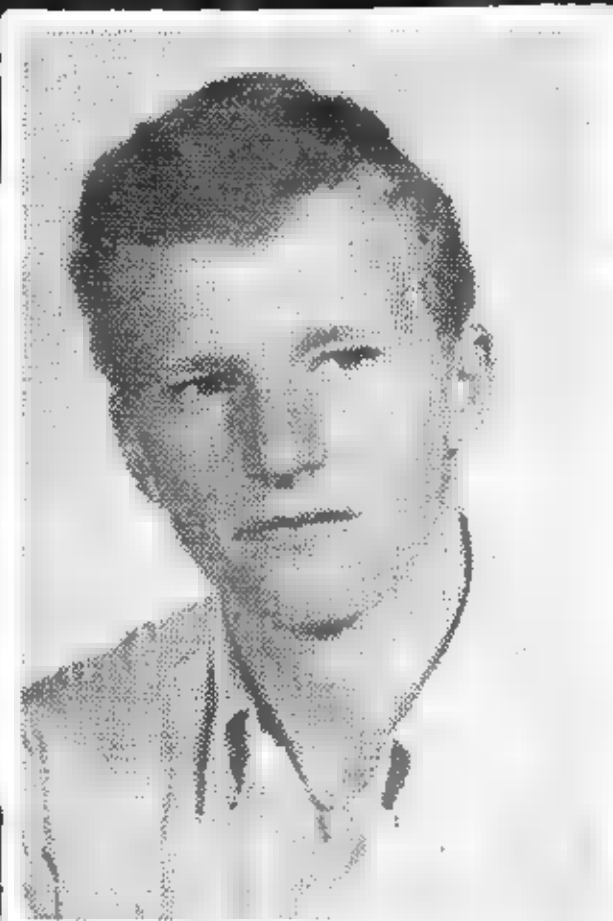
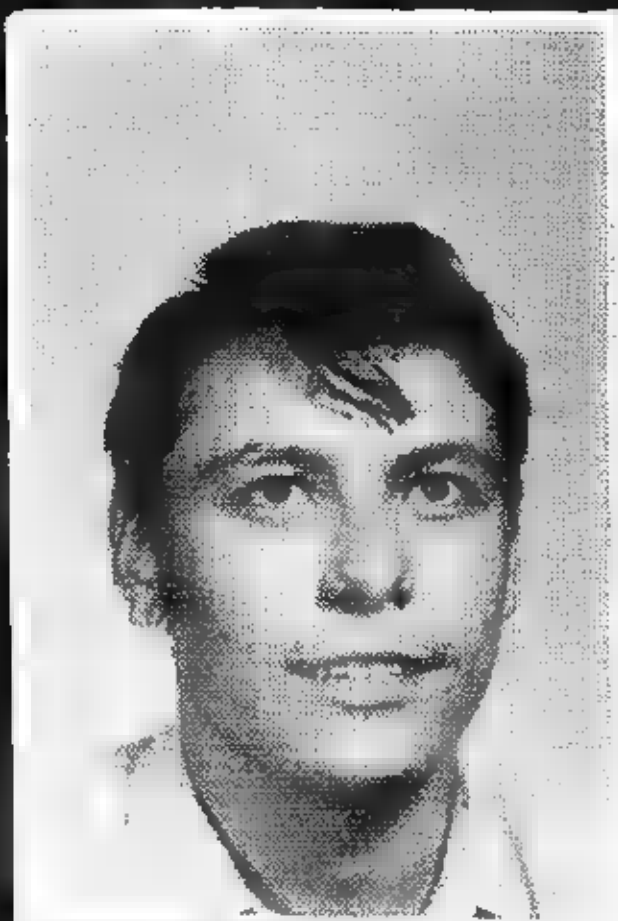
Joe Barbuto  
Vince Tersigni



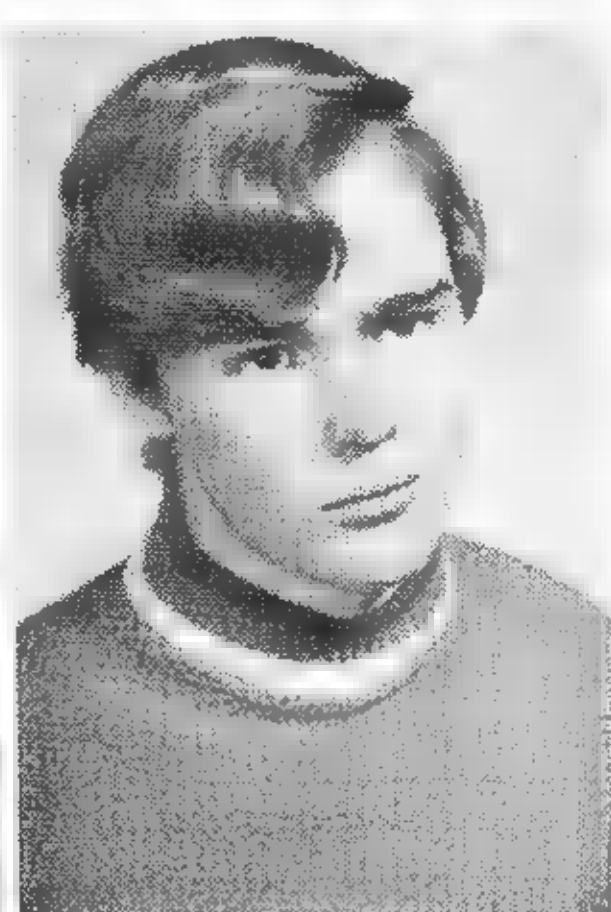
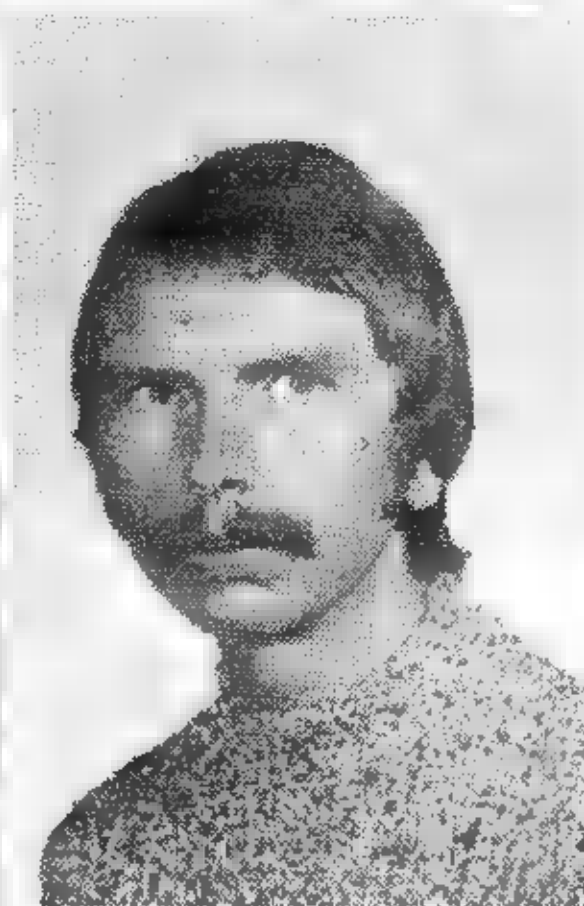
11K







SAVERIO CAPUTO  
SIMONETTA  
COLELLA  
STEVE COTTON  
ANGELA  
SCORNAMELLO  
LYONEL DAVID



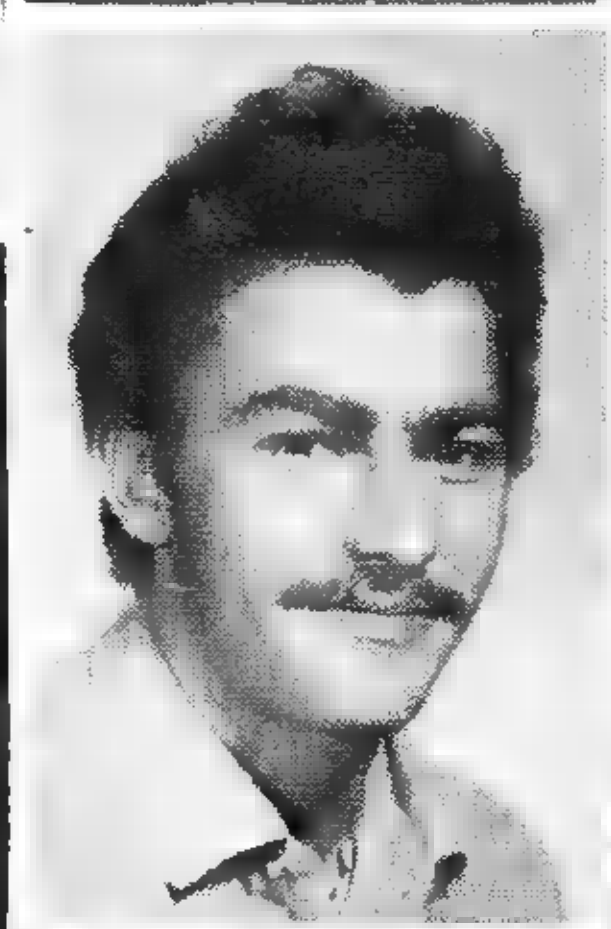
SANDY EISLER  
EDMUND  
SELETSCURA  
LEE HIGGINSON  
KIM WILEY  
CATHY STADMAN



11L



FLAVIO  
TERALESSO  
KATHY QUICKEY  
RUSSIE THORNTON  
LANE MILTON  
GLENN  
LE GASSICKE



MIKE FETTER  
DENNIS MASCHERIN  
MADON GASKI  
GORDON ELDER

CARINA SHY  
SHARLEY RUFFAN  
PAUL JAWORSKY



MARY TANNER  
BILL FOSTER  
LARA MORETTI  
STEVE BARREY  
PAULA REAY

11N

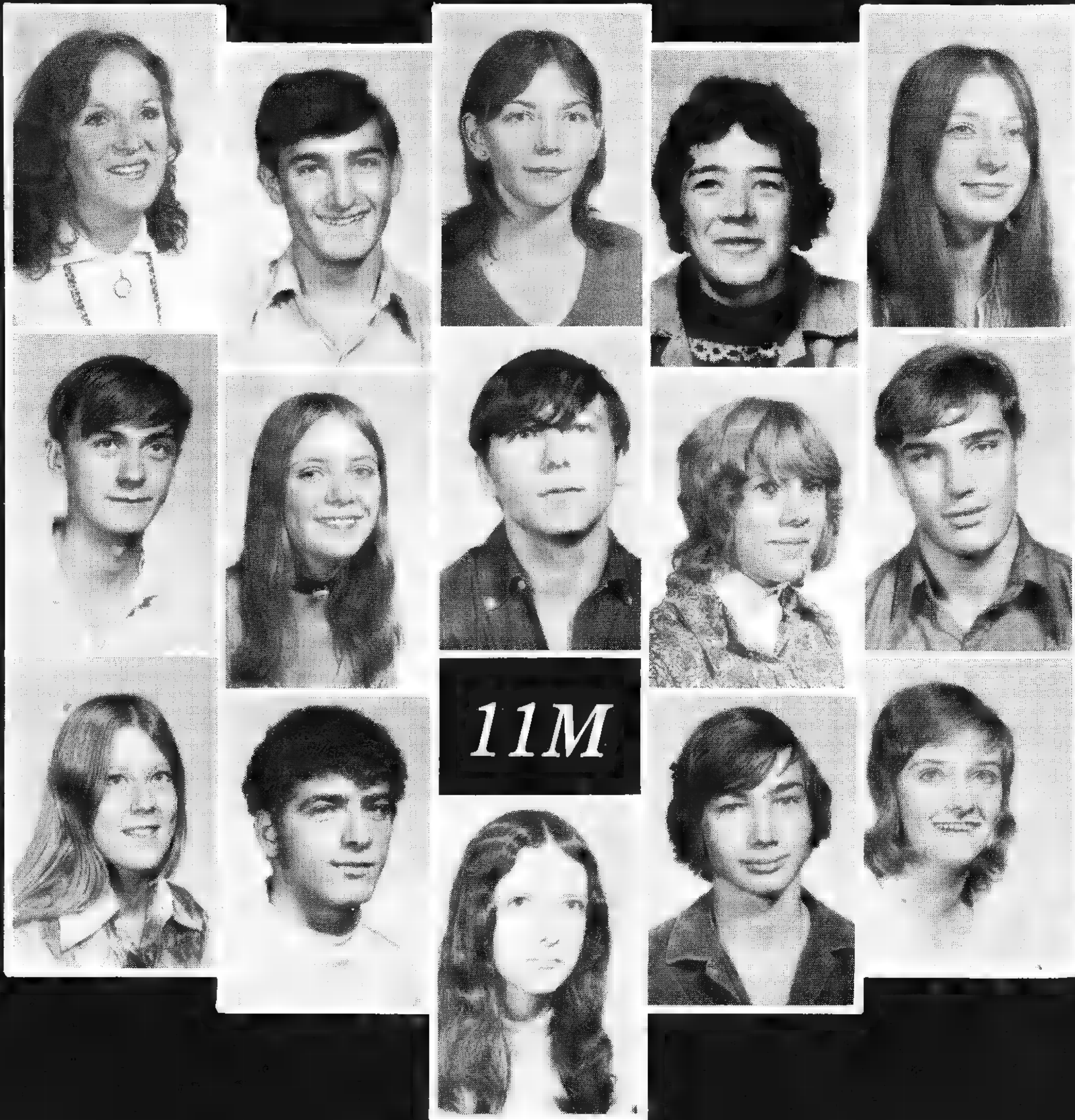


DONNA CAMBEEL  
FRANK CARINO  
SHELLEY MILLER  
RON WOODS  
ANN ENRI

MIKE MCMAHON  
PAULINE KASNO  
KARL ELLISON  
BOBYNNE STEWART  
ANGILO TOBIA

CATIN BARNES  
DOMINIC FELISO  
THERESA COLE  
TOM PELLETIER  
LINDA RENCUP

Camera Shy:  
PETER FITZNER  
ENZO LA STORIA

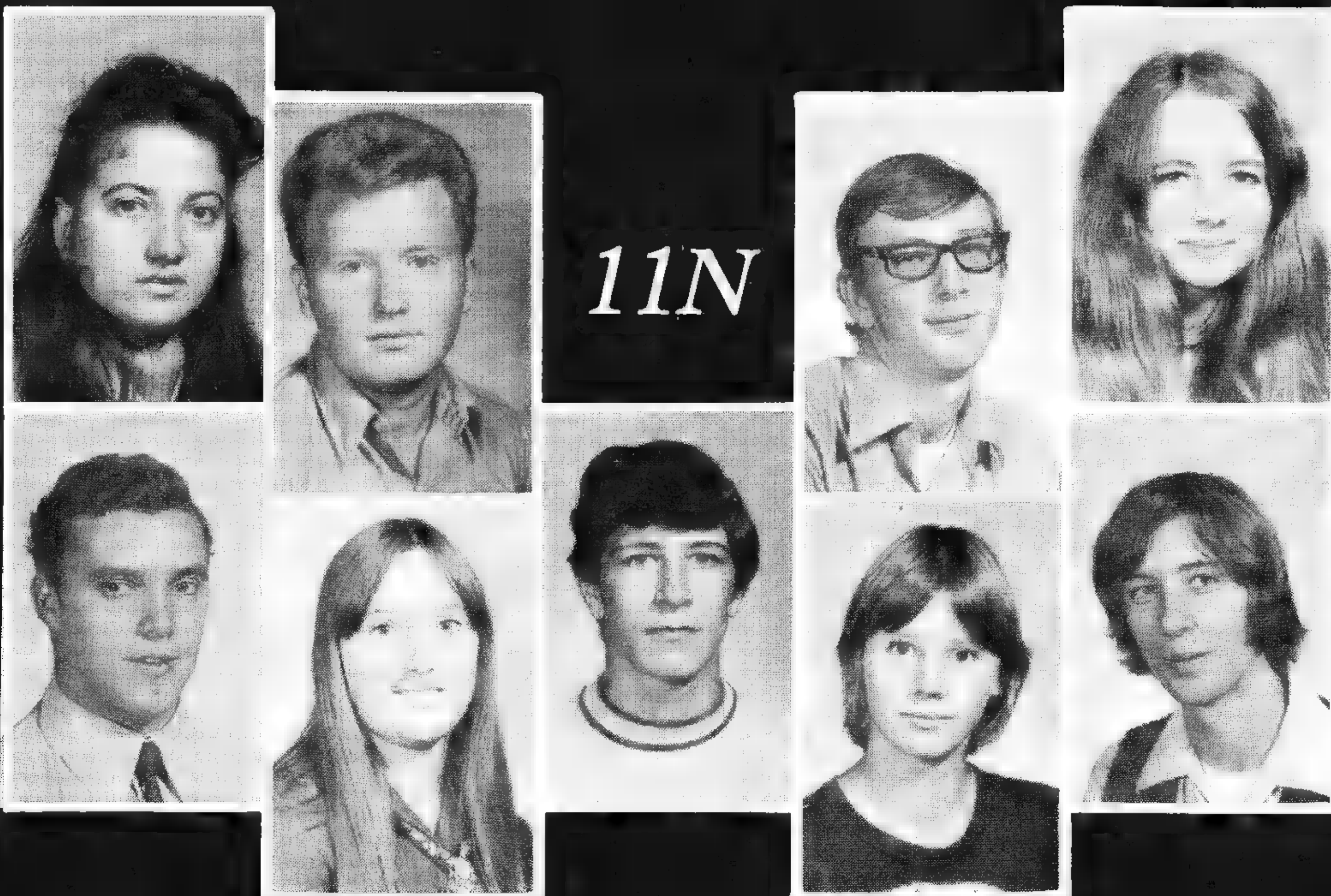


11M

ADRIANE  
BARCELLONA  
BOB HENRY  
RUSSELL FEARCE  
MARIAINE  
ERIKSEN

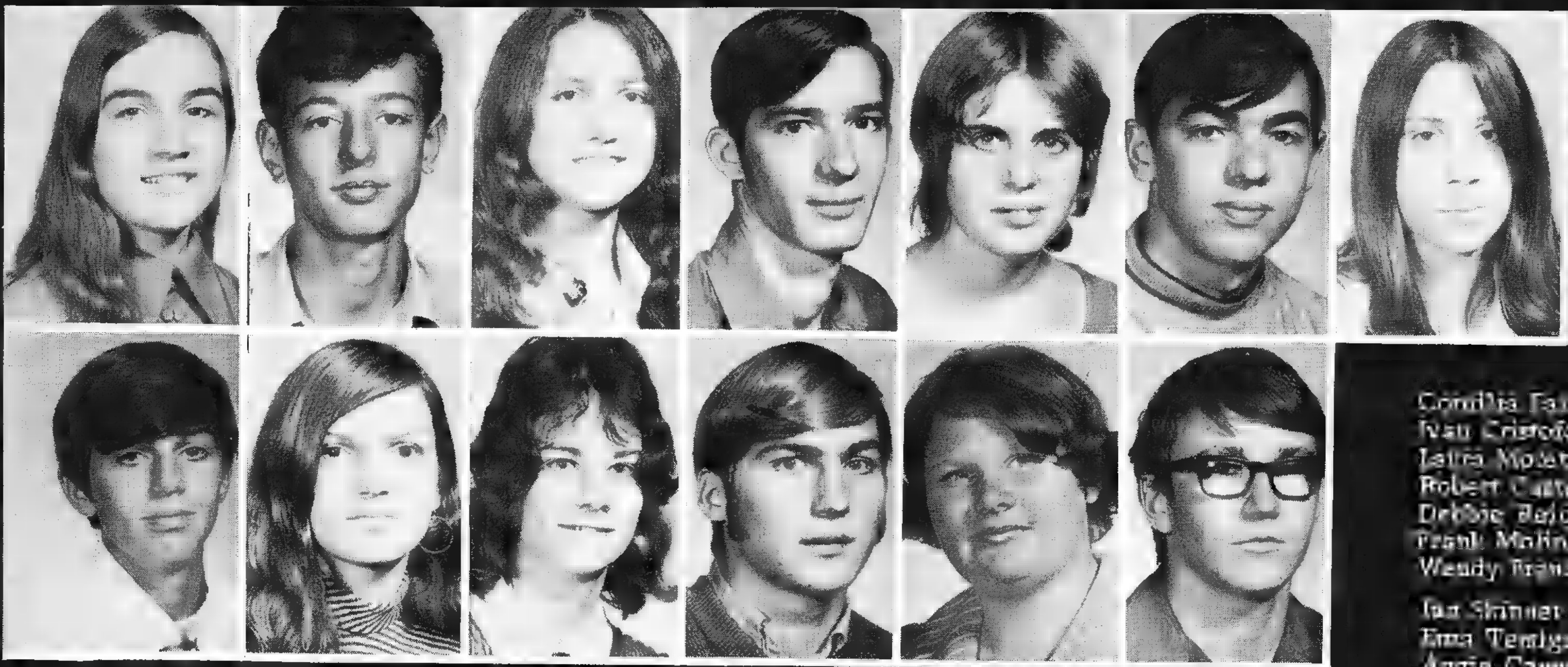
CARLOS CRISPIN  
LAREN BROADHURST  
BILL MOTTOM  
ROSEMARIE  
KOMONTO  
RICK CARON

Camera Shy:  
GERARDO  
GIORDANO  
FRANK MICOLI  
FRANC RITACCA  
BRUCE SHORNEY  
HEN TILLY



11N





11  
Q

Condlia Fanti  
Ivan Cristofari  
Lidia Molatti  
Robert Castellano  
Debbie Reid  
Frank Molinari  
Wendy Trushburg

Ian Skinner  
Ema Temgal  
Angie Camora  
Rob Hedges  
Jackie Collins  
John Patterson

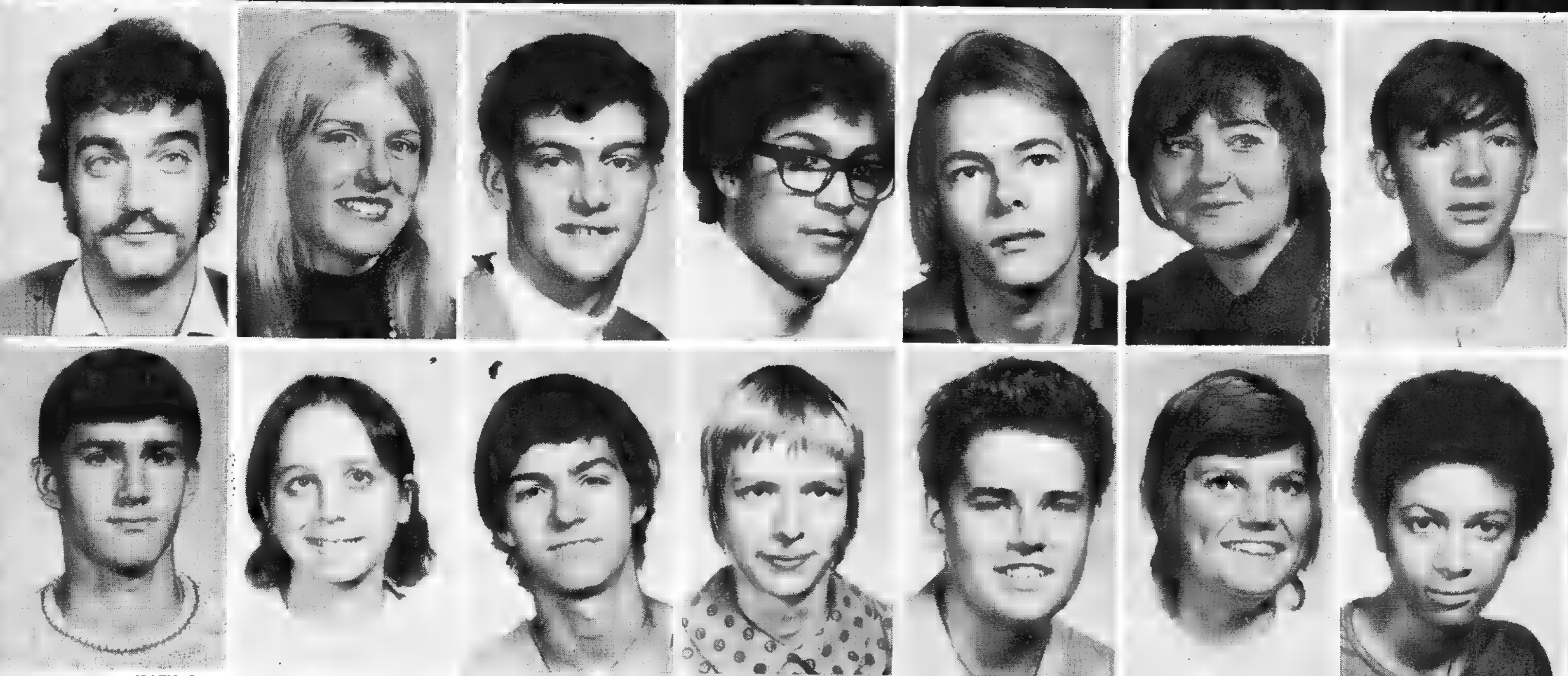
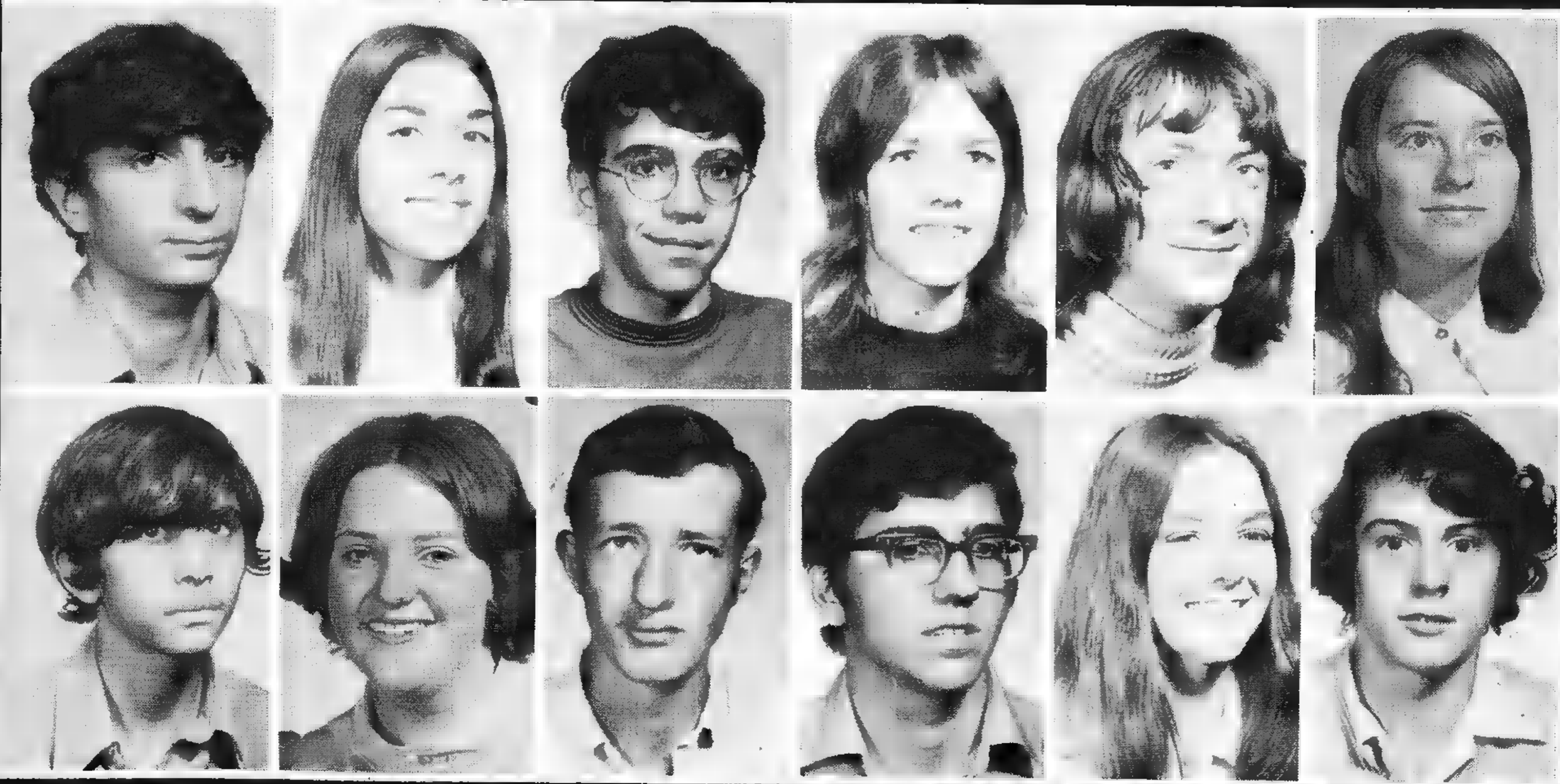
Camara Shy  
Ugo Bartole  
Frank Esposito  
Helen Kennedy  
Dave Moss  
Dennis Robinson  
Rod Trimble  
Bruno Totus

Joey Valente  
Angela Ricci  
Jesse Gagliano  
Dorothy Mauri  
Brian McEugall  
Terry Ann Bradley

Sandra Patel  
Victoria Thomas  
Terry Evans  
Joe Basso  
Lorraine Collins  
Billy Graham

Camara Shy  
Bru Craig  
Joe Cronsey  
Ron Haverlock  
Betty Lamer  
Frank Moretoni  
Peter Smith

11R



11  
S



11  
T



John Nettle  
Karen Gillard  
Marie MacIntyre  
Margaret Murphy  
Susan Tola  
Paul Stecco  
Grady Sam

Terrell Jowers  
Bill Kennedy  
Dave Patton  
Mary D'Amico  
Kathleen Lancaster  
Walter Cies, Jr.

Wesley Thompson  
Alfonso Filler  
Frank Marshall  
Amy Conalliere  
Dennis Braden  
Michael Harwood



Ralph Morgan  
Carol Bradley  
Elyse Lee  
Paul Chla  
Dennis Daniels  
Anita Muller  
Kevin Sandy-Eastman

Glenn Mahan  
Lise Motte  
Rick Mateman  
Laura Kaveny  
Scott Ramsey  
Marlene Thompson  
Mike Carr

Cameron Shy  
Ben Davis  
Cynthia Flower  
Judy Richards



11U

Debbie Mitchell  
John Latta  
Ciro Bellomo  
Julius Puhlin  
Gwen Trevino  
Ben Mac  
Becky Olson

Judy Mus  
Diane Piller  
Gary Greenwell

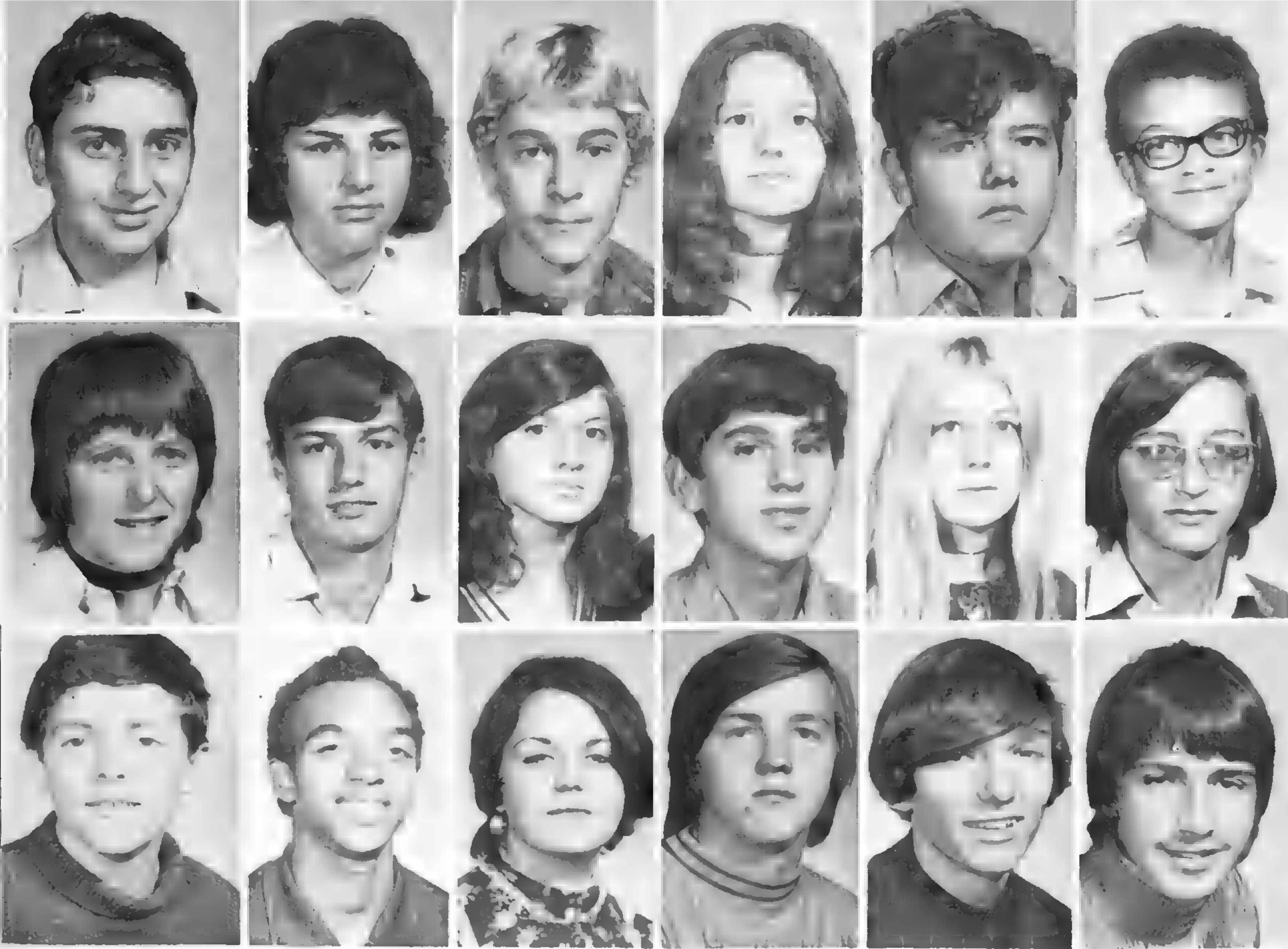
Mary Graevich  
Cano DeHiple  
Sherry Maurer

Joe Beaulieu  
Linda MacDonald  
Nick Truogian

Cameron Shy  
Ron Christie  
Mary D'Amico  
John Floyd  
Jack Marshall  
Cathy Snow







10A

T. Giallonardo  
T. Sqlerno  
M. Hoyle  
W. Longo  
G. Levy  
M. Padmore

J. Acott  
V. Bavaro  
G. Cecatini  
M. Polegri  
C. Tischlinger  
V. Tata

D. Dudley  
E. Harris  
P. Campbell  
R. Huggett  
P. Namgauds  
T. Agostini

D. DeBuriatte  
M. Schubert

CAMERA SHY

A. Bacchus  
T. Carella  
C. Downey  
L. Fillippelli  
C. Gentils  
T. Gibbs  
S. Stuart



V. Tupper

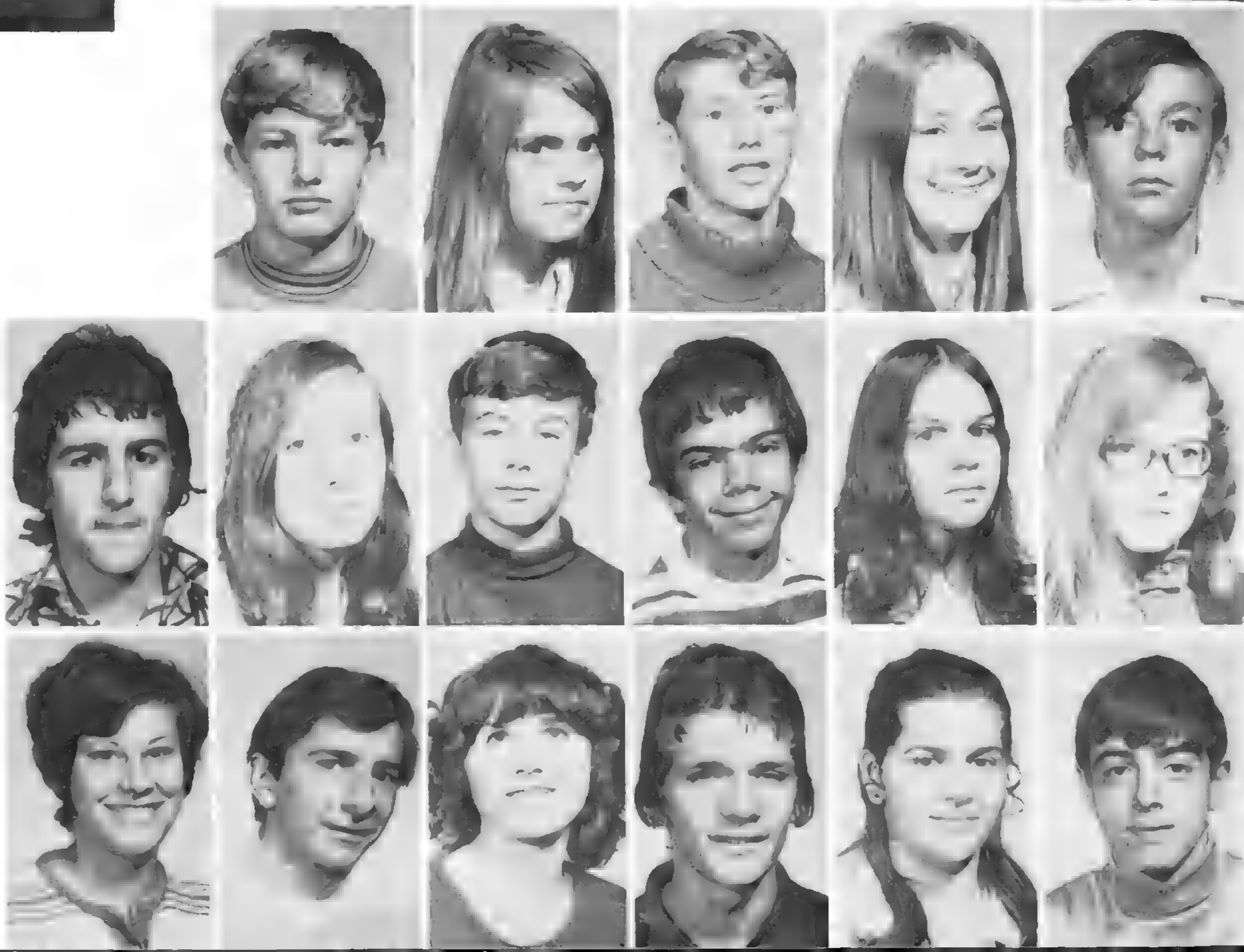
R. Dunford  
S. McEwan  
G. Aitcham  
E. Jordan  
R. Pomeroy

A. Carinci  
W. Cheeseman  
J. Scott  
R. Beattie  
M. Bellilse  
K. Hoek

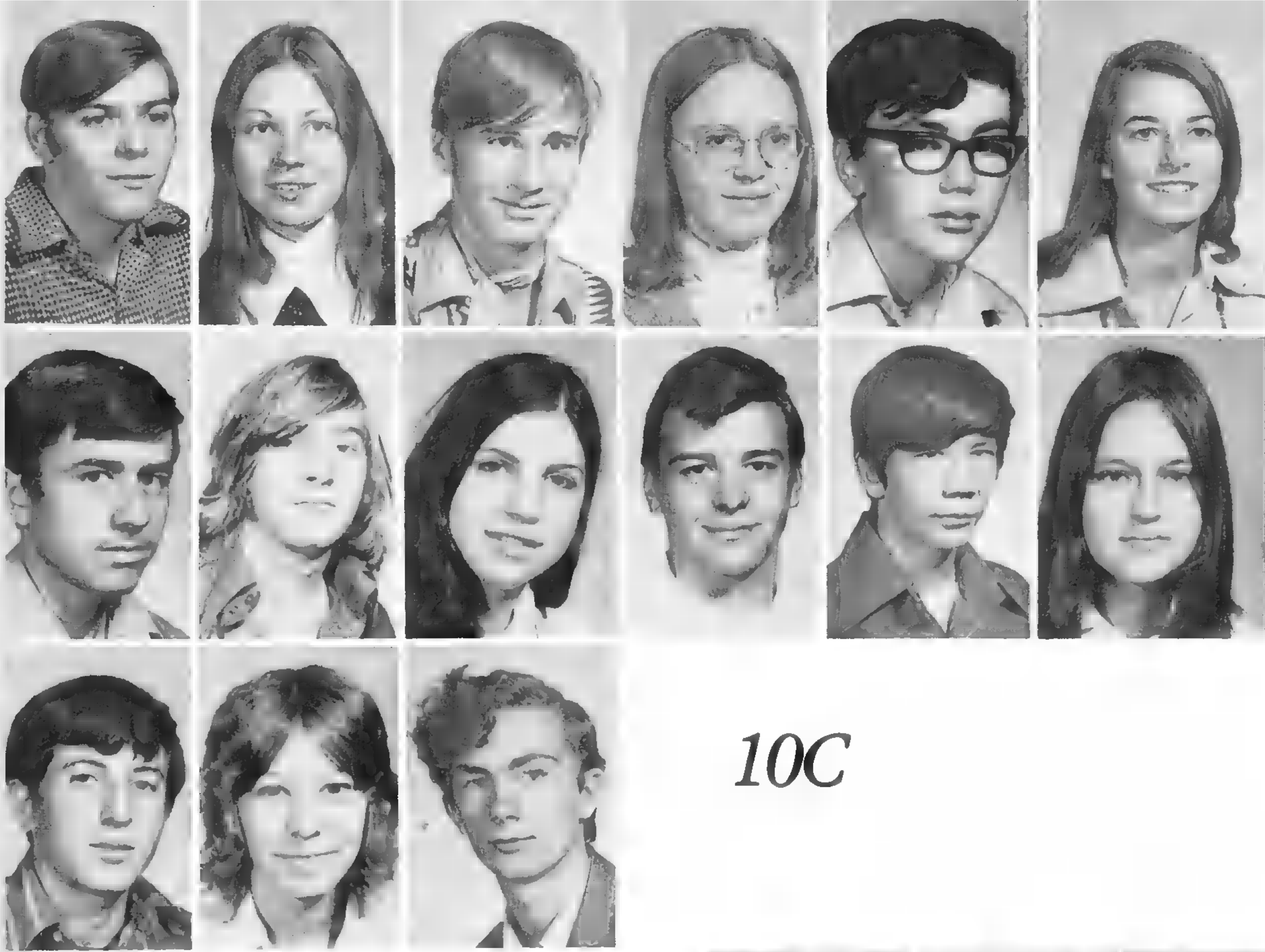
J. Ahee  
N. Torti  
G. Fiore  
L. Georgeopolis  
A. Pagano  
C. Christini  
M. Fawcett

CAMERA SHY  
C. Downey  
B. Little  
S. Samuel  
M. Williams

10B







A. Trapp  
M. Santorelli  
M. Durling  
D. Vardy  
A. Gervasio  
G. Holliwell

P. Alati  
T. Priestman  
R. Chiocchio  
M. Humenuik  
P. Caron  
V. Aleschin

L. Senna  
D. Foers  
D. Loder

CAMERA SHY  
R. Behr  
D. Curling  
L. McKay  
J. Pasowisty  
R. Rodriques  
N. Mastrangelo  
A. Bellefam  
C. Ferrara

10C

M. Turkiewicz  
E. Patterson  
C. Prospero  
J. Larkin

G. Grave  
V. Maggio  
P. Loebus  
C. Sawyer  
J. Albanese

J. Earle  
R. Brown  
T. Nurvo  
L. Varriano  
S. Shark

K. Gibson  
T. Foster  
W. Hunter  
P. James  
P. D'Alimonte

10D







Peter Gingras  
 Angelo Cirocco  
 Jacqueline Fretz  
 Leo Proulx

Barry Hutchinson  
 Liz Lewis  
 Blake Turnbull  
 L. Kinnean

Maria Snow  
 Bill Russel

Ennio D'Angela  
 Kyra Schaefer

Joe Palermo  
 Luciano Albanese

Suzanne Courtois  
 Marco Magni  
 Colin Shepherd

Enrico Cece  
 Shelley Jones  
 Mike Lombardi  
 Debbie Amor



10E







Philip Uglow  
Anne Mahake  
Bryan Alford  
Jeff Shreve

Patricia Gallant  
George Paolantonio  
Karen Pike  
Bruce Hutchinson  
Mona Cousins  
Win Tai Teng  
Robert Edgar

Cathy Barbalinardo  
Glenn Pulham  
Glenda Verge  
P. Wilkensen

10F



10G



Ken Johnson  
Roy Clark  
Anna Basso  
Glen MacDorman

Terry Evans  
Gary Gottwald  
Ilse Plettee

Sandra Karwatsky  
Louis Biondo

Lynn Wilsher

Mary Wilsher  
Ultimino Infusino

Jim Smith  
Heather Marshall

Jim Isatsos  
Sylvia D'Alimonte  
Joey Quinto

10H

Tily Kanstein  
Joe Hyland  
Bob Shrewsbury-Gee  
Mary Pistilli  
Dino Puppi  
Cheryle Snell

Jim Parker  
Frank Vance  
Deborah Whiteley  
Joe D' Eou  
Vicky Bartolomeo  
Angelo Ferruzzi

Bill Allen  
Tracy Curria  
Giancarlo Celebre  
John Biesma  
Hans Eglit  
Frances Galvin

Camera Shy:  
Cathy Luciani











S. Chicoli,  
H. Diggins,  
L. Bertola;  
J. Godfrey,  
R. Green,  
C. Daniels;  
J. Majors,  
G. Brown,  
R. Day;  
J. Starnan,  
W. Ricciardi,  
V. McKay;  
H. Black,  
P. Sorg,  
P. Favro;  
R. McKenzie,  
D. Vetro,

10K



10L

H. Nitsch,  
S. Delisle,  
M. Richardson;  
C. Armstrong,  
G. Plant,  
D. Decambra;  
M. Pallotta,  
P. Jansen,  
M. Malhado;  
L. Anderson,  
M. Fenuta,  
R. Granato;  
C. Ferrara,  
A. Pellegrini;  
M. Moore,  
S. Stevens;  
J. Bickstaff,  
L. McKinley;





C. Kennedy  
L. Kiley  
E. Blundon  
L. Finley  
P. Waddell

M. Ferdman  
M. Grellette  
T. Grey  
J. Defrenza

J. Power  
R. Rodriguez  
F. Cipollone

D. McNabb

Camera Shy:  
S. Manella  
P. McMahon  
S. Penda

10M



10N



P. Robertson  
L. Kimberly  
S. Walters  
P. Maranzana  
C. Stulpin  
F. Melaragno  
T. Ealdassera  
R. Demontia

D. Preston  
A. Belgem  
B. Lawrence  
D. Martelli  
L. Guccione  
M. Perrin

P. Cirilli  
I. Botticelli  
C. Stoufon  
L. Diamanti  
P. Giarrivolis  
C.  
Del Bel Belluz

Camera Shy:  
J. Bois  
D. Monevin  
P. Davies





R. Figueredo  
D. McRae  
W. White  
C. Pritchard  
K. Clair  
D. Kaslovakis



G. Vanek  
R. Baldwin  
H. Sutherland  
R. Brandenburg  
P. Digiantomasso  
A. Melia



C. L. Brown  
R. Guglielmi  
B. Holon  
L. Korpen

K. Rockall

Camera Shy:  
P. Broadhurst  
F. Demontis  
E. Guerrette  
R. Marsh  
B. Stirpe

10Q



10R



R. Mercurio  
K. Martin  
M. Digiorgio

B. Rodgers  
D. Quail  
J. Perruzzo  
L. Crum-Ewing  
J. Capuzzi  
C. Balleux

P. Williams  
A. Krieger  
R. Searle  
E. Guy  
D. Devinney  
D. Sutton

W. Firth  
V. Scurpelletti  
D. Bucarelli  
W. Stordy  
J. Riddell  
D. Keay

Camera Shy  
I. Buckley  
G. Mencarelli







E. Banga  
J. Dabey  
T. Colarossi  
W. Ute

E. Marcocchio  
N. Rotunco

C. Marzilli  
L. Quattrociochi  
E. Fradsham

M. Mezzaucella  
D. Burrough  
W. Haddrall

J. Sturino  
M. Jenkins  
P. Kinney

L. Hansen  
E. Lappano

D. Bullock  
M. Petrucci  
S. Sweet  
D. Dixon



10S







# 10V

L. Pozzi  
P. Tomano  
K. Haugen  
B. Comeau  
E. Dunn  
C. Picassi

J. Doherty  
P. Baracchini  
C. Gagnon  
G. Cairns  
Y. Lau

A. Koskins  
J. Tersigni  
G. Saeatino  
S. Dupuis  
G. Mizzi

R. Bannen  
L. Ramsey  
B. Frigault  
M. Donofrio  
P. Digaetano  
M. Calce  
S. Amato

P. Ashby  
L. Miller  
C. Norris  
D. Hanson  
C. Lampasi  
R. Tacconelli  
M. Diganto-  
masso

E. Wong  
D. Colucci  
P. Bullock  
J. Rumeo  
D. Klassen  
S. Butten

R. Klomp  
M. Terenzi  
M. Frybort  
K. Rawlinson  
G. Caine  
L. Mariano

A. Mazzone  
A. Caldara  
B. Mitchell  
D. Miller  
M. Kampman  
S. Clarke

J. Bellisario  
J. Benimino  
A. Russell

B. Hamett  
A. Dragojevic  
P. Bannon

G. Wood  
T. Colucci  
G. Hart

# 10U



# 10T





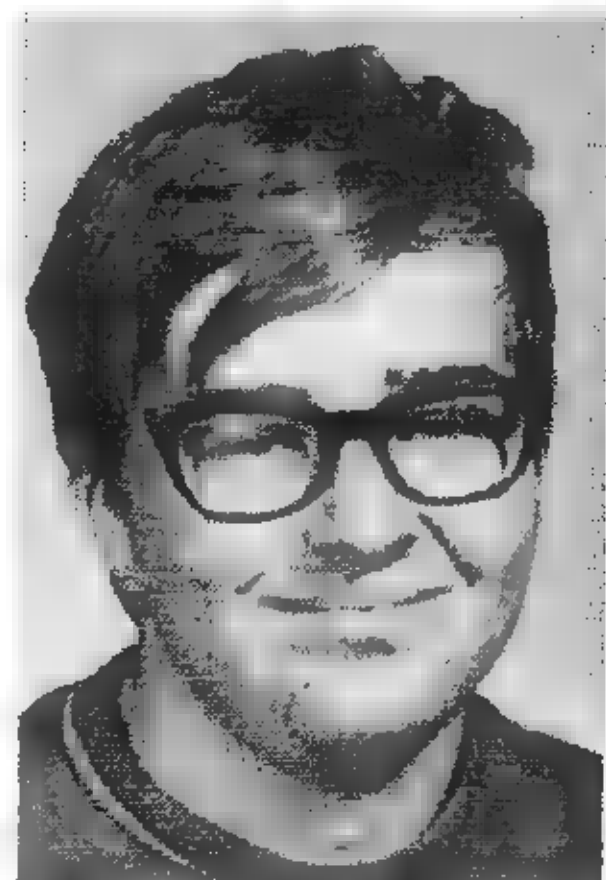


P. Labelle  
V. Lipp  
R. Pike  
L. Roppert  
S. McCannell

V. Hawrysh  
L. Callahan  
L. Dunn  
L. Hazell

M. McConkey  
L. Elana  
D. Donnell

S. Morelli  
B. Savage  
B. Richardson  
C. Bruno  
R. Lambert



**10X**

G. Henry  
J. Langkat  
J. Thurston  
C. Bailey  
B. Michalashy  
H. Muen  
N. Hayward

R. Zanon  
M. Conner  
J. O'Neill  
S. Flaggi  
M. Lento  
C. Galati  
C. Finkle  
C. Aldridge







# 10Z

B. Umbreit  
V. Timp  
D. Fitch  
C. Heyworth  
P. Zito  
D. Palmore  
W. Bates  
H. Landolt

B. Leonard  
D. McEachern  
S. Carr  
T. Candor  
B. Bowbottom  
M. Schmitt  
  
P. Smith



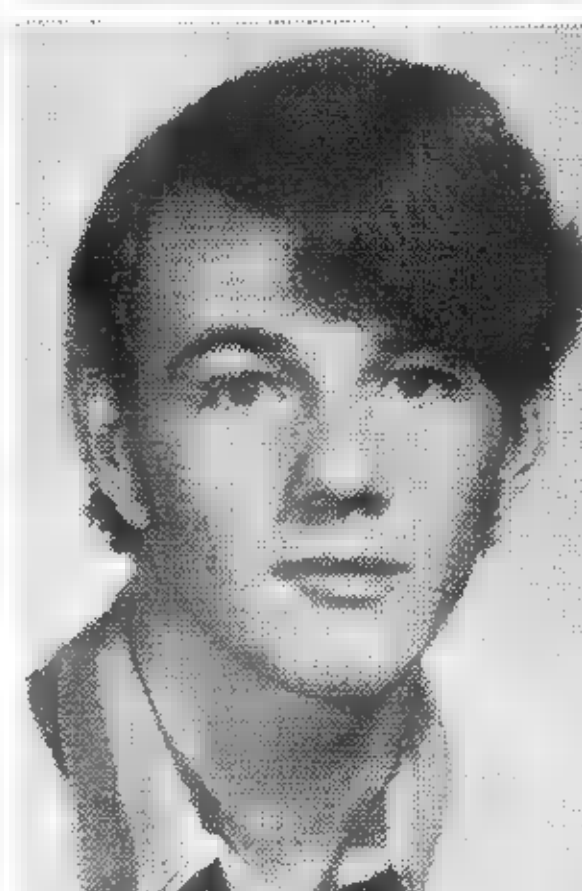
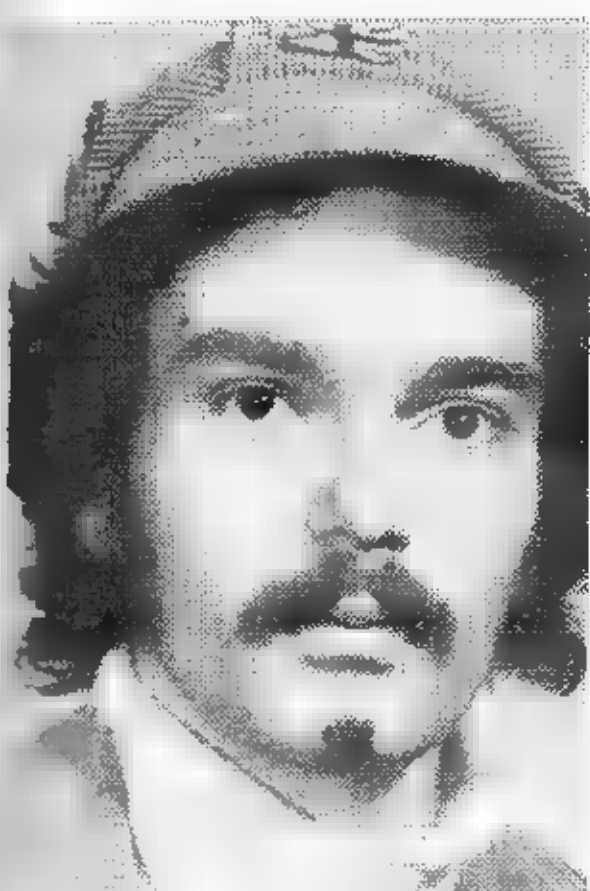
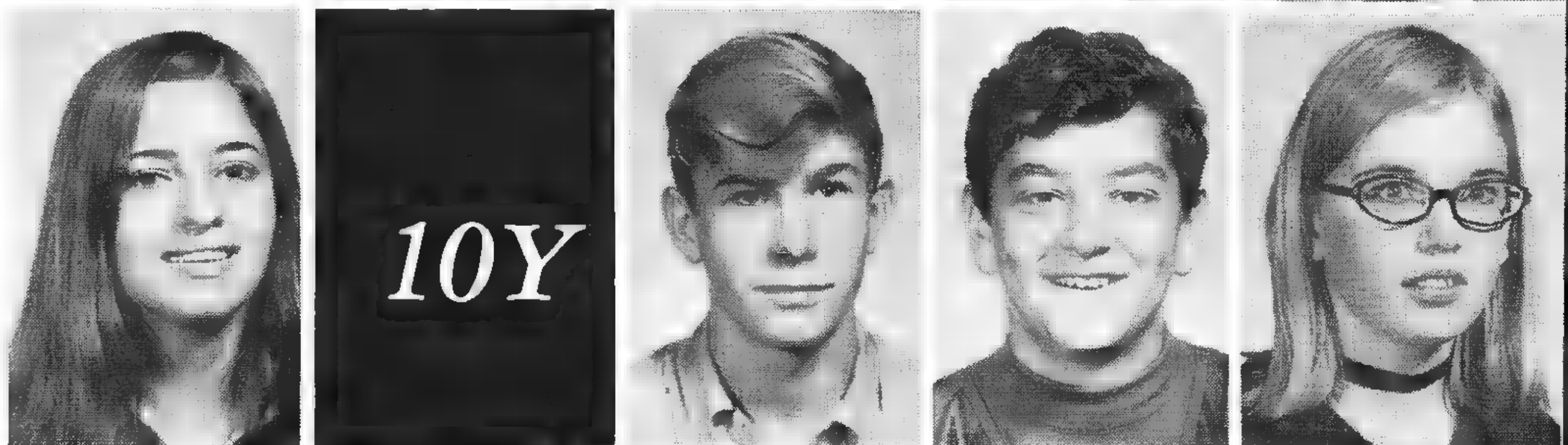
C. Pandolfi  
E. Hardy  
E. Garay  
A. Eason  
D. Callal

O. Haven  
W. English  
E. Zuppieri  
W. Cox

D. Campes  
M. Orr  
C. McCowan  
L. Tilley  
J. Downey

B. Murrey  
S. Roynaldson  
Y. Joe Lee  
J. DeFloria  
K. Schmiedt  
L. Canero

# 10Y







E. Altobelli  
R. Bianchi  
T. Colucci  
S. Cook  
J. Della Rovere  
J. Falcone  
S. Floyd



9A

M. Leo  
S. Mohammed  
D. Nugent  
R. Rotunda  
L. Serra

CAMERA SHY  
S. Corneau  
S. Cruickshank  
R. Rovere  
E. Spina

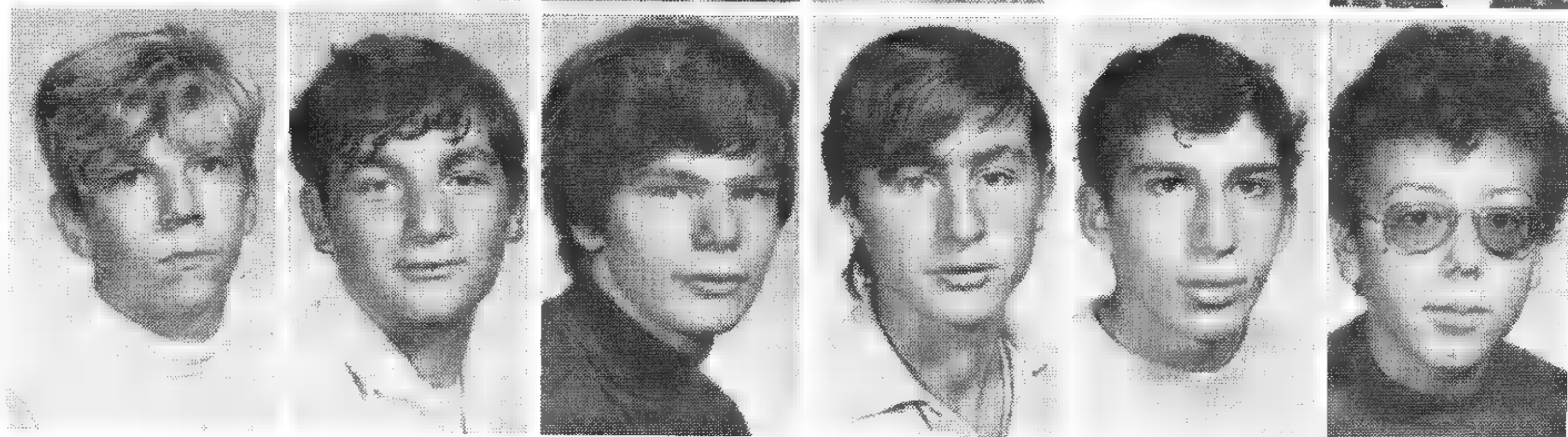
9B



F. Carnevale  
J. Carvello  
M. Columbo  
J. Cox  
M. Fava

G. Guthrie  
M. Iaizzo  
R. LaJoie  
J. Oppedisano  
N. Ribezzo  
R. Tota

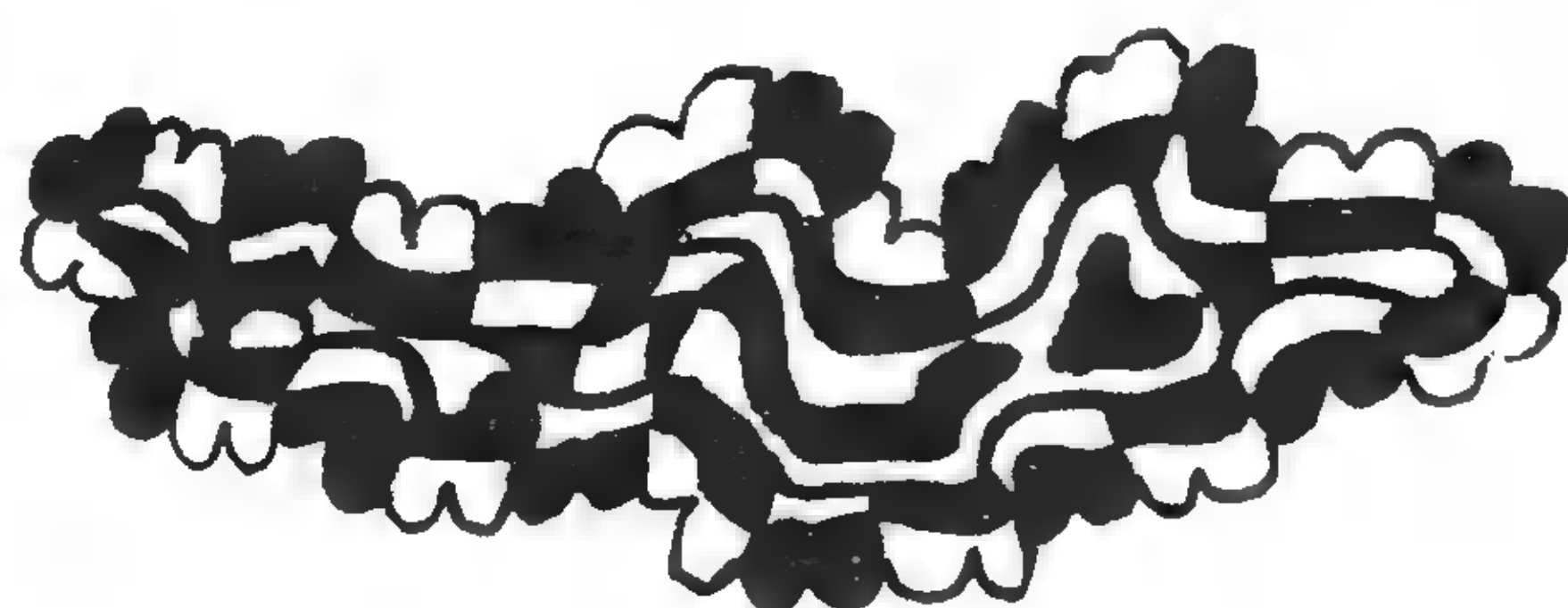
CAMERA SHY  
R. Fyfe  
A. Gittens  
R. Brazzarre



M. Beard  
C. Difelice  
C. Figliomanti  
D. Firth  
R. Henderson  
D. Lynch

9C

B. Muir  
D. Parliament  
A. Peri  
R. Rusk  
G. Waller  
M. Silver







## 9D

D. Elkins  
J. Alaimo  
M. Viesti  
J. McGuigan  
E. Cerro  
B. Bois  
B. Anderson  
  
B. Munslow  
T. Hewitt  
A. King  
P. Fitzgerald  
T. Dulham  
G. Clarke  
R. Palumbo



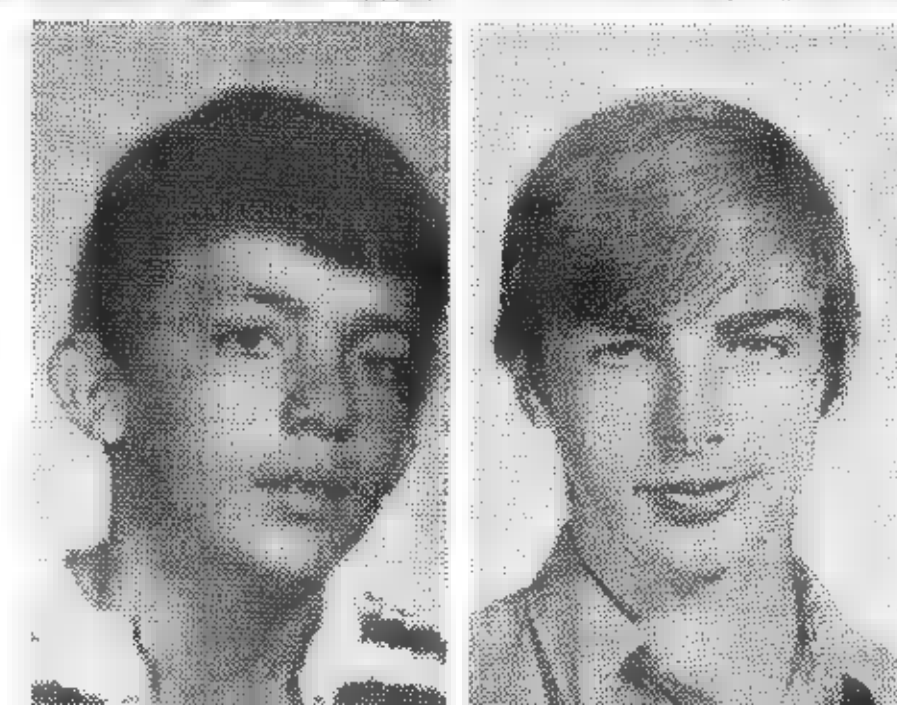
## 9E

H. Samms  
P. Sym  
T. Hawkes  
R. Murphy  
C. Carloze  
A. Fromba  
K. Hayley  
  
G. Benton  
G. Coish  
D. George  
P. Borsa  
R. Walker  
M. Cullum  
S. Higginson  
  
S. Fone  
B. Elliot



## 9F

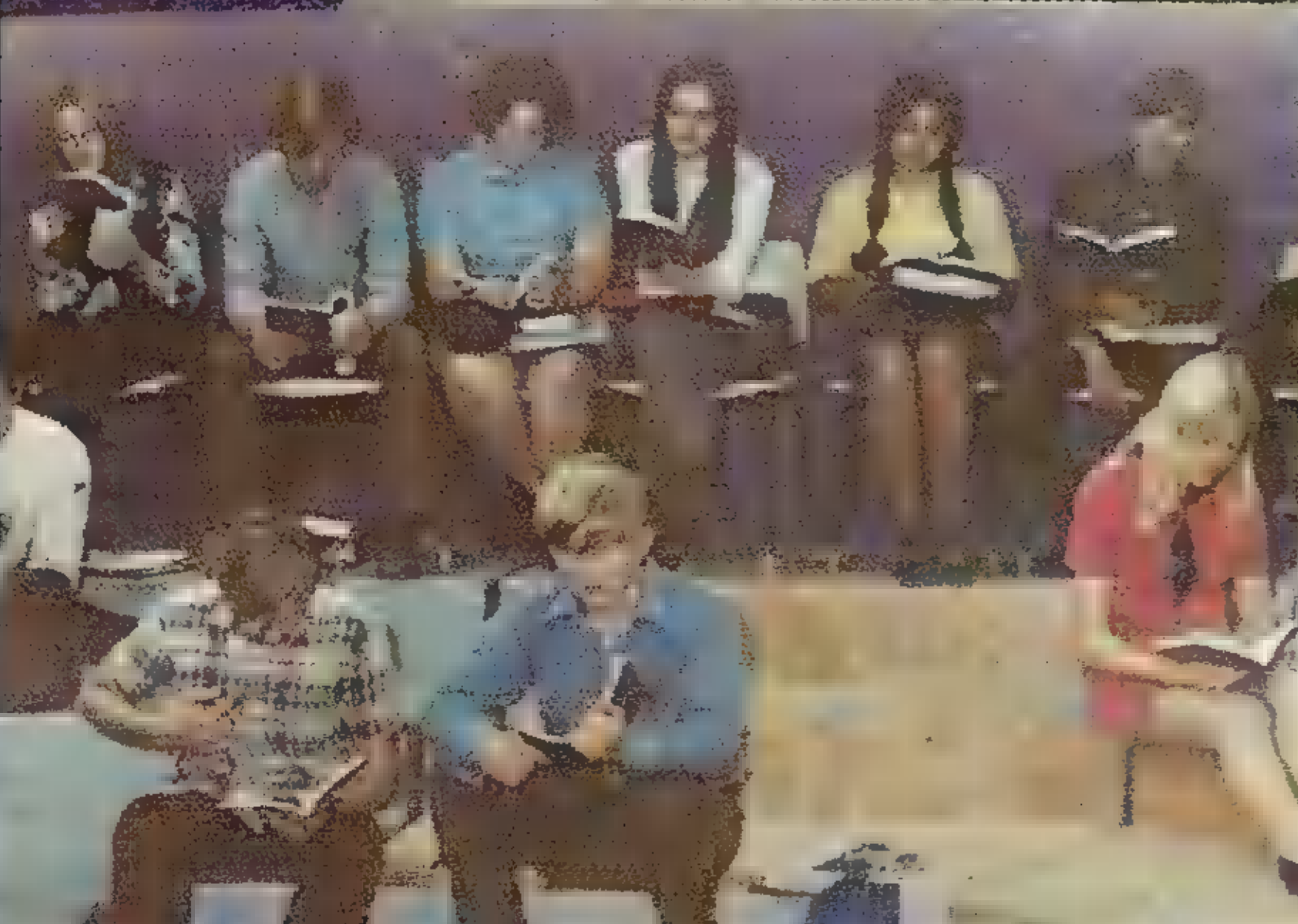
J. Cowly  
V. Falcitelli  
W. Forrest  
T. Colalillo  
L. White  
K. Gillcash  
H. Ayee  
  
D. Delio  
P. Lancia  
R. Smith  
A. Marchetti  
G. Riato  
C. Redican  
D. Anderson  
  
F. Modugno  
R. Bos



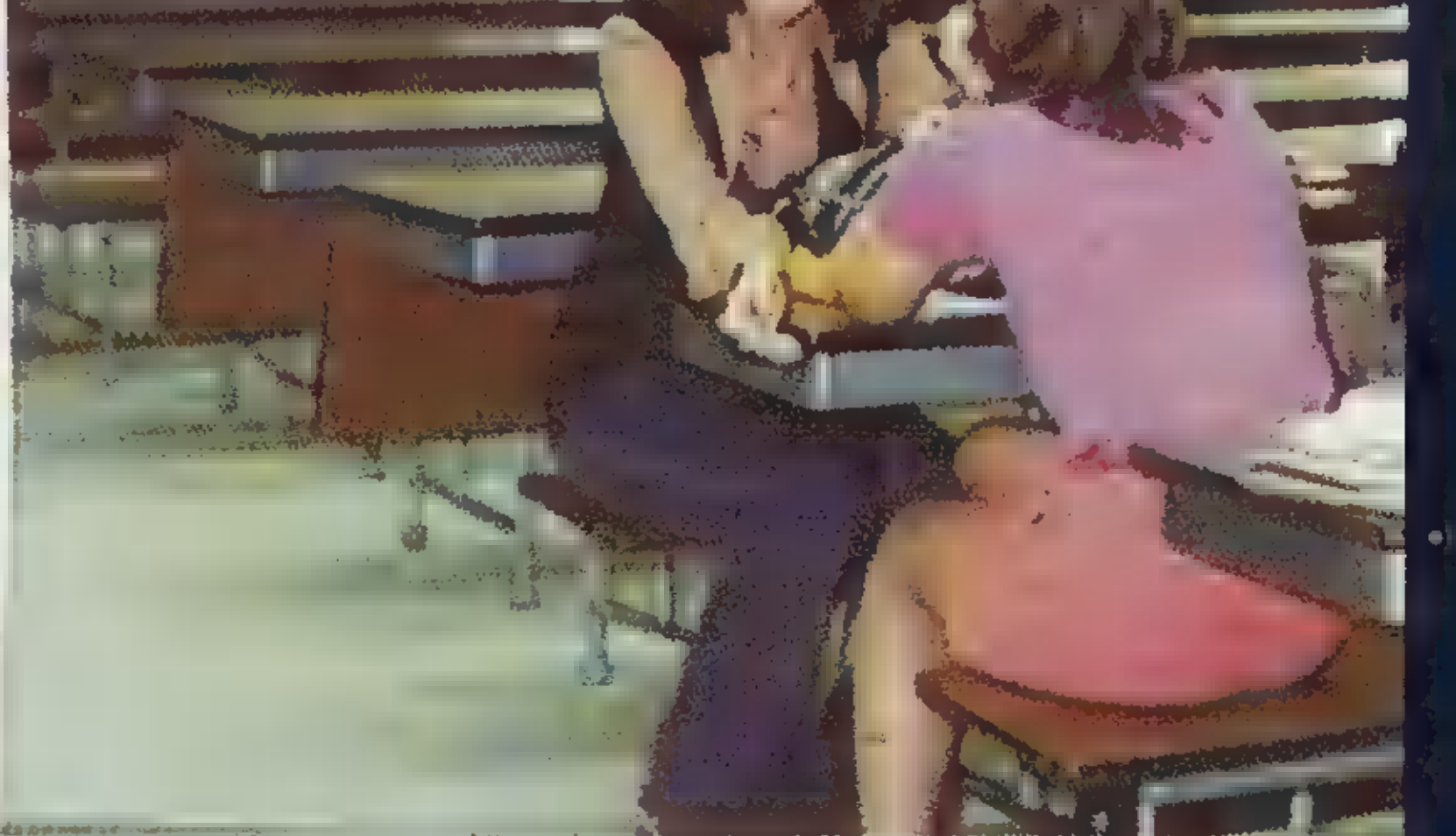




PEOPLE









# VICE PRINCIPALS

"On these pages are recorded excerpts from a free and frank exchange of opinions. The opinions expressed are not necessarily fact-

## ON STUDENTS

"If all the students who didn't want to come to school didn't have to, the student-teacher ratio would be cut in half." (T. Hudson)

"But we can't blame the teachers for that. The child needs a leader. He associates people in his life with the guy-on-top. Whether we believe it or not, a child has this need to learn from a leader." (M. Peluso)

"Through his years in university and his accumulated experience, the teacher can find solutions to many more problems than can students." (G. Foster)

"Okay, I must admit that it is easier to stay in school now than it used to be. But let us not forget that while teachers may know the best way to teach their material, students know best what material they want to learn." (T. Hudson)

"If students are uneasy it is with some reason. Student unrest is due to the original structure of the schools' hierarchical system of organization and it must change. It can't continue to be a hierarchy... one thing on top of another. A 'openness' in the teacher-student relationship is needed." (C. Picchetti)

"Okay. Anyone can accept the desirability of a relationship wherein teachers and students respect each others' opinions." (G. Foster)

"Nonetheless, Claudio, a hierarchy is necessary in education. Maybe the methods should change but the man-on-the-top is necessary." (M. Peluso)

"An important concern to most educators is the question of student accountability. I get upset at people who are willing to take a risk - say by



"Students know best what they want to learn; teachers know the best way of teaching it."

"To provide students with the parents concept of education is to prepare them for the past . . ."

skipping a class - are caught, and then proceed to scream 'blue murder' that they have been caught. Many are unwilling to accept the consequences, unwilling to be accountable for their actions." (Mr. MacLise)

"I can accept that. I feel that a teacher has the right to say to a student that he can't or won't teach him because that student has demonstrated that he does not wish to learn." (T. Hudson)

## ON PARENTS

"Parents have a vested interest in having the next generation come up just as they did, because that's all they can understand." (T. Hudson)

"To provide the student with the parents' concept of education is to prepare him for the past rather than for the future." (Alisa Dunbar)

"It's because of that that the trained educator must guide the system." (C. Picchetti)

"To this extent you're right, Claudio: the teacher cannot back off from his role as an educational leader. The teacher is a professional, and if ever he were to be 'ham-strung' in regard to what he could teach, he should step out of the picture." (Mr. Brewer)

"Oh come on, sir! Does the teacher have the right to teach what he wants? This is something that the parents are concerned about, because it is their child that is going to have to grow up in this society. And the school is a vital mechanism in a child's growing-up process. I don't think a teacher has the right to teach whatever he wants. I mean I certainly





# IN CONVERSATION

ual. Nor do they necessarily reflect official Board policy, or the attitudes of the majority of people in the school system.



"Parents are calling the shots . . . I don't think a teacher has the right to teach what he wants."

"Anyone who says we've reached the perfect system is only advertising his own ignorance."

would not want 'Joe Teacher' teaching my child things that are not acceptable." (M. Peluso)

"I think that I agree with Mr. Brewer. If parents were in control I wouldn't be here now. I wouldn't be able to survive in their system." (T. Hudson)

"In most cases parents are not even sure of what is going on in the school. When Parents' Nights are held, very few turn up. There are usually more teachers than parents." (C. Picchetti)



"But you must appreciate, Claudio, that a parent's point of view is one of frustration. How does that parent, who is really concerned and thinks there is a problem, make himself heard? Parents do not have the right to dictate policy immediately . . ."

"If parents were in direct dictatorial control we would all be sitting on wooden benches, fifty of us in a classroom." (T. Hudson)

" . . . but they do have the right to make their point forcefully. And, hopefully, the educators will listen." (Mr. Mackie)

"Teachers have the obligation to listen to parents through duly elected trustees, but not necessarily to surrender to them." (Mr. Brewer)

"Agreed. As long as parents have the opportunity to make a point, whatever vehicle they might use, ultimately they will have to accept that we teachers are charged with the responsibility of educating. However, an educator is a fool if he doesn't pay heed to the specific needs of his area and of those students and parents who are involved in it." (Mr. Mackie)

## ON EDUCATION

"The school's function should be to lead the student to improve on the 'status quo' rather than to blindly accept it." (C. Picchetti)

"If you are prompted to that statement by the social situation at large, you should be reminded that the teachers are not the keepers of the public mores. However, I think too, that the school has the right and is charged with the responsibility of being concerned about the moral attitudes of its students." (Mr. Mackie)

"In order to have either social or moral change you have to have unrest." (C. Picchetti)

"But unrest must occur within the system. A hierarchy is necessary." (M. Peluso)

"Education is a dynamic institution, Claudio: It's growing and it has its faults. Anyone who says we've reached the perfect system is only advertising his own ignorance. But student-unrest is not solely the result of 'shortcomings' in the school system. A part of it is the social condition outside the school; a part of it is the international situation. And a person would be pretty naive if he didn't recognize that a part of it is a professional type of agitation from people who themselves are not students." (Mr. Brewer)

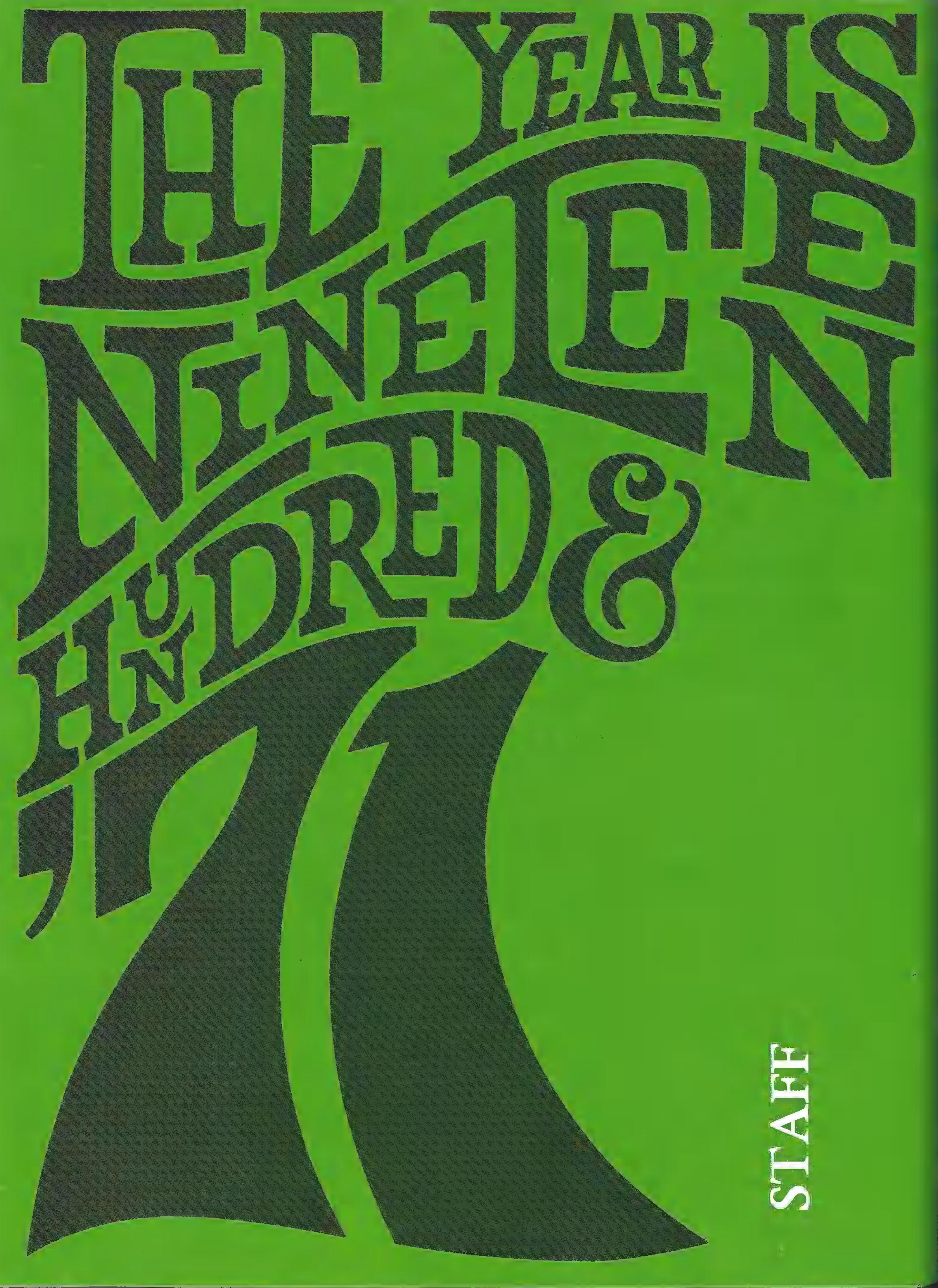
"The day students become dictatorial to the system is the day I leave here. There is no better place to learn to cope WITH society than in school." (G. Foster)



"I don't know that I would go that far, George, but I would say that it is easier to stay in school now than it used to be. And progressive schools are preparing better citizens than they did before." (T. Hudson)







# THE YEAR IS INTERESTING AND &

STAFF





## ENGLISH

(seated) Mrs. Rutsch, Miss Wolfmuir,  
Mrs. Duncan, Mr. Stevens, Miss Salzman,  
Mrs. Cadby, Mrs. G. Stevens, Mrs. Herman,  
Miss Shaw, (standing) Mr. Zimmerman, Mr.  
Shawne, Mrs. Reed, Mr. Bullen, Mr. Dady  
(head)



## TECHNICAL

Mr. Clayton, Mr. Langer, Mr.  
Shawne, Mr. Polami, Mr. Nichol-  
son, Mr. Leckie, Mr. Pullman,  
Mr. Brown, Mr. Wilkinson (head),  
Mr. Mori, Mr. Gould, Mr. Hudson,  
Mr. Doyle, Mr. Luman, Mr. Hacy,  
Mr. Yarns (absent)



## COMMERCIAL

Miss Duncan, Mrs. Twigg,  
Mr. Tenney, Mr. Woodward,  
Mr. Leggett, Mr. Leancy (head),  
Miss Krome, Mr. Beatty (head),  
(absent) Mr. Neelich,







LONG HAIR AND  
FILTHY CLOTHES  
BUG ME BUT  
IT IS MY DUTY  
TO WEAR THEM  
CAUSE THEY  
BUG MY PARENTS  
MORE

#### LANGUAGES

Miss Prichard  
Miss Frankel  
Miss Chlebak (head)  
Miss Manella  
Miss Esheby  
Mrs. Jacobs

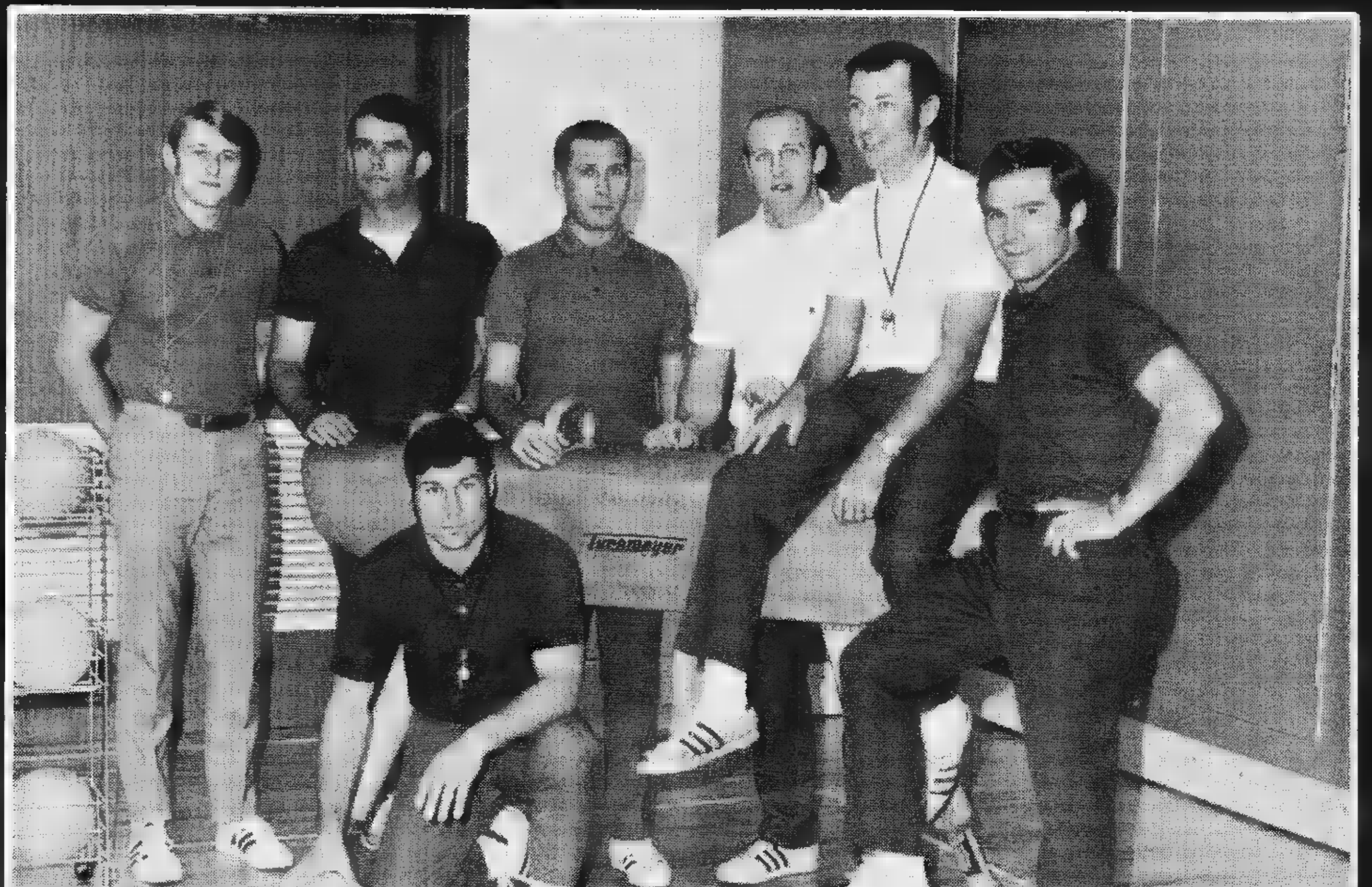
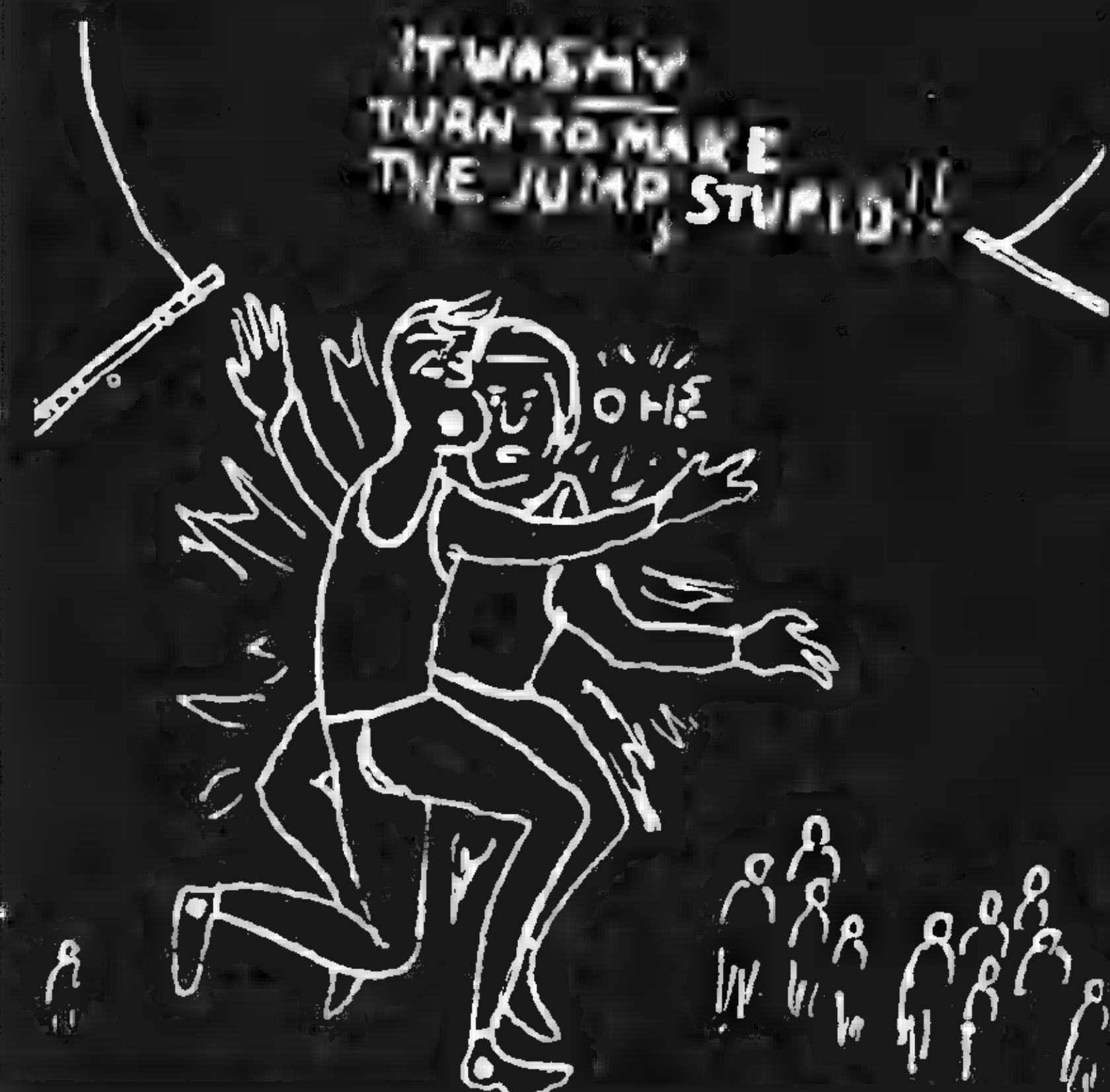


#### CUSTOMERS OF CULTURE

Mr. Read  
Mr. Miner (head)  
Mr. Crook (head)  
Mrs. Oliver  
Miss Wolfman

#### SUBSTANCE

Mr. Daignault  
Miss Chlebak  
Mr. Herr (head)  
Mr. Parkinson  
Mr. Edwards







## DISCUSSION

Mr. Edwards, Mr. Gule, Mr. Moore,  
Mr. Blachin, Mr. Shuler (head),  
Mrs. Samuel.



Mr. Hartley, Mr. Wigglesworth (head, chemistry), Mr. Humphries, Mrs. Tucker, Mrs. Purvis (head, biology), Mrs. Booth, Mrs. Miller (technician), Mr. Vanderburgh (chem. physics), "Counter" & "Gealbine" Guinea Pig (in cage), & Sam & Sam's wife, W. Johnson.

Mr. Williams  
Mr. Goodwin  
Mr. Pedenho (head)  
Mr. Ambidge  
Mr. Brooks  
Mr. Nlete  
Mr. Goodland



I MUST SAY, THIS  
HAS BEEN AN  
INTERESTING  
SCIENCE PERIOD.  
WASN'T IT CLASS?



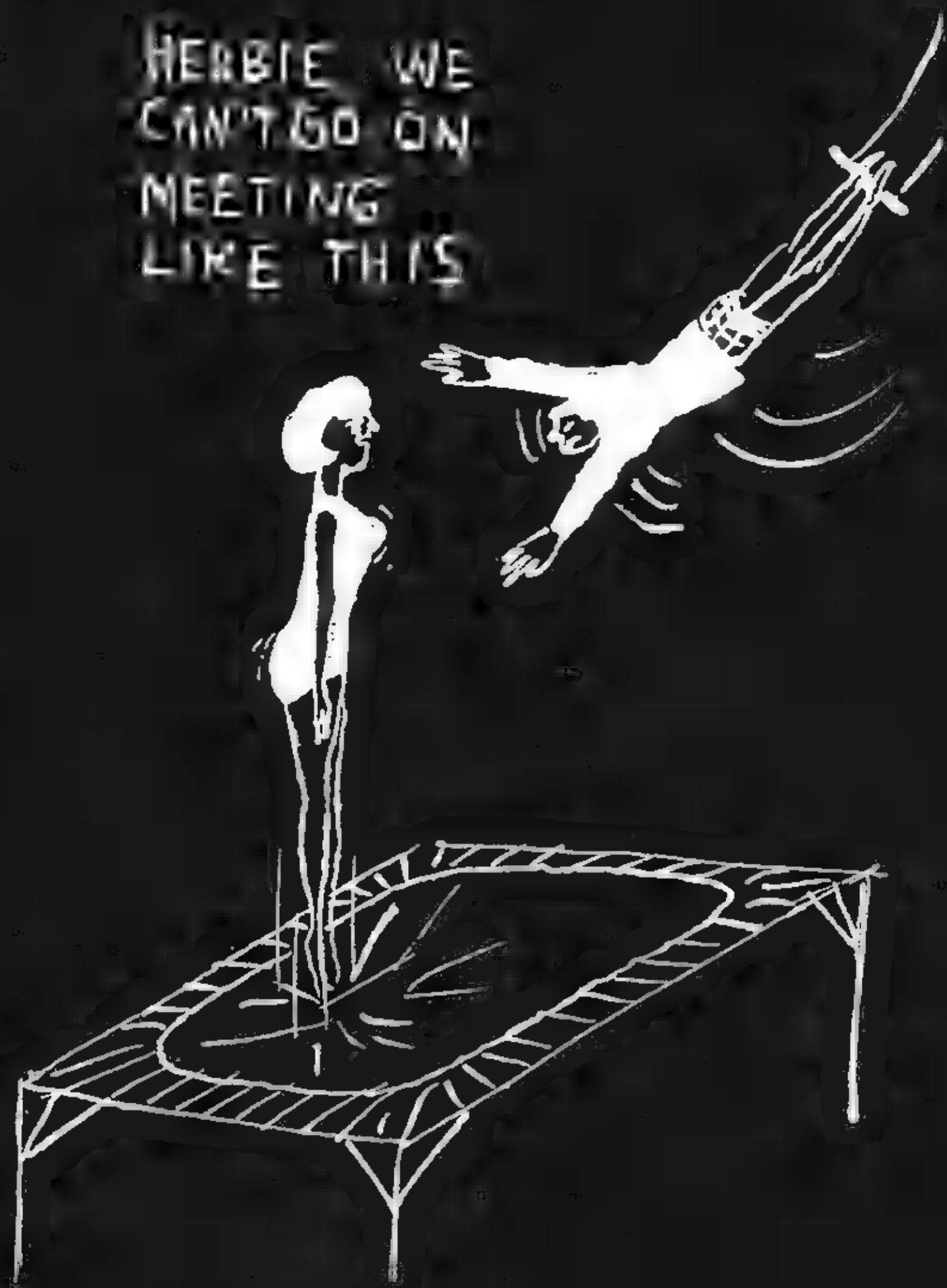




## GIRL'S PHYSICAL EDUCATION

Miss Yaffe, Mrs. Stevens, Mrs. McBurn (Head), Mrs. Shaw

HEBBIE WE  
CAN'T GO ON  
MEETING  
LIKE THIS



## MATHEMATICS

(Back) Mr. Sachs, Mr. Johnston, Mr. Nelson, Mr. Sideris, Mr. Muelde, Mr. Leong. (Front) Mrs. Smith, Mr. Chuli (Head), Mr. White, Mrs. Roberts, Mrs. Fisher.



## HOME ECONOMICS

Mrs. Twaddy



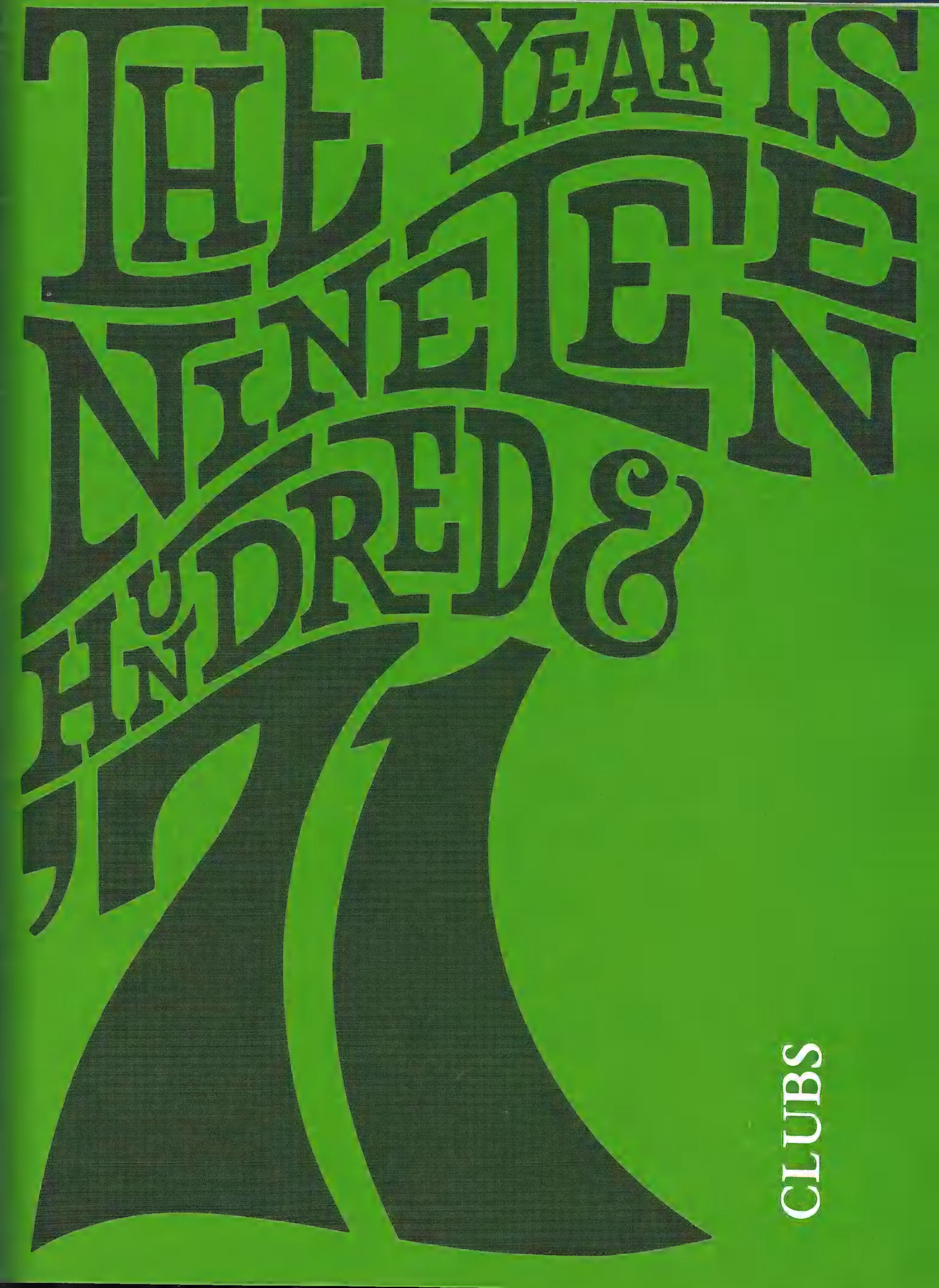
I GUESS  
THIS MEANS  
I FAIL  
"SAUCES"



## GEOGRAPHY

Friend, Mr. Porter, Mr. Gilchrist, Mr. Ridgway (Head), Mr. Bissett, Friend.





# THIS YEAR IS INTERESTING

## AND MORE &

CLUBS



## ASTRONOMY

Bill Foster, George Foster, Keith Nixon, Claudio Bruno, Doug Sweetapple, Nick Rotundo, Nick Fraser, Terry Bowden, Ugo Bartole, Yuri Tamm, Perry Bullied. ABSENT: Dave Miller, Mike Sutherland, Mr. Vanderburg (advisor)

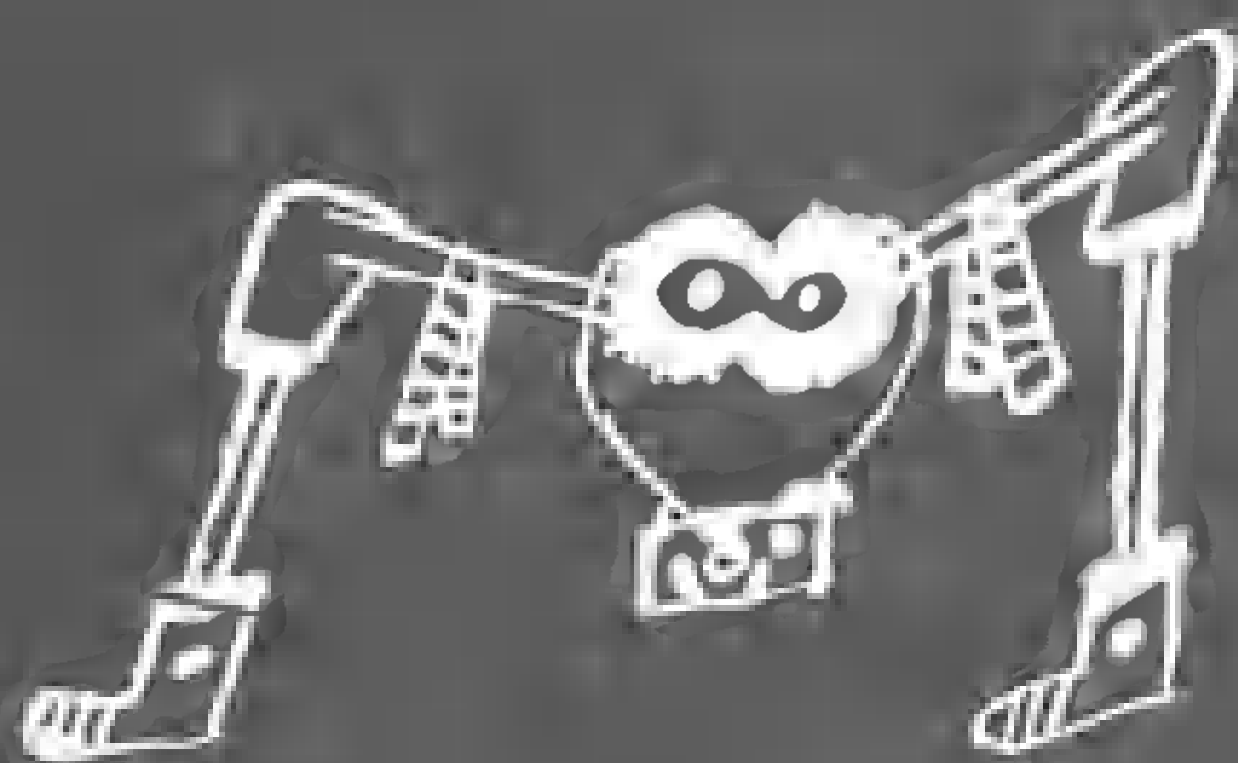
The Astronomy club started in the fall of 1969, through the efforts of a very ambitious student, George Foster. The club has built a 6" telescope for the school, given a series of lectures and has written a book available to all.



## AUTO (below)

Mr. E. Claxton  
Bruce Hutchinson  
John Morrison  
Ron Haverlock  
Barry Hutchinson  
Andy King  
Mr. J. Gould  
ABSENT:  
John Caden  
Mike Fawcett  
Leonard White  
B. Muir  
Joe Crossley  
T. Wood  
D. Laveque

Last year the number of students calling on the Auto Shop after regular classes suggested that there were many students who needed a regular opportunity to work on projects of their own, outside the regular shop program, and to this end the AUTO CLUB was formed.





## CHESS

The chess club was formed mainly to provide some enjoyment for students not involved in other after school activities. The club participated in the North York Chess Championships last year.

Bill Foster, Terry Bowden, Keith Nickson, Doug Sweetapple, Ugo Bartolo, Perry Bullied.



## GETTING BETTER

Jon Price  
Barb Varrin  
Mr. Bullen  
Maria Peluso  
Ken Halbach  
ABSENT:  
Gaye Huycke

In its second year, our creative writing magazine lived up to its name in presenting a forum for Westview's poets. More and more writers have had their works published in GETTING BETTER and more and more quality is evident in each issue. We feel that GETTING BETTER has played its part well.

## CINE

STANDING: Barry Hutchinson, Alan Trapp, Ken Rockall, Bill Firth, John Cathcart, Dave Searlet, Mark Bloore, Teresa Foster, Claudio Bruno, Gian Celebre, Enrico Lappano, Debbie Kerman, SITTING: Cynthia Pritchard, Paul Williams, Nick Rotundo, Chris Gentles, Ron MacKenzie, Nella Mastrangelo. ABSENT: Nancy Philips, Bruce Ross, Ugo Bartolo, Dan Surtette, Caroline Norris, Mrs. Duncan.

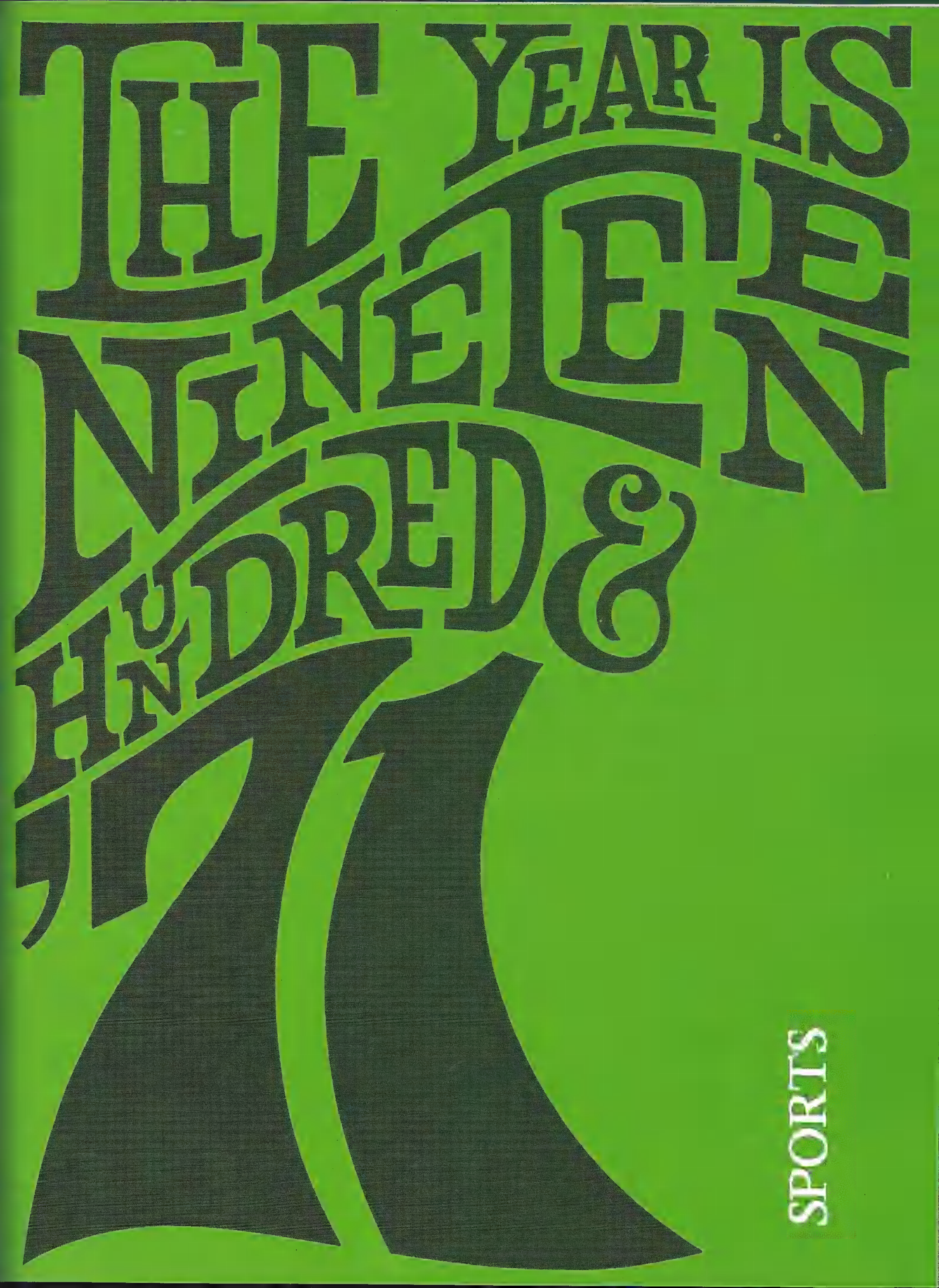
The Cine club shows films to the student body free of charge on Wednesdays. The members of the club preview the films and decide which are the best for the showing on Wednesday. The film shows were viewed by a substantial amount of the school and were very popular.











# THE YEAR IS THE NEW HUNDRED & ONE

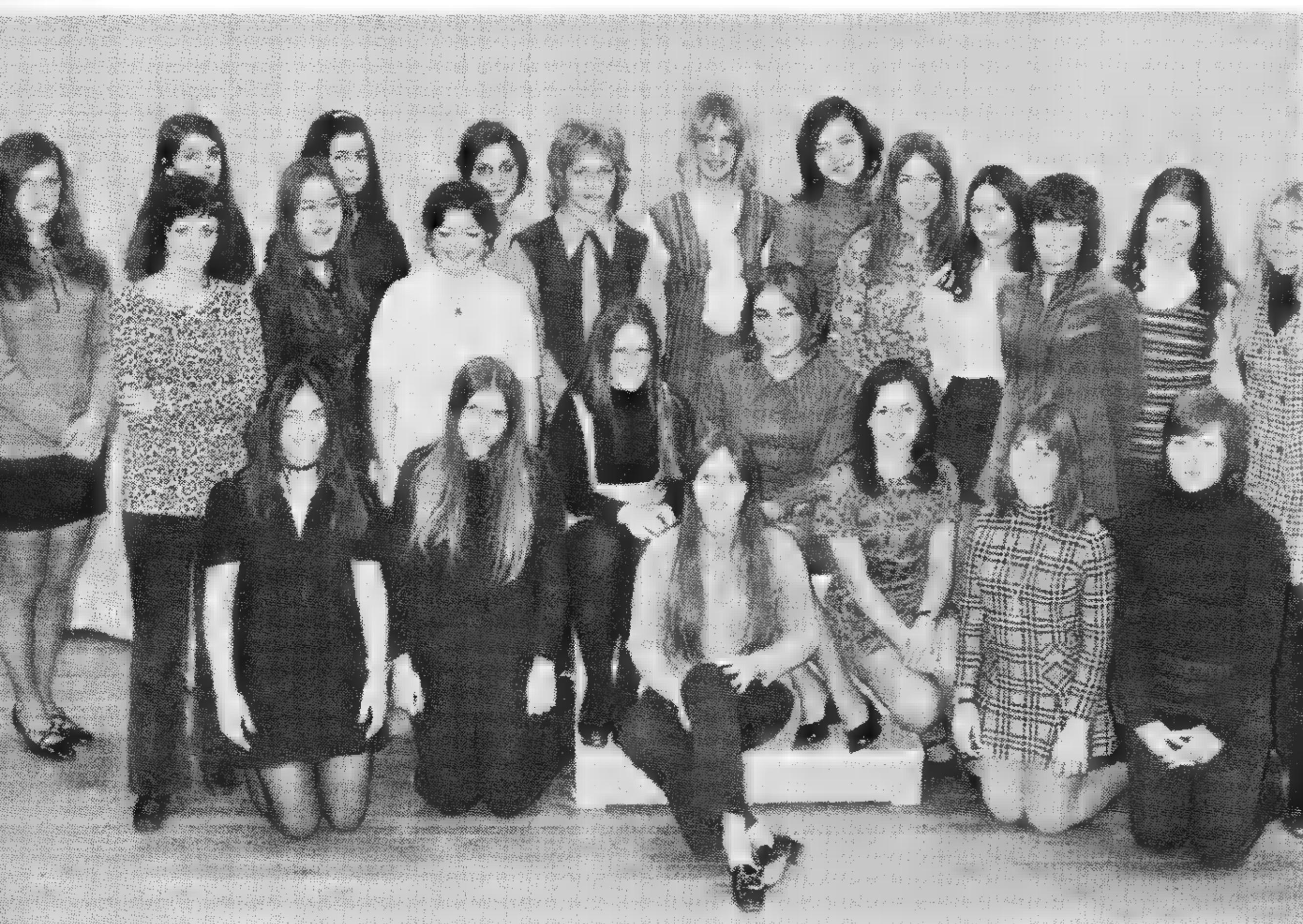
SPORTS



# THE BOYS' ATHLETIC ASSOCIATION



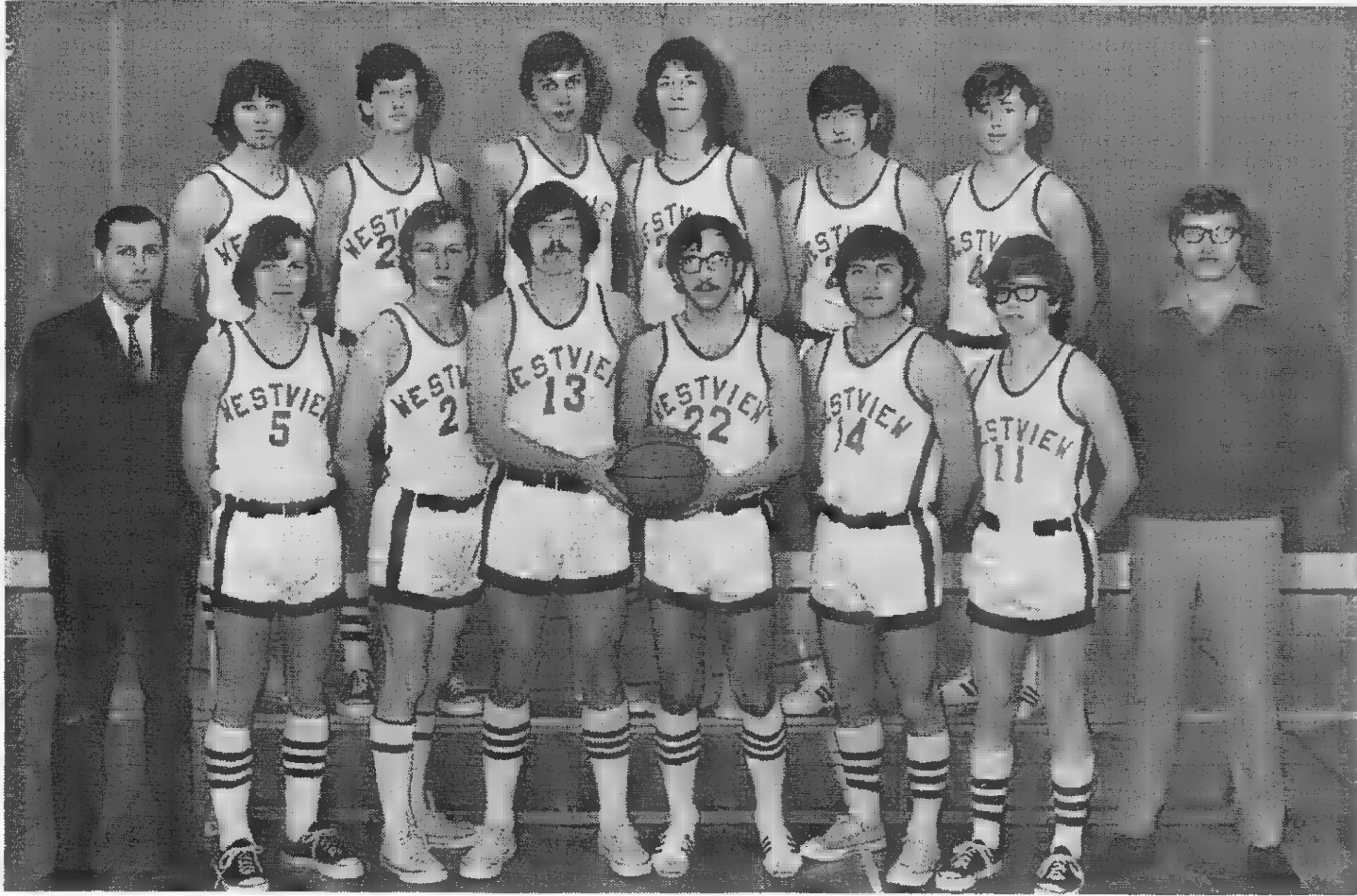
BACK: Mr. Pedenko, Dave Kazlovskis, Calvin Snow, Bill Knight, Dan Surette, Ace Gos, Bruno Gianfrancesco, Helmut Langlosch. MIDDLE: Ferrliccio Rizzo, Frank Medunio, Emilio Mannini, George Bertozi, Joe Dion, Dan Jones, Tony Colucci, Brian Waddell, John Valorzi (President), Claudio Pichetti. FRONT: Sheldon Rakoski, John Patterson, Wayne English, Trevor Gibbs, Steve Pileggi, Percy Kinney.



BACK: Enza Tersigni, Sandra Valorzi, Amy Noce, Lora Moretti, Jackie Wright, Tilly Kanstein, Cathy Baker, Linda MacDonald, Suzie Gretta, Heather Bracken, Mrs. Molnar. MIDDLE: Karola Greita, Debbie Mariani, Carmela DiCarlo. BOTTOM: Debbie Battista, Isabel Meharry, Janice Luczka, Judy Acott, Sharon Chisholm, Carolyn Baker (President), Carla Martini, Karen Broadhurst. ABSENT: Dierdre Chisholm, Claire Calvin.

# THE GIRLS' ATHLETIC ASSOCIATION





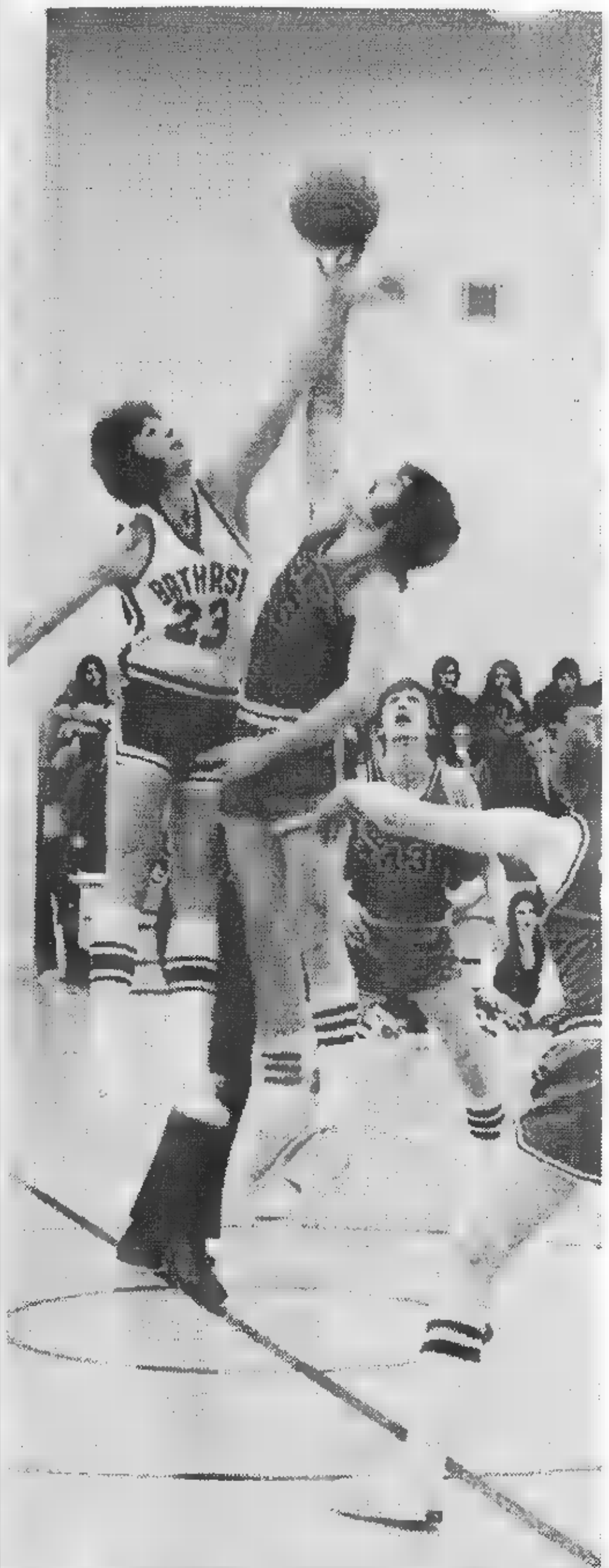
## BASKETBALL

In a league full of surprises the Senior Wildcats created some surprises of their own. In an important semi-final game they lost by two points, 63-65, and missed a chance at the finals. All in all it was a very satisfying season for players and coach Mr. Pedenko.



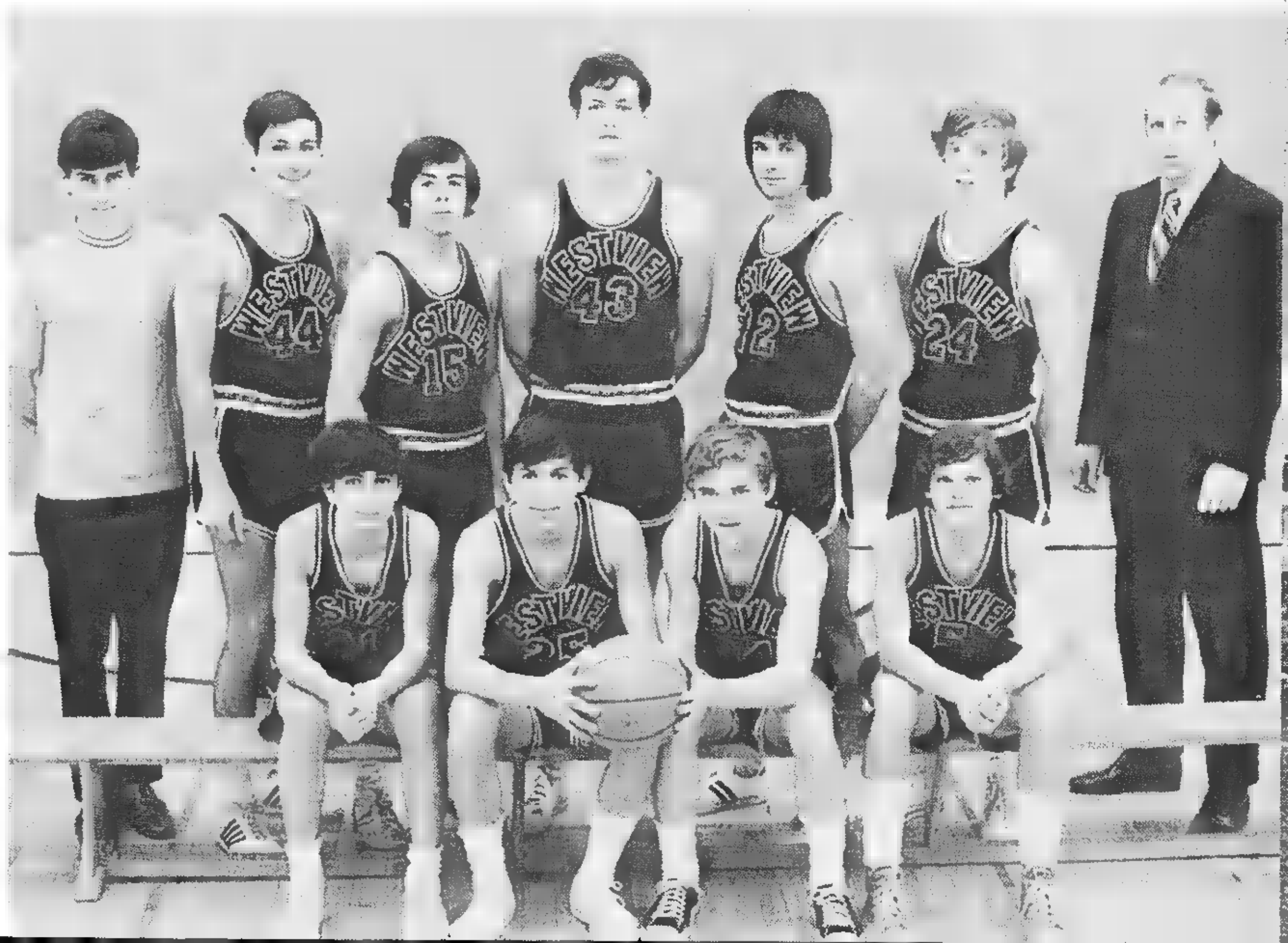
### SENIOR

BACK: Frank Molle, Frank Pomposo, Doug Christianson, Larry Miller, George Zajiczek, Keith Dawson.  
FRONT: Mr. Pedenko, Marcel Turkiewicz, Tony Kerins, John Valorzi, Claudio Picchetti, Joe Schiraldi, Sheldon Rakowsky, Chris Burnell.



### JUNIOR

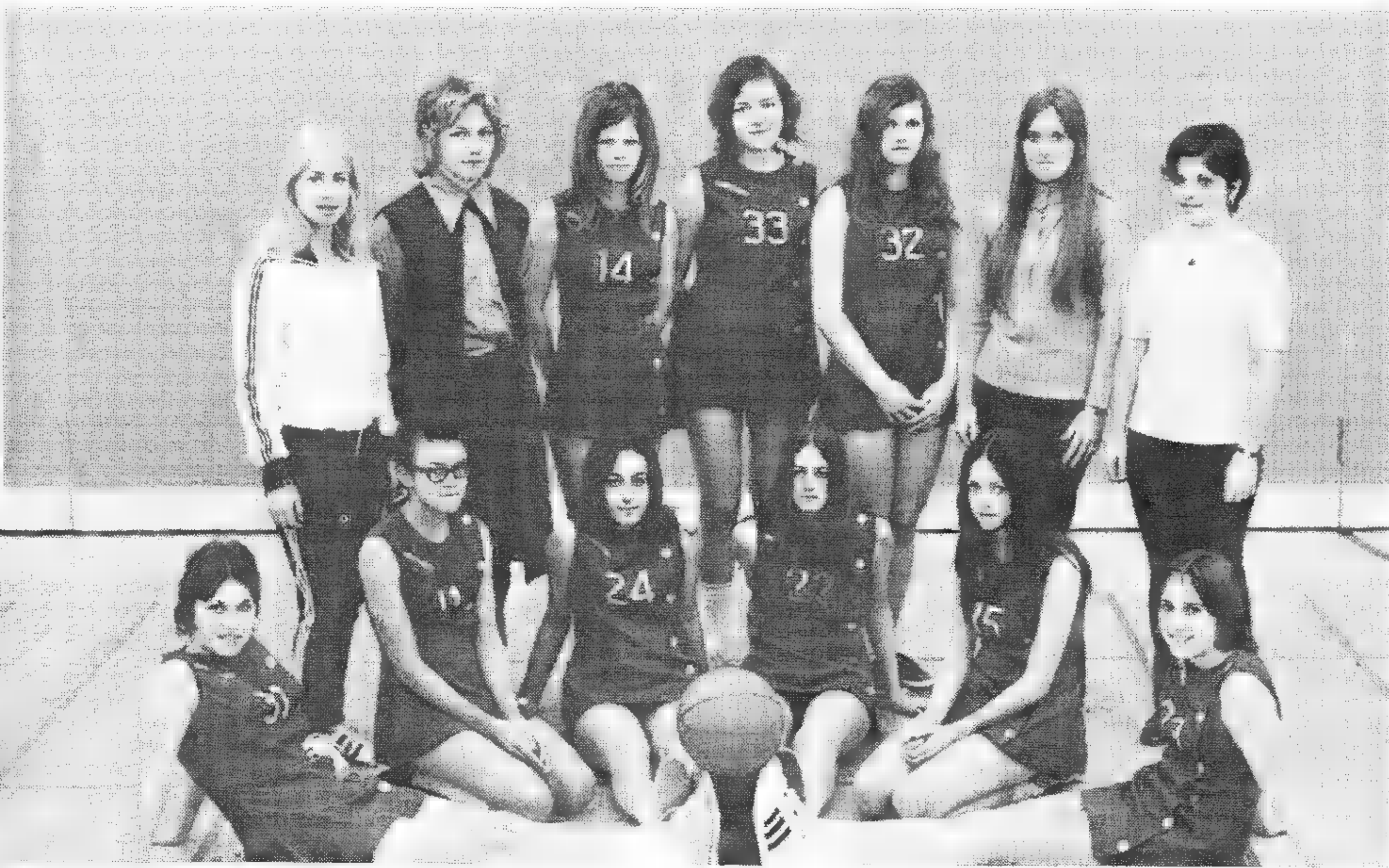
BACK: Glynn Uhlman, Renato Zanon, Renato Natola, Elci Gos, Peter Zito, Gary Greenwell, Mr. Aldridge (Coach).  
FRONT: Joe Valenzano, Renato Tacconelli, Steve Cotton, Paul Venskaitis.



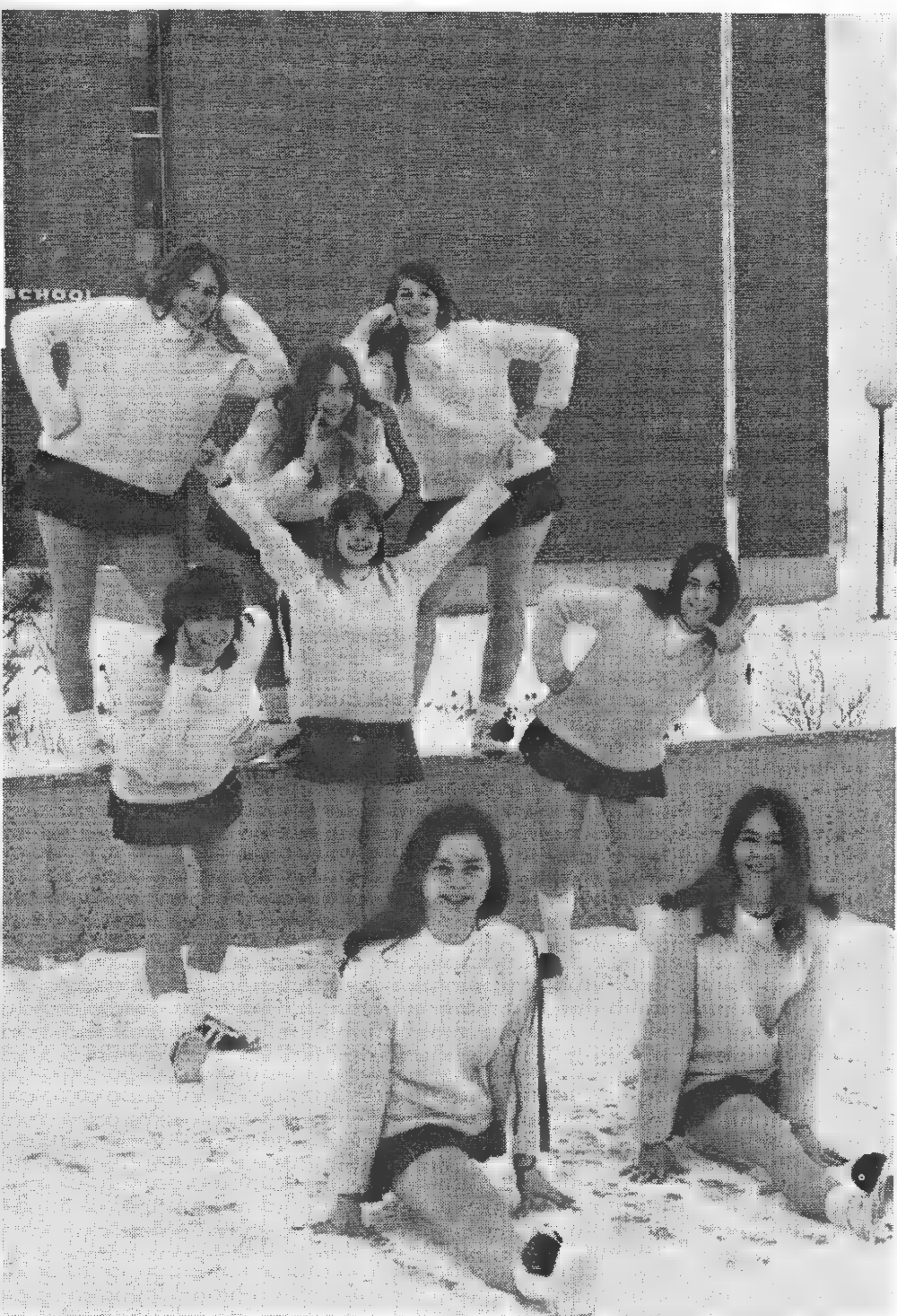


## GIRL'S

This year the girl's basketball team had the best season ever. After losing their first two games, our Westview team won the next four games. In a close battle for the finals, Westview was eliminated. The team should be congratulated for their fine effort and skill.



BACK: Miss Yaffe (Coach), Jackie Wright, Glemma Richie, Cathy Baker, Enza Tersigni, Karen Broadhurst, Carmela DeCarlo, FRONT: Nella Mastrangelo, Mardi Padmore, Flora Natola, Jan Cornell, Theresa Cole, Patty Gallant.



## CHEERLEADERS

We yelled, laughed, screamed and at times even cheered a little. We felt each defeat and were elated with each triumph. We caught colds-and went out in the rain anyway. We had laryngitis-and kept right on singing to the bitter end. And we loved every minute of it.



TOP: Carolyn Baker, Linda MacDonald, Sandra Valorzi, MIDDLE: Suzie Greita, Janice Luczka, Debbie Battista, BOTTOM: Carla Martini, Sherri MacRae.



# FOOTBALL

## SENIOR

BACK: Mr. Garland (Coach), George Zajiczek, Frank Gambino, Ralph Monaco, John Valorzi, Ron Suddes, Don Shearer, Paul Elcome, Doug Christian-son, Tony Gianfrancesco, Tony Kerins, Paul Stocco, Mr. Pedenko (Coach). MIDDLE: Mr. Gilchrist (Coach), Ron Compton, Derick Peck, Paul Cook, Keith Dawson, Steve Gould, Steve Graham, Joe Schiraldi, Carlos Crispin, Earl Sheppard, Dave West, Mr. Bell (Principal). FRONT: David Cook, John Mazzolin, Claudio Picchetti, Chris Burnell, Emidio Manini, Brian Waddel, Mario DiGenova.



## JUNIOR

Bert Stripe, Bruno Gervasio, Wayne Bates, Wayne Stordy, Murray Bullied, Dave Kaslovskis, Pat Romano, Dennis Robinson, Brian Frigault. MIDDLE: Mr. Young (Coach), Bernie Zweerman, Sandy Poce, Ray Day, Glenn Uhlman, Joe Barbuto, Charlie Buick, Calvin Snow, Tony Varriano, Harold Fruitman, Danny Klassen, Frank Roncadin, Cal Caradonna, Peter Zito, Mr. Porter. FRONT: Bruce Findlay, Ron Henderson, Hector Compacci, Bob Hedges, Gary Greenwell, Ace Gos, Greg Benton, Phil Uglow. ABSENT: Paul Spitz, Garnet Egan, Mario DiRocco, John Gowans, Joe Hyland, Terry Evans.

## ODE TO A FOOTBALL GAME

The twisting, twining, turning, tussling,  
throwing, thrusting, throttling, tugging,  
thumping, the tightening thews.  
The tearing of tangled trousers, the  
bleeding noses, the shins, the knuckles  
abraded:  
(Ah, well kicked, crazy legs! Hit her up,  
you muddy little hero, you!)  
That's the way to make men!

Oh, the kicking, stamping, punching,  
the gore and the glory of battle!  
Kick, kick, kick, kick, kick, kick,  
Will you kick!  
Scoop up the mud, steam plough the  
field; look at the pile driver of a  
full back there!  
Run, leg it, hang on to the ball:  
TOUCHDOWN!

ANON







## GYMNASTICS

Gymnastics is a sport for girls who want to develop grace, poise, and control. Westview is very proud this year to have a complete Novice and Junior team, three entries in each of Beam, Vaulting, Unevens and Floor exercises.



**GIRLS TOP:** Susie Greita, Wendy Ashby, Carmela DeCarlo, Claire Galvin, Debbie Mariani, Carol Bradley, Virginia Hawrysia. **STANDING:** Mrs. Stevens, Chari-Lynn Brown, Donna Campbell, Carolynne Jensen, Ute Wilhelm, Deirdre Chisholm. **BOTTOM:** Jackie Jenkins, Mickie Getreuer, Tilly Kanstein, Janice Luczka, Lorraine Collins, Sharon Chisholm, Marilyn Orr, Fern Bettencourt.

**BOYS TOP:** Percy Ashby, Tony Colucci, Brian Waddell, Paul Chin, Danny Klassen. **BOTTOM:** Mr. Klein (Coach), Alex Kotelnikov, Percy Kinney.

Following the course set by last year's championship boy's team, some of our boys, notably Alex Kotelnikov and Tony Colucci, have distinguished themselves as promising gymnasts. They won first and fourth places in this year's meet of the Ontario Gymnastic Federation.





## JUDO

STANDING: Luey Diamanti, Mary Pistilli, Joanne Power, Paul Favro, Lynn Wilshire, Teresa Foster, Jackie Starmans, Dianne McNabb, Dennis Robinson, Paul Cook, Piere Caron, Trevor Gibbs, Lois Bertoia, Kathy Lipoczy, Jim Tsatsos, John Gruss, Victorio Dicarlo, Frank Sgro, Mr. Moore. SEATED: Ingo Muss, John Biesma, Mike Schmitz, Bruce Findlay, Mike Fenuta.

The Judo Club was organized during the first year Westview was in operation and has continued to meet regularly. The members of the Club have been to Judo tournaments and various Judoka and made fine showings in each. In addition the club has organized several banquets for club members.



## OUTDOORS CLUB

Cathy Gibbs, Cathy Steadman, Karen Gibbord, Debbie Kerman, Randy Bailey, Alan Trapp, Caroline Norris, Anita Muller, Susan Drummond, Mr. Brooks, Dennis Edwards, Norine Thompson, Sherry Hutchinson, Isabel Meharry.

The Outdoors club consists of boys and girls of any grade who are interested in enjoying outdoor experiences with others. Activities consist of hikes and cook-outs on the Bruce Trail, weekend camping trips and canoe trips as well as film and discussion sessions on various skills of outdoor living.



## RUGBY

BACK: Kieth Dawson, John Valorzi, Chris Burnell, Doug Christianson, George Zajiczek, Wayne Stordy, FRONT: Renato Pitton, Frank Molinari, Loui Verconich, Bob Barker, Emidio Manini, Chris Tymczyszyn, Mr. Young (Coach).

The Westview Rugby Club was started in 1969 with the idea of playing a series of exhibition games and then competing in the Ontario Championships. This year we are starting to play fifteen-man rugby, which is a similar game to football. North York will have a few teams competing this year in our first try-out at Inter-School Rugby . . . and as usual, Westview will be the leader in this venture.





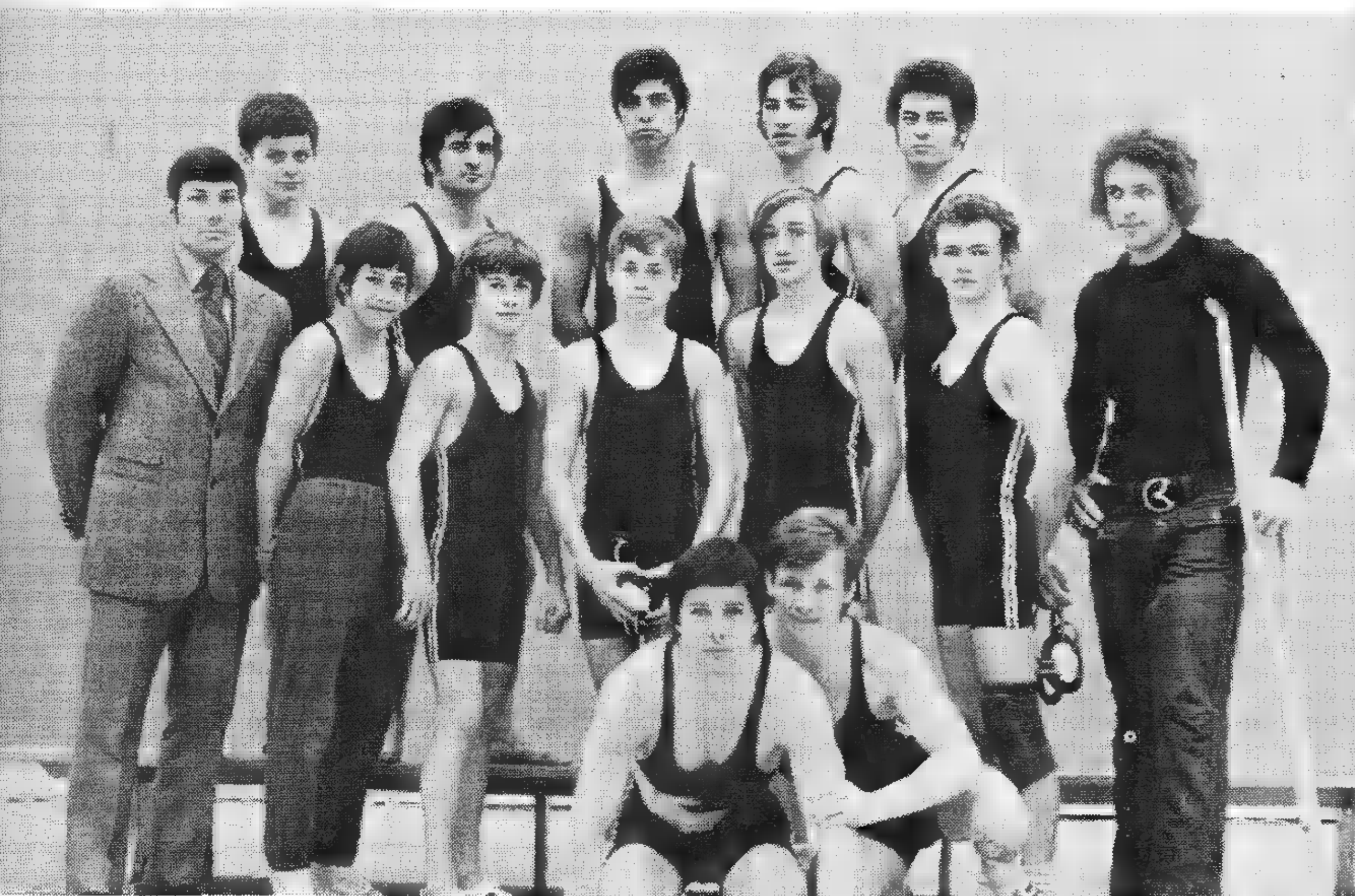


This year Westview started to build its first swim team and did so with unexpected results. Due to the late completion of the pool the team had only two weeks to prepare for its first meet with Jeffries which it won by a "flood of first places".

The team continued to improve during the dual meet season; the juniors finishing with a 2 wins 3 losses. Outstanding swimmers were Bill Chisholm placing first in the North York Championships, and Bruce Hedges first in the Western Division. Congratulations are extended to each team member for their fine results after two months of training. "Next year boys!"

## SWIMMING TEAM

BACK: Barry Hutchinson, Ron McKenzie, Geaza Pinter, Pete Jensen, Steve Paul, Herb Muenz, Max Richardson. 3RD ROW: Mr. Williams, Roy Klomp, Mike Neff, Steve Barkey, Campbell Hunter, Pete Gingras, Bill Chisholm, Karl Schneider, Paul Komoroni. 2ND ROW: Glen Legasike, Bruce Hutchinson, Earl Sheppard, Harold Fruitman, Russel Rusk, R. Carons, Charlie Balleux. FRONT: Bob Shrewsbury- Gee, Pete Tebraggengate, P. Heinonen, Bob Frigault, John Gross. ABSENT: Mr. Boadway, Bruce Hedges.



## WRESTLING TEAM

Ron Compton  
(Kneeling)  
Brian Waddell  
Mr. Garland (Coach)  
Gary Belluz  
Gary Barkey  
Terry Candow  
Joe D'Eon  
Kerry Kelly  
Frank Creatura  
Kim Dudley  
Frank Micoli  
John Scaini  
Caesar Ferrara  
Emidio Manini  
ABSENT: Bob Ceci,  
John Mazzolin.



## TABLE TENNIS

K. Arbour  
D. West  
Mr. Lewis  
(Coach)  
P. Williams  
D. Jones  
C. Bruno  
N. Rotundo  
O. Osmangani

In response to the wishes of a group of students, a TABLE TENNIS TEAM was formed in 1970. The team has been very active-meeting twice a week and due to the skill of various members of the team, the team was able to place ninth in the METRO CHAMPIONSHIPS.



# VOLLEYBALL

FRONT: Chris Timszyczyn, Renato Tacconelli, Alex Kotelnikov, Frank Molle, Sheldon Rakowski. BACK: Mr. Williams, Anino Polegri, Don Poick, Larry Miller, Caesar Ferrara, John Sturino. ABSENT: Alex Horne, Kirk Simons, Hans Poick.

1970 produced Westview's most successful boys' volleyball team. The team lost only two regular season games. The team defeated Don Mills 3 games to one due to fine spiking by Alex Kotelnikov and Don Poick. A day later the team played McKenzie in the semi-finals and lost a well fought game to the strong McKenzie team.



## GIRL'S SENIOR

Miss Shaw (Coach), Rosemary Doran, Enza Tersigni, Carolyn Baker, Candy Huycke, Sandra Valorzi, Debbie Padmore, Flora Natola, Pat Gallant, Heather Bracken (Manager), Amy Noce, Jan Cornell (Captain), Lora Morretti.



## GIRL'S JUNIOR

Elenor Jordan (Manager), Linda MacDonald, Karen Broadhurst, Debbie Amor, Jackie Wright, Cathy Baker, Judy Awtt, Barb Kotelnikov, Debbie Battista (Captain), Mrs. M. Molnar (Coach), Lily Druro, Mardi Partuiove, Karen Hoeck, Nella Mastangelo.







Miss Moxon



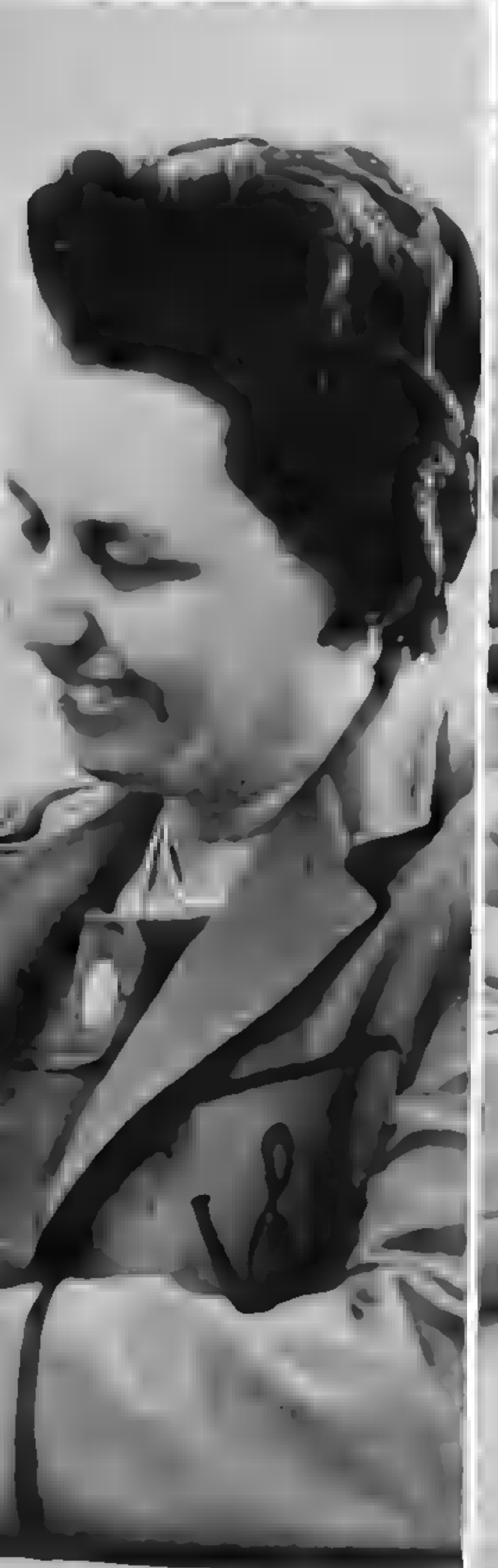
Mrs. Booth



Mrs. Dee



Miss Thompson



Mrs. Lescombe



Mrs. Radley



## STAFF



Mr. Wadham  
(technician)



### MAINTENANCE

Mr. Eric Hansen, Mr. Jim McPhail,  
Mr. Charlie McRyan, Mr. Jerry Kroener,  
Mr. Bill Ball, Mrs. "Suzie" Fujino

### CAFETERIA

Mrs. Assunta Moretto, Mrs. Christa Kubat,  
Mrs. Liddia Picchetti, Mrs. Amelia Picchetti,  
Mrs. Betty Brook.



# Simpsons



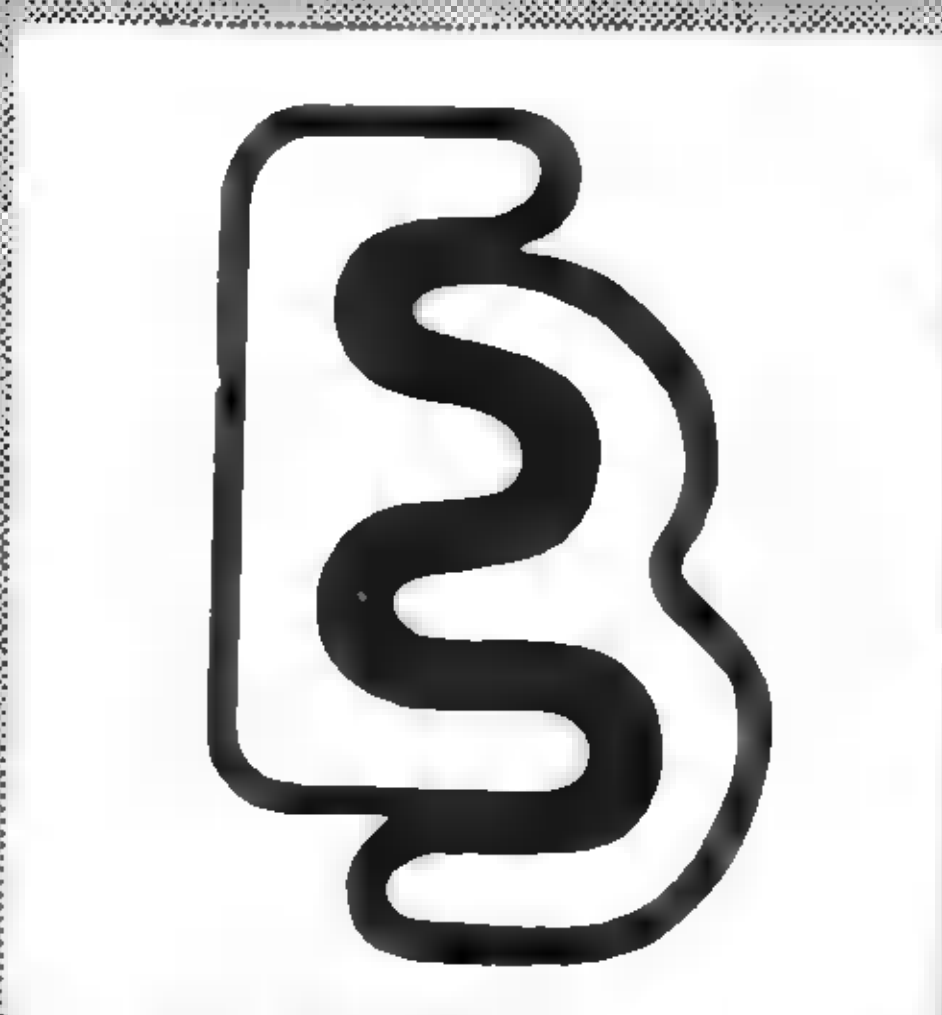
Faces  
&  
ideas



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Peter Lucca





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The Fiat 850 Sedan.

The Fiat 850 Sport Coupe.

The Fiat 850 Racer.

The Fiat 124 Sport Spider.

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The Fiat 124 Sport Coupe.

The Fiat 124S Station Wagon

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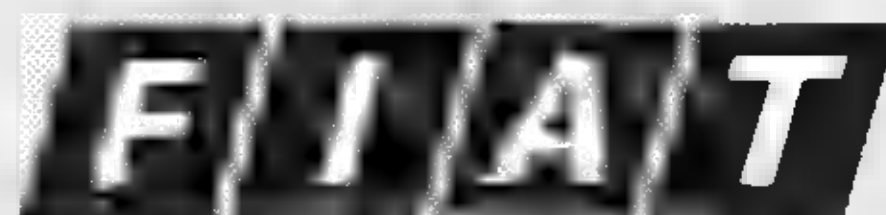
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Unfound Erasers

My search is for  
An Eraser  
To erase things  
I don't like -  
Like people,  
When I'd rather be  
Alone.

Solitude is  
Alonely lovely,  
Because  
No one can't say things  
I don't want to hear

And I can win  
The arguments  
That aren't

And I can discover  
Around-me's  
I would have missed  
When someone interrupted  
Who didn't impress me  
Anyway.

A lot of important things  
Skip by  
When I'm busy  
Not skipping by  
Unimportant things.

So I'm standing  
In a chalked-up world  
Looking for the  
Unfound Eraser.

... barb varrin





